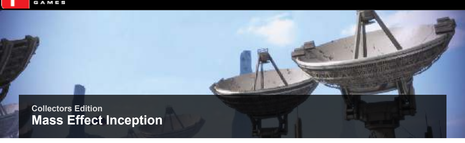

Collectors Edition
Mass Effect Inception

The nondescript exterior of the five-story brown edifice that houses BioWare's Edmonton studio blends into the background of this mixed commercial industrial area in south Edmonton.

Flanked by hotels on one side and a busy four-lane freeway on the other, the building's generic nature stands at odds against the incredible creative output from the over 200 game developers who inhabit its upper three floors.

Considering how garish and ostentatious the video game industry can be at times, a casual observer might be surprised to discover that despite the lack of corporate pomp and circumstance evidenced by this structure, some of the best video games in the world have been conceived, created, and shipped from within these walls.

The story of Mass Effect's inception began in the fall of 2003. During the previous summer, the studio had shipped what would become one of their biggest sellers to date, and certainly one of the highest rated and most beloved in the pantheon of Star Wars games—Knights of the Old Republic (2003).

KotOR was BioWare's answer to the console role-playing game (RPG), a genre that, until then, had long been dominated by the Japanese industry.

By allowing players to explore the depths of the Star Wars mythology, BioWare not only created one of the most successful and highest-quality Star Wars games to date, but also laid the groundwork of fan base and fiction they would later capitalize on with their massive multiplayer online game The Old Republic (late 2011).

Being huge fans of science fiction and storytelling, the KotOR team appreciated the opportunities the Star Wars property provided them to create a nearly endless supply of compelling fictional characters, worlds, and dramatic arcs—all core elements to a successful RPG.

But they also felt like it was time to spread their wings.

Creating their own setting would allow them even greater freedom to explore fresh ideas and to put their own spin on the sprawling space opera, giving them full control over how they wanted to evolve their own story arcs and characters over the course of multiple games.

So in the fall of 2003, while working on shipping the PC version of the hit RPG, the core KotOR team, led by project director Casey Hudson, began to envision what the next BioWare game might look like.

With rumors of the next-generation Xbox in development, the team set themselves to the task of defining what an original BioWare science-fiction RPG, powered by next-generation console technology, would be.

The project began with a single document. Hudson drafted a one-page outline of what he believed the game would have to be—structurally, technologically, and creatively—in order to really create a fruitful, creative space for near-endless exploration and strong fan and community engagement.

Simply put, Casey said, "We just wanted to make the biggest, best game experience we could conceive of." The document was given the deceptively generic title "SFX," an acronym for "science-fiction X"; the resulting game would be anything but generic.

Within the one-pager, SFX was articulated from a very high-level: It was to showcase an original science-fiction universe, featuring space travel, and players would have their own ship.

The game content and systems would be built to support the player, who would be able to experience the biggest possible science-fiction adventure. The document also described some of the ways in which SFX would capitalize on next-gen technologies.

The new project would harness a critical discovery the team had made during the development of KotOR: By bringing the camera in closer to the game's action and storytelling, players developed a more intimate, lasting connection with the events of the game and with the characters themselves, leading to stronger long-term engagement.

Even with KotOR's relatively basic (by today's standards) character-realization technology, the team realized that the magic of the game emerged from the player's experience of the world through the characters with whom they interacted.

A big focus of SFX would be leveraging the power of new technologies, made possible on the new consoles, to advance the art and science of digital characters.

A game this large and ambitious inspired equally ambitious goal-setting.

Not only would BioWare create a sprawling story-driven science-fiction RPG, but they would also conceive of it as a trilogy, creating a vast universe that could support the needs of three massive games.

And with interactive storytelling being a cornerstone of BioWare's development culture, the new game would include what Hudson referred to as its "killer feature":

Players would be able to take their character from one game to the next, and their decisions in the story and during gameplay would follow them through the three-part saga.

This would be the first game series to support such unparalleled persistence in player decision-making.

Casey Hudson

"We just wanted to make the biggest, best game experience we could conceive of."

With these high-level goals in mind, the team turned their attention to building a universe.

They began by tackling such foundational decisions as the nature of space travel—for example, would it include relativistic effects such that supporting characters would age while players traveled through space?

Would there be aliens? Would the game take place on a single world or multiple worlds? How large would the known universe be?

The answers to these questions would help determine the range of possible player activities.

Once the team had established the basic structure and parameters of the universe, they turned their attention to writing the multiple storylines that would support the player's experience.

They had to create key characters, races, home planets, and star systems, and they had to define cultures and histories for entire civilizations.

Overall, this conception of the format and universe that would become Mass Effect would occupy the team for more than a year and would lay the groundwork for one of the richest and most engaging science-fiction settings of all time.

But the work was only beginning.

Q&A: The Art Direction of Mass Effect

Interview with Derek Watts + Bioware

The visual design of Mass Effect was one of the first things people noticed when the game was first announced back in 2006. Now, 10 years later, the art direction of the ME trilogy is still amongst defining characteristics. How was this art direction established?

We developed the art direction for Mass Effect about eight years ago. We had just come off Knights of the Old Republic and the Aurora toolset and it was an exciting time to be

We knew we wanted to make a science fiction game, but took our cues from sci-fi in a Star Wars, the universe. We were inspired by the movies, but moved it 20 thousand years into the future.

Our Mass Effect universe is a place that is warm, futuristic, populated, and very different from Star Wars.

We set it against a backdrop of conflict with the Reapers, which is a big, cold antagonist. There were places we might not want to go, places you couldn't imagine yourself being.

We also included a lot of the human emotion and anger existing in our real universe.

It was clear with the first screenshots for Mass Effect 1 that you guys were trying to create something that was different from all the other sci-fi games out there, starting with the brighter color palette.

We definitely wanted to have some of bright color, saturated color, etc. We didn't want to have the desaturated browns and grays that you see in a lot of post-apocalyptic science fiction.

We wanted to create the feeling in our players that these were places they would want to go to. They weren't bleak, there's a lot of hope in the universe. We wanted to have a lot of color and a lot of vibrancy in the environments.

We actually referenced a lot of photography, including Hasselblad photography, the Apollo program, how we shaped those amazing looking that we really have. They are full. They're

It was important that we also referenced modern day photography and technology, both from an architecture and engineering standpoint.

Do you have a label or name you use to describe the art direction?

Aesthetic terms like Art Deco, Brutalism, and Neo-Gothic Baroque. We know what it means, and where we're all stretching, we are somewhat related to these "Mass Effect" things to us.

Art Deco is a style that we've used in the Citadel and in the Normandy and in the Illusive Man's office. We recreate these same kinds of materials and shapes and forms in the Mass Effect universe.

The Normandy itself was heavily based on the Concorde, or any fast-moving aircraft or spacecraft that you've seen.

The designs are very iterative. The Mako, for example, was initially designed to be large and heavy like military, but the tech in the universe changed.

It then became a lighter, more agile vehicle, and we changed the art direction of it to reflect that. It really just evolves.

We've been designing most of the Mass Vehicles at a 45 degree angle, which is the perspective that the player encounters.

Everybody we describe that as always looking at the vehicle from a three-quarter angle. We don't design them as if we're looking at them from the side, or from the front.

What was the design process behind the alien races? They are such a big part of how you express the Mass Effect universe, and they are so unique in their own ways.

When creating characters like Asari, we first looked at the name. We knew what it means, and where we're going with it.

We looked at the Asari as a geographical describing the background of the alien. That gave the creative juices flowing. The next step is

A name can, and it can be the inspiration for a character design. Sometimes it's the other way around. Sometimes we'll have a character design that we really like, and we'll name it after that.

After the phase, we'll remove the design down to two or three concepts and then gradually push drop away at it until we have something that starts to feel right.

It's a balance, though—you need to start with a rough idea, but you'll find the concept refines to have freedom to see their own personality and their own character, and that's where the magic happens.

They usually don't start too much information from writing, just enough to get them a starting point. For example, what is the opposite of the Asari? The Asari are very feminine, so what's the opposite of that? Well, it's going to be masculine.

A good example of this process is the design of the Krogan. In the original description from the writers, there was some information about their

From a first art the Krogan head, you can see some of the shapes of a bull head in there. A lot of pieces look at the design and have a bull head in mind.

Then, the Krogan evolved beyond the bull, and it ended up being a unique, distinctive alien race. Sometimes it's a little bit of both. We don't have a formula

Other times, it's a little bit of inspiration from the writers, and then we go from there. We'll start to develop a little bit and then we'll go back to the writers and say, "Hey, we've been working on this, and we've been thinking about this, and we've been thinking about that."

The collective discuss whether the whole concept "Hey, we've got a Krogan head," for example, was a part of the original description, or if it was

Sometimes that design is a result of it, for example, the skeletons, and when designed the head, another the body.

Sometimes the biggest creative challenge we have is with the Asari, which is always also a challenge for the writers.

Using that as a starting point, we experimented different ways for what their bodies would look like and for the role of them in a culture.

That really stuck, and then that informed what the rest of their body would look like. That concept needed to follow the shape of the head, and then the rest of the body would follow that concept.

Sometimes the writers will have a very specific idea of what they're looking for, and we'll develop around that.

The Salarian became influenced by the whole Scientist and Doctor archetype as the talent inspired by the Japanese anime movie Ninja Scroll, and the Salarian

Some Salarians

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Some Salarians

Concept Art

Vehicles

Concept Art

Concept Art

3D Artwork

In Mass Effect 3, you introduced the idea that the player could use their weapon skins in multiplayer. Was this a way to encourage players to use and level up different guns to access the weapons it's based on?

But when the player would enable them, the character would grab them and the weapon would change to the skin. It's a "try-it-ready." How did that figure into the process of weapon design?

We looked at character designs showing all the weapons on the back and decided it looked really cool.

From there the weapons, and weapon skins individualizing is what they could collaborate on, and we included the introduction to the design since they would have to be the ones to make the weapons that ultimately

Once we had a concept and everybody had to make weapons that used that same kind of aesthetic in a modern way, so we could have a consistent look and feel to the weapons. We wanted to have a lot of variety in the weapons.

The animations played there animate the weapons and unloading and reloading during those cut-scenes. The end result was that the weapons didn't look like they were just floating around in the hands.

And it really came down to the animators finding clever ways to sidestep the weapon clean in such a way that there wouldn't be any clipping issues, and that the weapons would look like they were being held.

It was pretty challenging for the animators. Sometimes we would have them throw really huge guns and out of them pop. Sometimes we would have them throw really small guns and out of them pop.

There are a lot of amazing locations in the Mass Effect games. Walk us through the process of how you would create a new location: as with the Citadel/Ilos, these things can vary a lot.

In Mass Effect 1, we had a lot of fun with the Citadel. We knew we wanted to have a location that was the center of the galaxy. We knew we wanted to have a location that was a

We knew we wanted to have a location that was a place that was the center of the galaxy and that it was a location that was a

The Citadel was the home of Council races for the Citadel, and it was a place that was a

Ilos was a location that was a place that was a

Ilos was a location that was a place that was a

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Collectors Edition

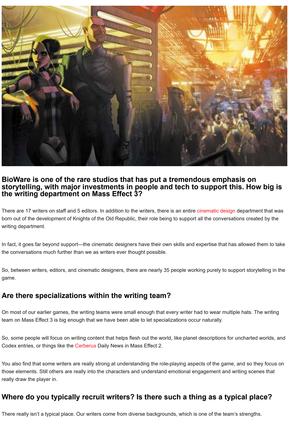
Q&A: The Writing of Mass Effect

Interview with Mac Walters – Bioware

Where does BioWare's love of story-driven games come from?

The source goes back to the founders, Ray Muzyka and Greg Zeschuk, who love story and wanted to create games in which story was important.

Over the years, BioWare's games have delivered compelling stories. It's something the studio is known for. Our games put the player's emotional involvement with the characters first.



BioWare is one of the rare studios that has put a tremendous emphasis on storytelling, with major investments in people and tech to support this. How big is the writing department on Mass Effect 3?

There are 17 writers on staff and 5 editors. In addition to the writers, there is an entire cinematic design department that was born out of the development of *Knights of the Old Republic*, their role being to support all the conversations created by the writing department.

In fact, it goes far beyond support—the cinematic designers have their own skills and expertise that has allowed them to take the conversations much further than we as writers ever thought possible.

So, between writers, editors, and cinematic designers, there are nearly 35 people working purely to support storytelling in the game.

Are there specializations within the writing team?

On most of our earlier games, the writing teams were small enough that every writer had to wear multiple hats. The writing team on Mass Effect 3 is big enough that we have been able to let specializations occur naturally.

So, some people will focus on writing content that helps flesh out the world, like planet descriptions for uncharted worlds, and Codex entries, or things like the Cerberus Daily News in Mass Effect 2.

You also find that some writers are really strong at understanding the role-playing aspects of the game, and so they focus on those elements. Still others are really into the characters and understand emotional engagement and writing scenes that really draw the player in.

Where do you typically recruit writers? Is there such a thing as a typical place?

There really isn't a typical place. Our writers come from diverse backgrounds, which is one of the team's strengths.

Some writers come fresh out of school, others come from having written screenplays, others are from within the games industry, and still others who are involved as editors or with the theater scene.

These diverse backgrounds mean we come up with more diverse and interesting content.

In addition to writers, there are editors on the writing team. What do editors do, and how do they fit into your workflow?

Editors are responsible for managing a lot of the non-voice-over text that goes into the game—things like Codex entries, weapon and ability descriptions, etc.

Sometimes they are writing this content as well, but generally they are keeping track of it and organizing it.

They make sure all the text gets translated into the various languages and establish standard processes for getting text content into the game—a huge task when you consider how many people are creating content for the game.

And they do all the other things you would expect of an editor: They review the text, make sure it's grammatically accurate, no spelling mistakes, etc.

And then we also have editors who are involved with the dialogue we create, and they are responsible for trimming and streamlining the dialogue to make sure that our dialogue delivery is punchy and as economical as possible, to avoid things getting too verbose for the player.

How many lines of dialogue do you have in the game?

Mass Effect 3 has about 41,000 lines of voice-over dialogue. Also, with better editing and just being better at using our dialogue, we're able to make the 41,000 lines go even further than the lines in previous games.

Mass Effect 3 has the most dialogue of the three games in the franchise. We've added a lot more banter into the game, and much more ambient dialogue than the previous ME games. All this together makes for a very rich dialogue experience in ME3.

How is the writing team integrated into the rest of the development team?

Over the years, we've learned that close collaboration with the other departments is the best way for writers to work.

The writers are encouraged to spend time with all the other teams, share what they are working on, interact with them and solicit feedback, ask questions, etc.

The writers should not be sitting by themselves—they need to get out and talk to the level designers, the animators, cinematic designers, etc.

Writers should not wait for any of those groups to come to them; they need to be proactive in seeking and sharing information.

Has the writing team developed any specific processes along the way?

During Mass Effect 2, we began developing what we today call the Narrative Review process. It's a process we've evolved heavily during Mass Effect 3's development as well. This process starts before we even begin developing any levels in the game.

The project leads will establish a "hook" for a level. This might be a simple statement, what we call a "razor" for a level.The razor is usually a short evocative statement that captures the theme of a level.

So, for example, the razor for the opening levels in Mass Effect 3, where Earth is attacked and ravaged by the Reapers, was "Rome is burning." This succinct statement captured the tone and sense of chaos we wanted to explore in that section of the game.

Once we have the razor, we start working with the level designers, gameplay designers, cinematic designers, and then start to flesh out what this razor means. How will it be supported by gameplay and action and story moments, etc.

Coming out of these conversations, we develop a Player Experience document, which is a short document—about one page—that describes the core experience of that level.

Once that Player Experience document is approved, we create an Execution document, which literally walks through each step of the player's experience.

The Execution document includes feedback from all the content creators who will be working on that piece of the game, so they can collectively determine what work needs to be done to deliver the level.

Once the Execution document is approved, we are basically given the green light to create the content, at which point we collaborate as a big multidisciplinary group to create the level.

By this point, so much iteration has occurred that we might look back and see a lot of the original ideas from writing are gone, have been improved upon, that things have been streamlined, or that new ideas have been added to the mix.

During the development of the content, the writers will work closely with the level designers and cinematic designers, supporting them with content, providing tweaks, updating them on new direction or edits that need to be made, and generally making sure that everyone is aware of any changes to the narrative that inevitably happen over the course of development.

In terms of writing, one of the strongest elements of story in the Mass Effect games is the characters themselves. How were they conceived and developed?

The emphasis on characters in our stories is highly intentional. We feel like the best stories are the ones with the strongest characters, and that's what we as players relate to, more so than even the epic storylines and themes themselves.

The process of character creation depends on each character, and what role they play in the story. For example, in Mass Effect 2, we knew the Illusive Man was going to be a key character, he'd be the player's mysterious contact and guide throughout the game.

We spent a lot of time defining his psychology and how he would react to various situations. And then we worked out things like how influential he was, what resources he'd have access to, who did he have working for him, and most importantly, what his motivations were.

Once we have some of this background material fleshed out, we work with the concept art team to figure out what these characters look like. The concept art becomes the razor for that character, quickly informing players as to what that particular character is all about.

Sometimes the character-creation process is much more incidental, such as with Thane in Mass Effect 2. We knew we wanted to create an assassin character but didn't have many specifics in mind beyond that.

As we developed his character, we ended up creating a whole new species for him, detailing specific characteristics such as how his species recalls events, their relationships with other races, etc.

Thane wasn't critical to the bigger story, but in exploring him as a character we discovered new opportunities to expand the Mass Effect universe.

How does the writing team track the various story threads in a Mass Effect game? What tools do you use?

We start with a five- to seven-page document that outlines the high-level story of the game. This becomes the source of the emotional backbone of the game and hits on all the key beats in the story.

It's worth noting, however, that this document doesn't try to define any of the missions or levels in the game; it is simply an outline of the story we want to tell with the game.

This document goes through a lot of revisions—for example, the last version for Mass Effect 3 was revision eight or nine.

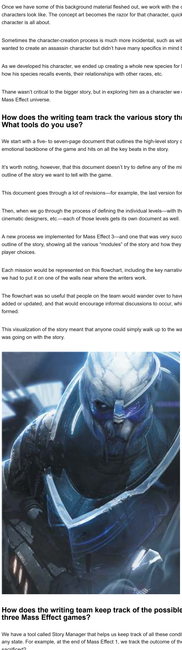
Then, when we go through the process of defining the individual levels—with the gameplay designers, level designers, cinematic designers, etc.—each of those levels gets its own document as well.

A new process we implemented for Mass Effect 3—and one that was very successful for us—was that we created a flowchart outline of the story, showing all the various "modules" of the story and how they related to each other based on the possible player choices.

Each mission would be represented on this flowchart, including the key narrative beats of that mission. It became so big that we had to put it on one of the walls near where the writers work.

The flowchart was so useful that people on the team would wander over to have a look at whatever new thing had been added or updated, and that would encourage informal discussions to occur, which would lead to other new ideas being formed.

This visualization of the story meant that anyone could simply walk up to the wall and immediately get a clear sense of what was going on with the story.



How does the writing team keep track of the possible story outcomes across all three Mass Effect games?

We have a tool called Story Manager that helps us keep track of all these conditions, using flags, that allows us to check on any state. For example, at the end of Mass Effect 1, we track the outcome of the Council. Did they survive, or were they sacrificed?

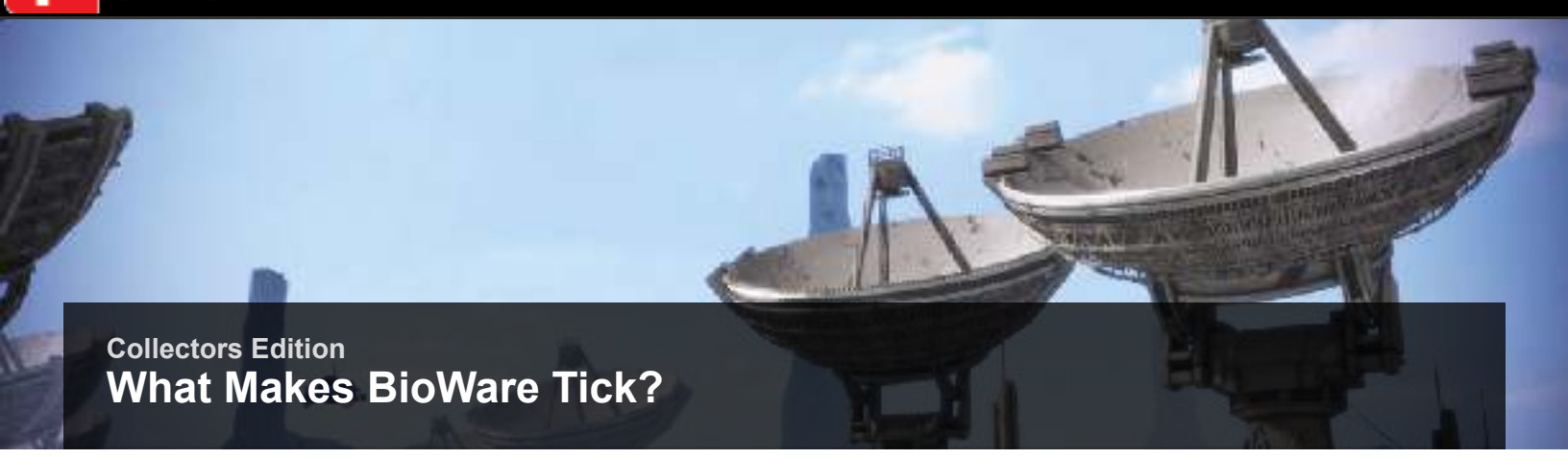
The tool allows us to track a large number of states across may variables, including dialogue options, whether or not players completed certain missions, which love interest characters they chose to romance, etc.

These various player choices become a state that is tracked by the game so that it "remembers" these choices in future games.

We track thousands of conditional states, and this gives us the ability to know the most important story conditions up to that point. This also gives us a window into what characters and choices resonated most strongly with players.

The challenge in Mass Effect 3 was creating a story that supports all the possibilities from the previous two games while delivering a really compelling experience for players regardless of their previous choices, including major events like the deaths of certain key characters.

The key is that the game offers a great story, but that this is improved again for you as a player when it reflects the choices you've made. That's the heart and the magic of Mass Effect's story.



Collectors Edition

What Makes BioWare Tick?

Game development is a bit of a black art, with every studio plotting their own approach to the creation of their games.

With BioWare developing some of the best and best-loved games in the world, one has to wonder: What makes the company so successful?

Focus on Emotion

Through their games, BioWare has always sought to create experiences that are about story and emotion. Their investment in talent and technology has always been oriented around the goal to engage players deeply.

This has resulted not only in BioWare games having some of the best interactive storytelling in the industry, but also one of the most loyal fanbases in the business.

Gamers come to care about the BioWare games they play because they are able to invest in something more than technology or action. They form personal connections to the digital characters in the rich worlds they are invited to explore.

They want to inhabit those worlds, and the worlds become part of them.

Common Pillars

All BioWare games embrace a set of common player experience pillars: being able to explore, having nonlinear and interactive storylines, and having strong action and combat with the freedom to define and progress your character.

BioWare sets out to create games that support these experience pillars.

Labor of Love

BioWare does everything they can to help the player fall in love with their games. This often comes down to details, the tuning and polish that can only come at the very end of a project.

On a macro level, a version of the game without this additional attention from the team would be nearly identical—what the player sees on the back of the box, what is shown in trailers, and even moments that are sampled would feel like the same game.

But because everyone on the team wants the player to fall in love with the game, they pour their heart and soul into making it as good as it can be.

These hundreds or thousands of little details—polished items, a tight narrative, clean art assets, optimal performance, and no bugs—result in a shipped game that players can fall in love with.

Culture of Excellence

As development on a BioWare game comes to a close, everyone on the team is playing it regularly, sharing feedback, and logging bugs they come across.

Beyond the team, play-testing feedback is being gathered from dozens of sources: focus testing, mock reviews, executive reviews, and so on. All feedback, no matter the source, is considered valid and valuable.

The team is pragmatic about taking feedback. If one or two people out of five hundred recognize a flaw or feel that something is amiss about a point in the game, scaling up to several million players means a lot of people might feel that same thing.

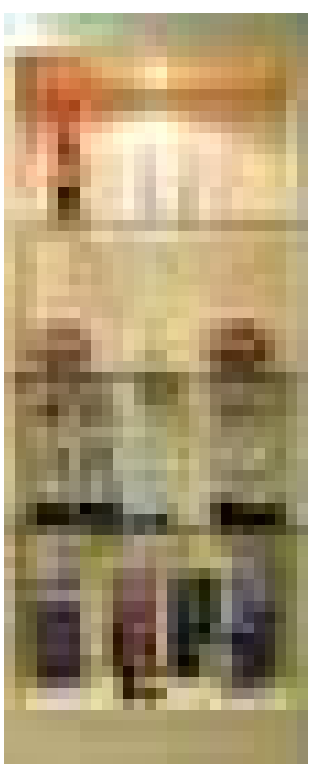
Being open to all feedback is a big part of what makes BioWare games so polished and successful, and this openness to feedback and criticism extends to all areas of the team itself, because after all, the team members are usually their own worst critics.

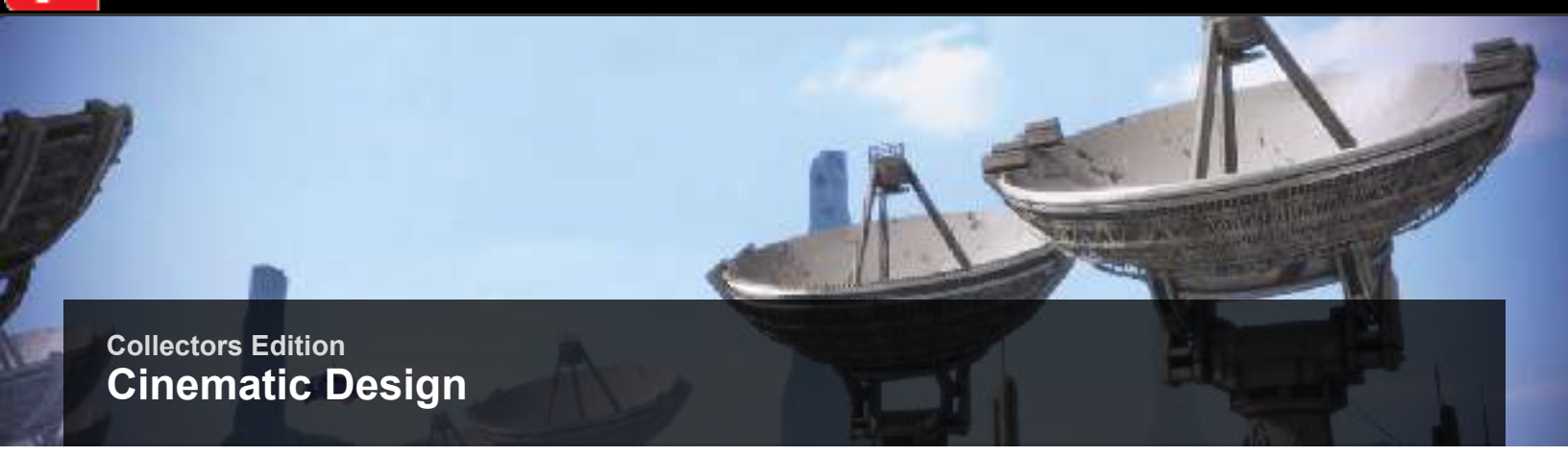
Creating Greatness

In the end, clear goals and a mature process certainly play a role in explaining how BioWare can deliver such well-crafted, successful game experiences.

But ultimately it is the passion of the developers that ensures the player experiences magic through the game.

The team at BioWare constantly pushes themselves to perform better and better, with the ultimate goal of creating great and long-lasting games for their fans.





Collectors Edition

Cinematic Design

BioWare's focus on developing cutting-edge story-driven game experiences has made them pioneers in many different areas—technology, process, development philosophy—and in some cases, they have to create entirely new disciplines.

When development of the original Mass Effect began in the early 2000s, the responsibility for creating the hybrid conversation sequences—which were, in effect, partly cinematic, partly interactive—fell on the shoulders of a tightly knit collaborative drawing from the design, art, technology, animation, and audio departments.

Over time, however, it became obvious that the unique nature of the interactive dialogue sequences that define so much of the Mass Effect experience depended on individuals with an unusual combination of skills, talent, and experience

Rather than simply rely on a cross-disciplinary team to take ad hoc responsibility for the sequences, BioWare created an entirely new role within the studio: the cinematic designer.

Creating a Cinematic Moment

At the inception stage of a new cinematic moment, representatives from various teams and disciplines get together in what BioWare calls a "dog-pile."

The dog-pile is typically comprised of a level designer, a writer, a cinematic designer, and a level artist.

The macro story for the game will be broken down into components, with each component being assigned to an area of the game—a campaign, a level, and then several specific cinematic moments.

When the team zeroes in on a specific area of the story, a writer will present a narrative brief for that area, outlining any major plot elements that need to transpire within the sequence.

While the level designers begin to figure out the details of what the gameplay space needs to be, the cinematic designers begin breaking the content down into sequences of narrative, and outline where different pieces of story need to happen.

They will map out important beats like character introductions and enemy entries and will identify where different narrative tools can be effective; for example, dialogue sequences, cinematics, and three-second cutscenes that showcase a memorable event and provide a punctuation point for the player's experience at that time.

In Mass Effect 1, the role of cinematic designer was new and relatively undefined.

Production started on ME1 with two cinematic designers who had been technical designers previously and who were then assigned to support the writing of the game.

To give a sense of how significant the process of cinematic design has become for BioWare's games, fast-forward five years.

Mass Effect 3 now has a dozen cinematic designers responsible for creating over 300 scenes and facilitating digital acting for over 23,000 lines of dialogue.

It would take a staggering 27 hours to play all this content, plus all the other ways in which the cinematic design team supports the game experience (from helping to create ambient moments, to three-second cutscenes, to huge moments or grand spectacles, to background dialogue).

Suspending Disbelief

The team on Mass Effect 3 understood that their primary job, especially with regards to narrative sequences, was to ensure the player's suspension of disbelief remains intact throughout the game.

Any time a small glitch, bad camera cut, or rocky transition pulls the player out of the experience, the game has to gradually build that player up again to the point where they are fully engaged and invested in the fiction of the game.

With story moments comprised of multiple disparate parts, the cinematic design team's primary responsibility was to maintain this seamless flow of content and to be the guardians of this smooth narrative flow.

Seamless transitions between different types of content were incredibly difficult to pull off.

But the team felt so strongly about the value of creating a smooth-flowing, seamless experience for the player, one that was not broken by cuts and fades to black, that they were driven to create new technology and processes to make these seamless transitions possible.

It is even evidenced from the level-to-level transitions, where the player is being moved from one environment to another (for example, barely escaping the Reaper invasion of Earth and then moving seamlessly into the Normandy's interior to take stock of the situation and plan for next steps) without the game having to stop to load.

This creates a wonderfully free-flowing experience that feels great for the player and allows momentum to carry forward, heightening the intensity and drama of the game.

For those instances where a load is necessary due to technical constraints, the loading process will be hidden behind a short contextual cinematic that again helps ground the player in their current environment.

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Cinematic Storytelling in Mass Effect

Camera as Character

Back in 2001, when the concept for Mass Effect 1 was first being developed, the cinematics team considered ways through which they could make the cinematic scenes more authentic and realistic.

Use of lenses and camera techniques was quite forward-thinking for the time, as was the notion of communicating the presence of a cameraman (i.e., using cinematic camera techniques to provide proper framing and scene editing, thus imbuing the interactive scenes with a sense of drama).

Players could feel not only that they were participating in highly dynamic story moments, but also that those moments were presented in a beautifully authored way that channeled techniques we had all come to recognize from our favorite film directors.

The camera itself has become a character.

Adding Personality to Spacecraft

In Mass Effect 2, the cinematics team invested in additional tools and processes in order to deliver even more cinematic moments, in particular scenes involving the various spacecraft.

The memorable scene in which the player comes face-to-face with the new Normandy—after having experienced its destruction firsthand in the game's opening sequence—utilizes the full spectrum of cinematic storytelling techniques such as camera, lighting, and music.

This helps the player fall in love with the new ship. Indeed, the scene plays out like meeting an old love, one you never thought you would see again.

All of these techniques come together in Mass Effect 3.

The cinematics team had to find a way to communicate story and character through each of the ships in the game—the Normandy, the Reaper ships, and others—and in the battles between them.

Using Lenses

The team developed a standardized lens language for the game, including how lenses were used to portray specific ships, locations, and characters to help capture iconic silhouettes for each.

For example, female characters would be viewed through longer lenses to avoid distorting their proportions, whereas aliens tended to look better through wider lenses, the distortion adding to their sense of "otherworldliness."

Smoother Editing

Improving the editing of scenes and narrative delivery was also a big focus for Mass Effect 3. Transitions into and out of gameplay sequences were made smoother, delivery of story information was tightened, and the overall presentation of cinematic story flowed much more naturally and with stronger forward momentum than ever before.

Connecting to Shepard

In all the Mass Effect games, the cinematics team paid particular attention to how Shepard would be introduced to players at the beginning of the game and how he would appear throughout the entire experience.

This meant *creating* specific shots, some of which were used in all three games.

For example, the shots where the camera tracks Shepard's movement as he travels through the Normandy (in Mass Effect 1 and 2) or in the trial scene (in Mass Effect 3), and the slow pan around to reveal his face.

This is particularly important, as players can customize their own Shepard, and this reveal is hugely validating as a cinematic introduction to their personal character.

Another subtle cinematic technique the team has used to create a stronger bond between the player and their Shepard is the subjective camera used in all three games when Shepard is coming to after having been unconscious.

In Mass Effect 1, this occurred after Shepard's first visions of the Reapers.

In Mass Effect 2, it was when he woke up on the operating table in the Cerberus reconstruction facility. In Mass Effect 3, it was after the explosion in the trial that launches Shepard across the room.

These scenes not only provide a highly cinematic moment for players, but they also allow them to feel that they are experiencing what Shepard is experiencing: Their vision is blurry and then resolves to clarity. And once they can see clearly, they feel they are Shepard.

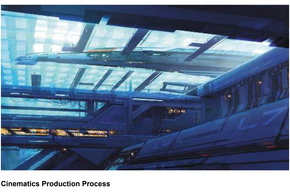
Inspirations

For real-world film inspiration, the team looked at films from several directors. A few stood out: the films of Ridley Scott; the Oscar-nominated Afghanistan war documentary *Restrepo*, which portrayed the gritty, dirty life of soldiers in that conflict; scenes from Akira Kurosawa films, in particular the burning of the third castle in the film Ran.

Within specific battles, the team tried to capture the spirit of warfare throughout history—shots of soldiers lined up and firing down a line recall rows of riflemen with muskets, the smoke and sound of fire "hitting" the camera.

There is also a shot the team referred to as a "thousand ships," which was inspired by the Trojan War.

These inspirations added an air of authenticity to the cinematic experience of combat and helped deliver a sense of the game being in a "timeless war."



Cinematics Production Process

For Mass Effect 3, cinematics production was a complex, multistaged process involving several departments, continuous iteration, and an incredible attention to detail.

Unifying techniques and processes from video games and film production, the team at BioWare have evolved a workflow over the creation of three Mass Effect games to boast one of the most mature cinematics production methodologies in the industry.

1. Cinematics team will get a script for a scene or even just a short description from the writing team.

2. The team will do a storyboard pass, brainstorming various ways to set up shots and move the camera before bringing it back down to the basics.

The team asks the question, "Are the shots in the storyboard sufficient for communicating the story in the scene?" If the answer is yes, they are ready for the next step.

3. The team will create a scene using "previz animatics" (rough animation that shows the intention of a scene and helps work out specifics around camera position, timing, cuts, etc.) based on the storyboard.

The previz sequences are built within a gray-boxed space with static characters, using animatics for basic action and cameras.

All geometry is placeholder at this point, and there is little thought paid to the finer points of lighting and whatnot.

The scene will often be previz'd to a temp audio or music track that is intended to help communicate the overall mood of the scene.

4. The previz sequences will be put together, creating the "narrative playable." This playable allows for iteration to happen until the basic flow, pacing, camera position, and editing cuts are in place.

The playable may be shared with music composers at this time so that they can begin making plans for how to score the scene.

5. The team then reviews the density of narrative content when playables are stacked together.

This can reveal areas where there are too many cinematic story moments occurring in sequence without sufficient interactive moments or breathing room in between.

The team can then take a step back and evaluate, with the writing and level design teams, how to reorder the moments so that pacing feels more natural.

6. Once the pacing and location of individual narrative playables are in place and considered locked, the cinematics team proceeds to animation and motion-capture to create the character movement, body language, and facial expressions that will bring the characters and story to life.

7. The team takes their previz animation to the motion-capture studio.

Each character does not have a single actor assigned to it; rather, there are certain actors who help set the style of body movement for a particular character, which the team then utilizes utilizes depending on the needs of the scene.

Hand animation is used to smooth out any slight variations in the performance for a certain character that has been played by multiple actors.

This ensures that a particular performance matches the original reference established for that particular character.

8. For characters who have specific voice actors, like the illusive Man, played by Martin Sheen, the team will screen the previz, and the actor will deliver a voice performance based on the previz scene.

Often the actor will add so much to the scene through their voice performance that the animation team will revisit a scene and reanimate to capture the magic of the actor's performance.

9. Once all this work is done, the cinematics team begins collaborating with the level-design team to integrate the cinematic sequence into the game.

The lighting team will get involved to help ensure the scene looks as good as possible, and the visual effects and audio teams will add the final layer of integral polish to the scene.

Music will then be integrated integrated, and the scene will be complete.

Creating Closeness

As a series, Mass Effect has always emphasized the importance of relationships between characters. In some cases, these relationships are friendships. In others, intimacy is involved.

Creating digital characters that feel lifelike and do not present themselves in a way that ruins the player's suspension of disbelief is a huge challenge.

Creating digital characters capable of communicating strong emotions between each other is even more complex.

The Mass Effect games often show characters touching each other.

Whether this is Shepard pulling an ally out from flaming wreckage or helping them up from a seated position or laying a hand on a friend who has experienced a tragic loss, these moments heighten the realism of the characters and their plight, as well as strengthen the player's connection to them.

Their emotions feel real.

Beyond that, the close intimate relationships between characters are as much a technical achievement as they are an artistic one.

Characters touching, kissing, or giving each other emotional gazes—these are all actions that we take for granted as being easy, yet within the digital world of a video game, they require state-of-the-art technology and the team's dedication to complex problem-solving.

These are difficult problems to solve; you need a team that cares about solving them.

Cinematics vs. Real-Time Story Moments

Mass Effect 3 delivers its story through multiple types of sequences. Each type offers its own advantages and costs to the project, and all require a staggering amount of technology and manpower to create:

- Prerendered cinematic scenes (also known as "cutscenes") are fully animated sequences that are triggered at specific moments during the game. These sequences tend to be highly produced, with custom lighting, music, and visual and auditory effects, and are reserved for major, significant story moments. Prerendered cinematic sequences have the advantage of offering the animators full control over the circumstances during which they will be viewed by the player, which means they can be highly produced and do not need to account for player input that might modify the outcome. These are essentially short, linear movie clips that offer no interactivity.
- Interactive dialogue scenes need to account for a range of variables; for example, which allies did the player bring to the scene, or what choices have they made elsewhere in the game that have an impact on available dialogues? The player can interact with these scenes through the "dialogue-wheel," which enables them to make significant choices about the content and outcome of a particular conversation. There are hundreds of these scenes in Mass Effect 3
- In-game dialogue scenes are those in which allies make short comments or observations while the player is moving through the world. The player has full control over the scene, and the allies typically offer this ongoing commentary as they follow the player character through the world. These dialogues require the least amount of effort to integrate into the game but are also the least produced.

As a general rule, the more polished and special-case a piece of content is, the more expensive and limited it is in terms of facilitating reusability. The fact that players can often not tell the quality difference between these types of scenes—all of which are seamlessly blended together throughout the game—is a huge testament to the talent of the Mass Effect 3 development team.

Scaling for Variety

For Mass Effect 3, a full-time animator resided within the cinematics design team, their express purpose being to create animations to support the emotional moments.

When a request for a character moment came through from the writing team, the animator would first work with the cinematic designers in reviewing the thousands of existing animations to see if any currently existed that could meet the needs of the scene.

If not, the animator would try blending snippets of existing animations to attempt to reuse content that was readily available.

If the scene needed animation that did not currently exist or could not be assembled out of available pieces, the animator would work to capture the necessary animations during the next motion-capture recording shoot.

This process meant that dialogue-heavy story scenes that were fully interactive—meaning they were not prerendered cinematics, and the player was left fully in control—boasted a healthy amount of animation content captured expressly to service the needs of these scenes.

With over 300 dialogue scenes in Mass Effect 3, there was a real risk that content reuse could lead to a feeling of repetition and "sameness" about the content.

Players are very sensitive to content reuse, and seeing the same animations used over and over again in multiple scenes can make a game feel like a "budget" production.

Using the above process, the team was able to ensure a feeling of purpose-built content having been created for each of the scenes, adding to the quality of the player's experience.

The Eyes Have It

Presenting convincing digital characters is highly dependent on how true to life a character's eye movement is. This includes where the character is looking relative to the player's expectations.

Do characters appear to be looking at each other when they are speaking? Do they appear to be looking at the player when they should be? Do they stare lifelessly in the completely wrong direction?

Do their eyes blink realistically? Do the subtle eye movements mesh with the emotions they are conveying through dialogue and body language?

This, again, is a highly challenging area of character production and one that the Mass Effect 3 team invested significant resources in solving.

When characters in Mass Effect 3 look around the world, they refer to a set of values that reside "under the hood." These values define various parameters around eye movement and are tweaked endlessly to get the best results.

Using these values as a baseline for eye behavior, designers are then able to place "look-at targets" in the world that instruct the digital characters to look at very specific locations over the course of a scene—an object, a character, the player's character, and so on.

Once the scene is playable using the designer-defined "look-ats," the animators can go in and tweak the eye movement by hand for any instances where the programmatic solutions do not work to their satisfaction.

While many of these tools and processes existed in earlier Mass Effect games, new technology was developed to help ensure the eye movement and look-ats for characters in Mass Effect 3 would look natural and would avoid behavior that pulled the player out of the experience.

The end result is some of the most believable-looking eye movement of any digital character in the medium to date.

Lip Synchronization

As with eye movement, ensuring digital characters' mouths are moving appropriately—known as "lip synchronization," or, more commonly, "lip-synch"—is a critical part of delivering a believable, high-impact performance.

While the Mass Effect series used specific technology to automatically generate the movement of characters' lips in real time, there was also an extensive creative process that went into ensuring the technology was tuned to deliver believable, engaging performances.

The original automated technology could bring the lip-synch to an acceptable baseline level, and with the help of the programming team, the bar could be raised to a new level of quality.

In order to improve the lip-synch, the team developed a process inspired by the breakdown of speech in traditional 2-D character animation.

In this type of work, animators pay specific attention to the shape of the mouth as it creates specific vowel and consonant sounds.

When animators look at the sounds coming out of the mouth, the goal is to ensure that the mouth "snaps" to the vowel phoneme sound at the beginning of the word by cutting the consonant at the start of the word, with the exception of certain consonants like M, B, and P.

These vowel phonemes at the beginning of words tend to be where the shape of speakers' mouths are most exaggerated and is what we tend to read when we are looking at someone's lips as they are speaking to us.

The second improvement came about because, although the automatic lip-synch technology did a good job, it was not able to distinguish between which phonemes the viewer's brain would ignore when reading the lips; the tech simply generated individual mouth shapes for all phonemes it detected and for each word in a line of dialogue.

This often resulted in very unnatural, jarring mouth movements.

Another evolution of the tech used in Mass Effect 3 meant that the technology was able to detect instances of "jabber jaw," those cases where the automatic lip-synchronization tech was generating phoneme shapes at too high a frequency, leaving characters' lips looking like they were mumbling or teeth like they were chattering.

The final step the animators took to ensure the lip-synch was to the highest quality was another process derived from traditional 2-D animation.

Typically, in games, the lips are animated to be precisely synchronized with the dialogue audio they accompany. In 2-D animation, the lips are animated so that the animation triggers slightly before the viewer hears the audio.

This accounts for how the eye and ear each receive data and how the brain processes this data.

The Mass Effect 3 animation team was able to recreate this subtle but noticeable shift, producing lip-synch results that are highly realistic and can satisfy the ultraperceptive human eye.

Through trial-and-error and a lot of iteration, the animation team was able to use a combination of technical horsepower, creative skill, and raw attention to detail to produce nearly perfect lip-synchronization for the dialogue sequences throughout the game.

Collectors Edition

Level Design in Mass Effect 3

The Level Designer

The act of environment and encounter creation in any level-based action game is an organic, almost mystical process that brings all the disciplines together—artists, programmers, and perhaps most importantly, the level designer.

The level designer is where the "rubber hits the road."

Equal parts architect, combat tactician, builder, and artist, the level designer is responsible for bringing together content, systems, and aesthetics, and then translating these things into an experience that will be fun, challenging, and pleasurable for the player.

More than that, it has to be memorable.

As with many outcomes of high craft, good level design is often invisible; it becomes such an organic outcome of the player's experience of the game that it is indistinguishable from all the other game elements.

There is a cohesion that makes the experience shine, and the player is left with an indescribable sense of everything just feeling "right." In other words, when it works, it just works.

Creating Levels in Mass Effect 1

Mass Effect 1's level design process was largely an outcome of its origins as a spiritual follow-up to Knights of the Old Republic.

In KotOR, the combat systems were still largely based on "die-rolling," meaning, as with the tabletop pen-and-paper RPGs that inspired it, the computer is rolling a die (in this case, triggering a number generator) to determine a relatively random outcome to each combat event.

This all happens outside the player's knowledge. When the player initiates an attack, the game logic calculates the attack's likelihood of being successful based on various parameters and then assigns an outcome—for example, damage to the target.

Mass Effect 1's combat system determined outcomes using a similar system of "rolling the dice," the effect being a combat experience that did not always feel intuitive, satisfying, or responsive to the player.

In fact, under this system, it was entirely possible for players to miss, even though all the visceral feedback provided by the game suggested strongly that there should have been a hit.

Level creation in Mass Effect 1 was also a fairly rudimentary process by the standards of the sequels. Levels were created by artists, with aesthetics considered before the playability of combat.

Level designers provided guidance on where cover objects should be placed, but the placement of those cover objects was still being done by the level artists.

As a result, the levels and layouts looked beautiful and were a pleasure to navigate through but were not always set up ideally for cover placement that would support an optimal combat experience.

Creating Levels in Mass Effect 2

For Mass Effect 2, the gameplay design team wanted to bring the combat gameplay closer to what player's would expect of a shooter.

This would make ranged weapon combat feel more satisfying to the player, which would in turn make the entire gameplay experience more cohesive.

In a pure shooter, the outcome of combat is not based on "die rolls" but rather on real-world notions of line of sight, bullet accuracy, and penetration of armor.

Ray-tracing techniques are used to determine whether an individual projectile hits its target or not: the game calculates the path of the projectile, what lies between it and its target, what the target is doing, and how it is equipped defensively.

The resulting outcome is much more logical, intuitive, and in many ways, and satisfying. Without necessarily being able to articulate exactly why, the combat just feels better to the player.

This approach also made the placement of cover objects much more critical to the end result.

In reviews, Mass Effect 2 was lauded for providing a highly improved combat experience that brought the game in line with players' expectations of a sci-fi-based action RPG.

Level creation in Mass Effect 2 also changed accordingly.

Rather than having artists create the level spaces as in Mass Effect 1, level designers created and iterated on "gray boxes"—level environments with untextured geometry and basic lighting intended to provide a low-cost environment to facilitate iteration on cover placement, line of sight, blockers, portals, access points, and so on.

Only when the levels were deemed ideal spaces for gameplay did the artists begin to beautify. This process tweak resulted in gameplay spaces that were as playable as they were pleasing to look at.

Taking Things to the Next Level in Mass Effect 3

Despite making massive improvements to the combat spaces in Mass Effect 2, the team still felt they could do better.

Using Mass Effect 2 downloadable content modules as test-beds, the team was able to experiment with new ideas and iterate on existing systems to create a combat experience in Mass Effect 3 that eclipsed what had been done in the previous two games.

One way in which combat spaces were improved in the DLC (downloadable content) was by experimenting with line of sight—what the player is able to see from any given position.

In Mass Effect 2, players could enter a combat area, choose a cover point, and fight the majority of the battle from that location.

This put them in a fixed position where mobility was not a factor and meant the combat space was not as dynamic as it could be.

The team addressed this in Mass Effect 3 by creating combat areas that would encourage players to move from location to location.

By placing objects that would block the player's line of sight from a specific location, they would still be able to sense that the combat area extended beyond their current visible range. In effect, they would have a blind spot.

This would encourage them to move from point to point, advancing through the combat space and engaging in a much more dynamic combat experience.

With combat areas being more open, players would have more space to move around utilizing flanking maneuvers, forcing themselves and their enemies to travel around the environment.

By moving around, players would not only expose themselves to enemy fire—raising the threat to them and, correspondingly, the tension and their stress level—but they would engage in a more active navigation of the area, employing skill and tactics in how they use their weaponry and how they exploit the environment to their maximum benefit.

As a result, the combat spaces in Mass Effect 3, and the encounters themselves, offer more choices to the player and more interesting challenges, and it feels much more satisfying to win.

Building Encounters Around Themes

In order to evolve the encounters in Mass Effect 3, the team needed to take a different approach.

Rather than creating spaces like dungeons and simply populating them with enemies and asking players to fight these enemies as they passed through the area, encounters would be imbued with stronger contextualization through regular objective updates for the player.

The player would always be given a clear goal to accomplish, and the enemies would stand between them and that goal.

This simple but fundamental shift in the encounter-design philosophy for Mass Effect 3 led the team to another realization: that their strongest levels and encounters were unified through common themes.

Building experiences around themes provided cohesion to the player experience and was a process that ranged from macro to micro in scale.

Everything from the overall context wrapper, to subplots and character arcs, all the way down to individual moments and mission objectives played a roll in this.

Exploration Movement

In Mass Effect 3, the team introduced a new paradigm to their development of game levels: exploration movement.

Ladders, jumps, and drop-downs provide variety for the player and would allow the game environments to unfold along both vertical and horizontal axes.

This was in contrast to levels in Mass Effect 1 and 2, which were unable to provide major height variations without including long ramps, something few level environments could support.

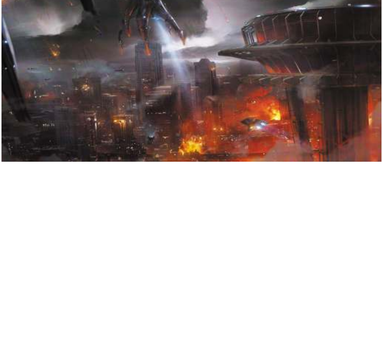
The inclusion of ladders alone had a huge impact on the team's ability to create interesting, multilevel layouts, as ladders could easily be accommodated in almost any type of space and provided a great deal of flexibility.

This also meant that encounters could exploit multiple tiers—enemies could approach and fire upon the player from varying heights, creating more dynamic and engaging combat spaces that push players to deal with threats on both the vertical and horizontal planes.

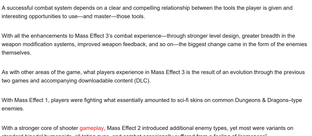
"Level design is about providing the player with interesting choices, but not too many at the same time. These choices must have interesting consequences for the player."

Bastiaan Frank, Lead Level Designer, Mass Effect 3

Ravager



Collectors Edition
Creature Design



A successful combat system depends on a clear and compelling relationship between the tools the player is given and interesting opportunities to use—and master—those tools.

With all the enhancements to Mass Effect 3's combat experience—through stronger level design, greater breadth in the weapon modification systems, improved weapon feedback, and so on—the biggest change came in the form of the enemies themselves.

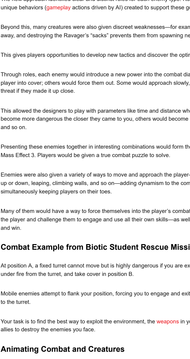
As with other areas of the game, what players experience in Mass Effect 3 is the result of an evolution through the previous two games and accompanying downloadable content (DLC).

With Mass Effect 1, players were fighting what essentially amounted to sci-fi skins on common Dungeons & Dragons–type enemies.

With a stronger core of shooter gameplay, Mass Effect 2 introduced additional enemy types, yet most were variants on standard bipedal humanoids, all toting guns, and combat occasionally suffered from a feeling of "sameness".

All enemies fell into three categories of behavior: enemies that would use cover, enemies that closed distance and used melee attacks, and enemies that ran at the player, shooting.

On top of this, the enemy profiles—the shape and color of enemies, which is how players identify the different threats they face onscreen—tended to blend together.



For Mass Effect 3, the team knew they needed to up the ante with creature design. This increased focus was formalized through assigning a full-time designer solely to creatures for the duration of the project.

The new approach identified clear and distinct roles for each enemy type. Roles defined clear goals for the creatures, with unique behaviors (gameplay actions driven by AI) created to support these goals.

Beyond this, many creatures were also given discreet weaknesses—for example, the Guardian's shield can be knocked away, and destroying the Ravager's "sacks" prevents them from spawning new enemies.

This gives players opportunities to develop new tactics and discover the optimal ways to overcome the various enemies.

Through roles, each enemy would introduce a new power into the combat dialogue. For example, some would push the player into cover; others would force them out. Some would approach slowly, soaking up damage and presenting a great threat if they made it up close.

This allowed the designers to play with parameters like time and distance when building encounters; some enemies would become more dangerous the closer they came to you; others would become more dangerous the longer they were left alone, and so on.

Presenting these enemies together in interesting combinations would form the basis of the improved encounter design in Mass Effect 3. Players would be given a true combat puzzle to solve.

Enemies were also given a variety of ways to move and approach the player—for example, rocket boots allowing them to fly up or down, leaping, climbing walls, and so on—adding dynamism to the combat and making them look interesting while simultaneously keeping players on their toes.

Many of them would have a way to force themselves into the player's combat space, a custom "entrance" that would surprise the player and challenge them to engage and use all their own skills—as well as the Shepard's abilities and arsenal—to fight, and win.

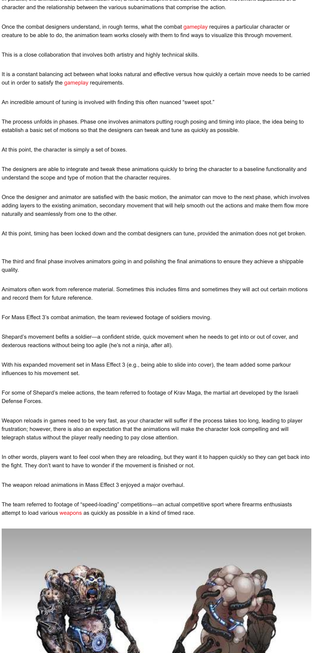
Combat Example from Biotic Student Rescue Mission

At position A, a fixed turret cannot move but is highly dangerous if you are exposed to its fire. You enter the space, coming under fire from the turret, and take cover in position B.

Mobile enemies attempt to flank your position, forcing you to engage and exit your protective cover. You are again vulnerable to the turret.

Your task is to find the best way to exploit the environment, the weapons in your arsenal, and your abilities and those of your allies to destroy the enemies you face.

Animating Combat and Creatures



One of the great improvements to the creature animation process in Mass Effect 3 was the ability for the gameplay design team to iterate on creature behaviors almost immediately, whereas they historically had to wait for animations to be created before they could test creature behavior out.

The ability to test quickly allowed for more and faster iteration, working toward a good result before committing costly animation resources.

The combat designers start with a "box creature," which essentially is a series of different sized boxes joined together to create the sense of a head, torso, limbs, and so on.

Using this simplistic creature, designers could experiment with timing of movement and attacks, pacing, and speed.

In parallel, the animators build an animation tree, a kind of blueprint that outlines the various movement capabilities of a character and the relationship between the various subanimations that comprise the action.

Once the combat designers understand, in rough terms, what the combat gameplay requires a particular character or creature to be able to do, the animation team works closely with them to find ways to visualize this through movement.

This is a close collaboration that involves both artistry and highly technical skills.

It is a constant balancing act between what looks natural and effective versus how quickly a certain move needs to be carried out in order to satisfy the gameplay requirements.

An incredible amount of tuning is involved with finding this often nuanced "sweet spot."

The process unfolds in phases. Phase one involves animators putting rough posing and timing into place, the idea being to establish a basic set of motions so that the designers can tweak and tune as quickly as possible.

At this point, the character is simply a set of boxes.

The designers are able to integrate and tweak these animations quickly to bring the character to a baseline functionality and understand the scope and type of motion that the character requires.

Once the designer and animator are satisfied with the basic motion, the animator can move to the next phase, which involves adding layers to the existing animation, secondary movement that will help smooth out the actions and make them flow more naturally and seamlessly from one to the other.

At this point, timing has been locked down and the combat designers can tune, provided the animation does not get broken.

The third and final phase involves animators going in and polishing the final animations to ensure they achieve a shippable quality.

Animators often work from reference material. Sometimes this includes films and sometimes they will act out certain motions and record them for future reference.

For Mass Effect 3's combat animation, the team reviewed footage of soldiers moving.

Shepard's movement befits a soldier—a confident stride, quick movement when he needs to get into or out of cover, and dexterous reactions without being too agile (he's not a ninja, after all).

With his expanded movement set in Mass Effect 3 (e.g., being able to slide into cover), the team added some parkour influences to his movement set.

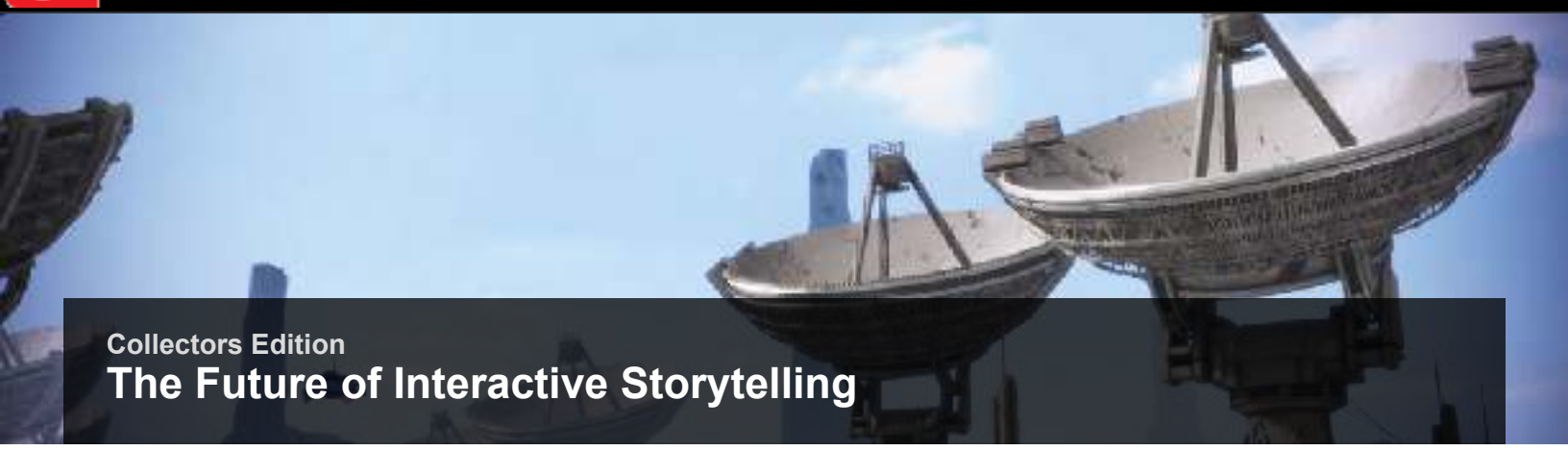
For some of Shepard's melee actions, the team referred to footage of Krav Maga, the martial art developed by the Israeli Defense Forces.

Weapon reloads in games need to be very fast, as your character will suffer if the process takes too long, leading to player frustration; however, there is also an expectation that the animations will make the character look compelling and will telegraph status without the player really needing to pay close attention.

In other words, players want to feel cool when they are reloading, but they want it to happen quickly so they can get back into the fight. They don't want to have to wonder if the movement is finished or not.

The weapon reload animations in Mass Effect 3 enjoyed a major overhaul.

The team referred to footage of "speed-loading" competitions—an actual competitive sport where firearms enthusiasts attempt to load various weapons as quickly as possible in a kind of timed race.



Collectors Edition

The Future of Interactive Storytelling

The future of storytelling in games is going to involve players in new ways through different types of interfaces and different ways to engage with the game.

New formats and technologies will enable new delivery methods; for example, gamers might stream games through their televisions.

The player experience, and particularly how it relates to narrative presentation and player involvement, will need to be built from the ground up to account for these evolutions in the medium.

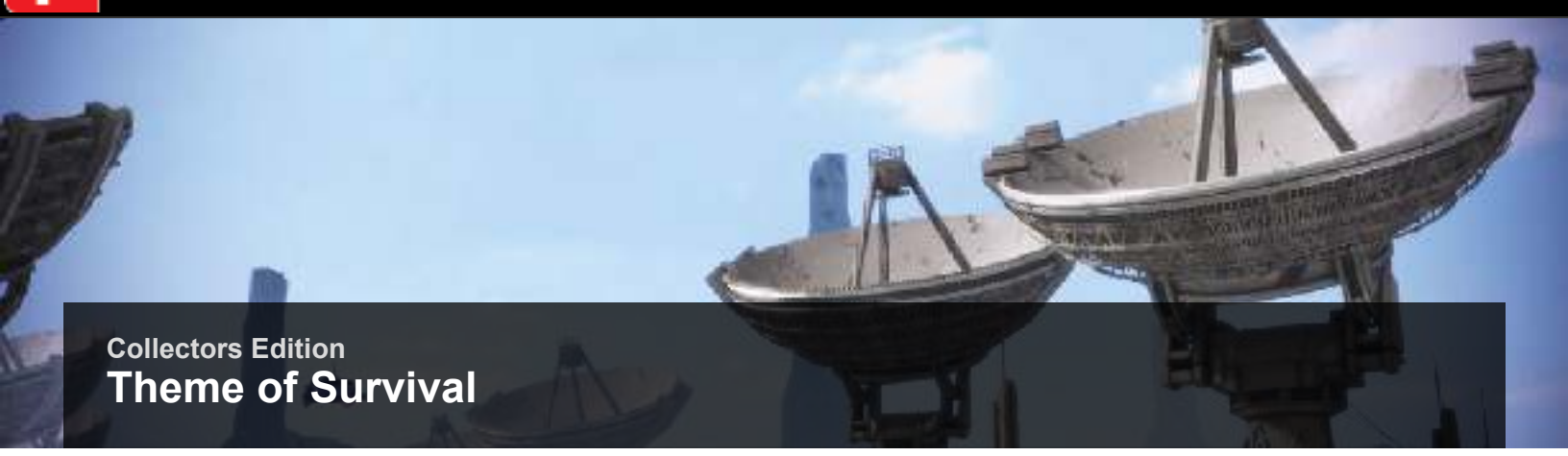
Mass Effect 3's inclusion of voice commands, supported by the Xbox 360 Kinect, provide a glimpse of future interactive storytelling.

When players converse with AI-controlled characters, they are able to actually speak with them and focus more on the conversation, without needing to rely on a traditional controller to select the next piece of dialogue.

It feels more natural and can help players become more invested in the characters and the world. The act of actually speaking to a character does more to stimulate a player's mind.

In the future, people may look back at the traditional control methods and say to themselves "That was the old way."

—In conversation with Casey Hudson



Collectors Edition

Theme of Survival

The Mass Effect 3 team wanted to channel an even stronger sense of urgency and high-stakes for Shepard and the human race, building on the intensity of the previous Mass Effect games while bringing Shepard's story to a resounding crescendo.

The team drew inspiration from World War II to develop the tone and themes for Mass Effect 3.

They wanted the game to feature a large-scale conflict that would pull various disparate factions together and unite them under difficult circumstances to fight a common enemy. The theme for the game, therefore, became one of survival.

This theme unified all the campaigns, levels, and encounters in Mass Effect 3.

In the game's stunning opening mission, Earth experiences the Reaper invasion firsthand, making the story personal for the player by raising the stakes for all of mankind. During development, the survival theme for this mission was "Rome is burning", with players having to escape and then reluctantly leave the cradle of humanity to pursue an even greater responsibility thrust upon them.

The theme of survival within the massive galactic conflict carries throughout the game. Within the safety of the Citadel, civilians chatter about how the war has affected them, providing players with various points of view on the conflict.

Combat is intense, raging within massive set-piece battles that serve as constant reminders of threat the galaxy faces.

Gameplay systems like the "Galaxy at War" metagame involve the player's actions in gathering support and material for the liberation of Earth.

Even subplots, such as the krogan's relentless pursuit of a cure for the genophage, focus on survival. Collecting these war assets are vital to Shepard saving the galaxy.

Even the Normandy, the player's home base and secondary avatar in the game, returns in a much leaner, meaner form than the gratuitously sleek Cerberus Normandy from Mass Effect 2.

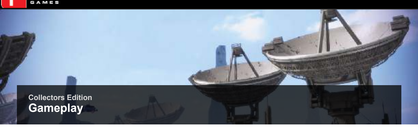
The retrofitted Normandy in Mass Effect 3 is utilitarian, intensely focused, and ready for battle—a warship in the spirit of the classic WWII battleships.

In addition, soldiers are more prevalent than scientists on this mission. Even talented biotic students on a distant school ship become a weapon in humanity's arsenal against the Reapers.

It is up to the player to marshal their resources and hone them into a sharp spear point with which to strike at the heart of the Reapers.

The theme of survival is strongly present in all areas of the game. It is communicated through the art direction, the music, the plot, the dialogue, the environment design, the levels, all the way down to the encounters themselves.

This strong cohesion of game elements makes this third and final chapter in Shepard's story the strongest expression of Mass Effect's creative and thematic ideals set forth in the first game nearly five years ago.



Strong Player Association

From its inception, Mass Effect was intended to be an action-oriented role-playing game, or action-RPG, based within the third-person shooter genre.

In third-person shooters, players can see their character onscreen, as opposed to first-person shooters, where players mainly see their hands and the weapon they're holding.

The benefit of third-person games is that players can see their character on the screen at all times; in many cases, this creates a stronger bond between the player and the character they are controlling.

This was particularly important to the team at BioWare, since their focus on storytelling, character development, and allowing the player to create their own Shepard meant the player would see their creation and feel an even stronger emotional connection to the hero they were playing, since they had created it themselves.

RPG Roots

Having just finished Knights of the Old Republic to massive critical and commercial success, the gameplay team approached the original Mass Effect from a very RPG-centric point of view.

This meant a lot of the gameplay, and combat in particular, was very statistics-based: the player's abilities, the characteristics of a weapon, any kind of upgrade or modification made to ammunition, accuracy, and so on.

These elements all defined the player experience more than a player's skill or whether a particular action "felt good." The designers creating these stats-based systems were referred to as "systems designers."

In Mass Effect 2, the gameplay team worked to better integrate third-person-shooter mechanics that were more about "feel" than about statistics.

This meant the player experience became focused on gameplay: the way the player's control of character, camera, and systems, combined with the visual and auditory representation of the action (animation, visual effects, sound effects, etc.) resulted in an experience within the game that was challenging but enjoyable.

The designers creating these experiences became known as "gameplay designers."

For Mass Effect 3, the team asked themselves how they could take the gameplay experience, and combat in particular, even further than they had in Mass Effect 2.

They implemented an enhanced weapons-modification system to give players the opportunity to experiment and extract even more gameplay value from each gun in the game.

They added increased mobility with actions like sliding, melee, combat rolls, and climbing. They fleshed out the cover-based gameplay of Mass Effect 2 and overhauled the character ability systems.

The Mass Effect 2 team had three gameplay designers. On Mass Effect 3, that number increased to six.

Mass Effect 1 was an excellent role-playing game, and the team's first cover-based third-person shooter.

With Mass Effect 2, combat gameplay evolved to be competitive with other premiere shooters. Mass Effect 3 is the culmination of the previous two games in that it is both an excellent RPG and an excellent action game—the ultimate synthesis of key learnings and an evolution of process and developer skill over the course of the Mass Effect franchise.

Evolving Abilities

The ability system in Mass Effect 1 gave players a range of choices between statistics-based abilities and gameplay-based abilities.

The fact that the technology enabled physics-driven gameplay had a huge impact on the way the biotic abilities were conceived and presented in the game.

These types of physics-driven abilities, like picking up an enemy and throwing them across a room with your mind, lent themselves naturally to being more gameplay-focused than statistics-focused.

In Mass Effect 2, the gameplay team shifted the abilities system to emphasize gameplay-focused abilities nearly exclusively.

All abilities would have a visual outcome that could be perceived by the player and would not have effects that were hidden "under the hood."

A Design Philosophy

"To me, an RPG is about debate. One of my combat designers will come to me and say, 'Half the people love the shotgun, and half of them hate it,' and I'll tell him, 'Then you're done. It's a good weapon.'

"But when everyone loves it or everyone hates it, you have a problem. The same logic applies to the abilities system, how players choose to build out their particular class.

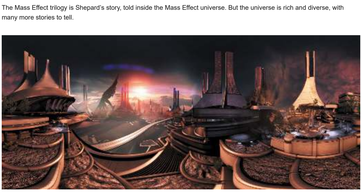
Being able to debate your choices and defend them to other players, justifying your particular play style—this is at the heart of being an RPG."

—Preston Watamaniuk, Lead Designer

The Many Stories of Mass Effect

The Mass Effect 1 team spent the entire first year of the project developing the universe of Mass Effect. Their goal: to create a space within which they could tell dozens of interesting stories.

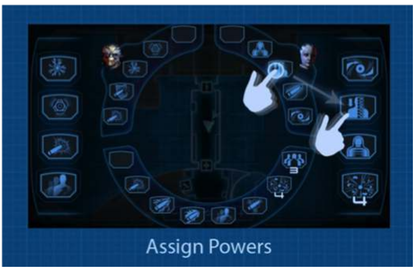
The Mass Effect trilogy is Shepard's story, told inside the Mass Effect universe. But the universe is rich and diverse, with many more stories to tell.



Controller Information

Powers:

The player is able to cast powers using the power hotbars located on the left and right of the touchscreen and can assign powers to the hotbar by pressing the start/+ button on the Controller which will pause the game and bring up the power wheel on the touchscreen.



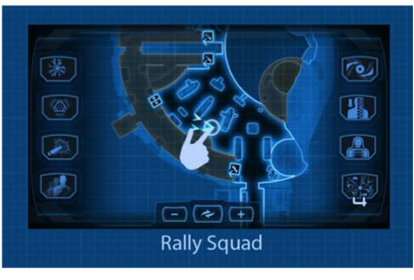
The player can now select and drag powers onto the desired hotbar slot. If a power has already been assigned to a slot, dragging a new power to the same slot will overwrite the previous association.

Map controls:

In addition to assigning and casting powers, the touchscreen also allows the player to zoom in and out of the minimap (the minimap is another WiiU exclusive feature) and change the maps orientation to either true north or player north. In addition, the player is able to drag the map by tapping on the map and dragging it into the direction they wish to see.

Henchmen orders:

Henchmen orders can also be issued using the touchscreen of the WiiU controller. By tapping on a henchman and dragging to a point on the map, the henchman will be assigned a new location. If the player drags onto an enemy, the henchman receives an attack order. Tapping on the player icon (the large cyan colored arrow) all henchmen receive the order to rally.



Introduction

Single Player Campaign

Players, new or old, who want to experience the rich, complex tale of Mass Effect 3 should begin with the single-player campaign.

In the Campaign section, we've broken down the game to just the critical path, or "Priority", missions.

These are the missions that must be completed in order to experience the main story only. However, each mission is broken down even further so you can get the most out of your game.

MISSION OPENER

At the beginning of every mission is a carefully constructed "preparation" section comprised of several smaller sections. The first is the mission opener, which has several components:

Mission name broken down by act and mission title: "Act 1—Priority: Sur'Kesh," for example.

- **Mission description:** This will recap what you've accomplished thus far and what the mission goal is.
- **Mission Screens:** Several screens will highlight the action and familiarize you with some of the key battle locations you may encounter.
- Though it may not be a wealth of information, the mission opener will give you a glimpse of what you're in for.

MISSION BRIEFING

The "Mission Briefing" section breaks down two key components of each mission: the battlegrounds overview and consequence overviews.

Battlegrounds: This subsection of the Mission Briefing will reveal what types of terrain and enemies you will encounter during the upcoming mission.

It will tell you whether the areas you will encounter are narrow halls, wide-open battlegrounds, debris-covered cities, or complex multileveled facilities.

Furthermore, it may also tell you about what kinds of enemies you'll encounter. On occasion, you'll even get recommendations on what types of classes, weapons, or squadmates will be most helpful during your mission.

Everything in this section is meant to help you prepare all battle scenarios you may encounter.

Consequence Overviews: This subsection lightly covers the general types of conversation and choices you may have to make while on this mission.

Paragon/Renegade dialogue choices aren't covered in great detail (so as to avoid spoilers), but you will be told when and with whom they take place to better prepare you for the conversation.

In many cases this section will also tell you about big, game-altering decisions that you may need to make.

ITEM REQUISITION RUNDOWN

Scattered throughout every mission are weapons, useful items, weapon mods, and other things worth picking up. Whenever you encounter one of these items, you will see an Item Requisitions box pointing it out.

All of the items in a mission are listed here, in the Item Requisition Rundown. That way, you know exactly what types of items you will find during a particular mission.

AROUND THE GALAXY

As you progress through each mission of the single-player campaign, several other side missions, like N7 or Citadel missions, will become available.

These missions are not integral to the main campaign; you can complete them at your leisure or not at all.

To see when these missions become available (unlock) and become unavailable (lock), check the Around the Galaxy section. This section will also tell you which section you can go to complete said missions.

NOTE

Missions lock and unlock differently. For example, a Citadel mission may become available at a certain point in the game, but you must still listen to the appropriate ambient conversation to obtain it.

Other missions, like N7 missions, automatically unlock and become available without you having to do anything. Meanwhile, nearly every mission will remain available once unlocked, up until "Priority: Horizon."

There are a few missions that become unavailable (lock) after certain conditions are met. Those lock conditions for those missions are explained in their respective Around the Galaxy sections.

WAR PREPARATIONS

Prior to every mission, you will also encounter a "War Preparations" section. Here you can read about what is going on between missions aboard the Normandy, the Citadel, and elsewhere.

This section will clue you in to possible romance conversations, important dialogue options, and even help you stay ahead of the game with suggestions on when to upgrade weaponry.

This section is for players who want to get more out of their single-player campaign but don't want exhaustive point-by-point instructions on what to say or do.

Players who wish to focus on the mission only can skip this entire section and go straight to the mission header following the "War Preparations" section.

REPUTATION

One of Mass Effect 3's most important systems is the Reputation system. As you complete missions, help others, or explore the galaxy, your reputation on the galactic stage will grow.

This will unlock new dialogue options in key conversations, giving you better solutions to some otherwise-difficult moments.

Reputation can be, but does not have to be, flavored as either Paragon or Renegade.

You can gain Paragon reputation for taking the gentle, sympathetic, and legal route through conversations and missions, while you gain Renegade reputation for taking the harsh, pragmatic, or violent route.

Many choices are morally gray and will give reputation that is neither Paragon nor Renegade.

In conversation, Renegade dialogue options are usually on the lower half of the conversation wheel, while Paragon dialogue options are on the upper half of the wheel.

You can also earn reputation by taking interrupts, seizing control of the conversation, and earning a name across the galaxy as someone who makes waves.

When you gain reputation, regardless of whether it is Paragon, Renegade, or unflavored, it increases your overall Reputation score to unlock new dialogue options.

MULTIPLE APPROACHES

As you progress through the mission walkthrough sections, you'll find that certain key battles have multiple approaches. Most have two approaches; some even have three.

This is to highlight the multitude of strategies that are possible throughout the game. Vanguard players may find that a specific strategy in tight spaces works far better than a sniper-proficient class.

Similarly, an Engineer may have a tougher time getting out of a particular battle than an Adept. We can't possibly provide every strategy for every battle encounter, so instead we provide you at least two different approaches as suggestions.

PREVIOUSLY IN *MASS EFFECT*

Mass Effect is a long-running series that spans several games, novels, graphic novels, and other mediums.

For players who have already experienced Mass Effect and are bringing their game saves into Mass Effect 3, we've included these "Previously in Mass Effect" sidebars.

Here you will learn about some of the many possibilities available for story variations.

For example, players who imported a game save from Mass Effect 2 where Jack is still alive, may be happy to see that she appears during a particular side mission.

If you didn't import the same save state, then you may miss out on the differences. In "Previously in Mass Effect" sidebars, we highlight those subtle variations for all players to enjoy.

Introduction

Intro to Mass Effect

MASS EFFECT

In 2183, the galaxy faced a threat that was once considered a myth, supported only in the broken remnants of a civilization known as the Protheans.

It was said that the Reapers, a super-advanced extra-galactic race, were responsible for the cleansing of all organic life in the galaxy every 50,000 years.

The myth was soon proven to be real. The galactic cycle was coming to an end; the Reapers were coming.

Commander Shepard, a member of the human Systems Alliance, managed to defy the expectations of the galactic community.

He/she became the first human Spectre (who are agents of the galactic Citadel Council) and stopped the treacherous actions of Saren Arterius, a former Spectre.

Indoctrinated into subservience by the Reaper vessel called Sovereign, Saren believed that obedience could save organic life in the galaxy from the coming destruction. Only after a costly battle was the galaxy spared the immediate threat.

The Reapers were merely delayed, not stopped. Commander Shepard vowed to find a way to fend off the inevitable invasion.

MASS EFFECT 2

Despite overwhelming evidence to support the coming Reaper menace, the politicians of the Council believed Sovereign had been the creation of the geth, a race of synthetics. Shepard would pay for their ignorance, and so would his closest allies.

The Normandy, a frigate under the Spectre's command, would be attacked by a vessel belonging to the enigmatic Collectors.

Mere weeks after the triumph over Sovereign, Shepard was dead to the galaxy, and everything revealed about the Reapers was filed away as delusions and paranoia.

The Cerberus organization, led by the Illusive Man, was the only force in the galaxy that truly believed in what Shepard had revealed about the Reapers.

Recovering the Spectre's corpse, Cerberus spent two years and untold sums of money rebuilding the hero and the Normandy. The unlikely alliance had one goal: to seek out the agents of the Reapers, the Collectors.

While Shepard lay on an operating table, the Collectors began harvesting hundreds of thousands of human colonists for reasons unknown.

The Illusive Man wanted Shepard to pursue the Collectors to their headquarters in an unmapped sector of space, find out what they were doing to their victims, and put a stop to it permanently.

Even for such a skilled Spectre, the odds of survival were slim at best.

To accomplish this suicide mission, Shepard needed a new team. Gathering the most skilled, most ruthless, and most determined men and women in the galaxy, Shepard once again succeeded where others predicted failure. The Collectors were defeated.

The Reapers, patient as they always had been, regarded this as a mere inconvenience. They would find another way.

Cerberus had an ulterior motive to bringing back an agent who once interfered with their operations throughout the galaxy.

They wanted to use the technology discovered in the aftermath of the Collectors' defeat to prepare humanity for the Reapers and to place the human race above all others in the galaxy.

Shepard would eventually split from Cerberus and desperately fight to stall the invasion. This extreme action taken by the Spectre would eventually strip the Normandy from their command, awaiting court-martial at the hands of the Systems Alliance.

In 2186, the shadow of the Reapers finally cast itself across the galaxy, and the Earth would find itself facing the tip of the spear....

WHAT IS *MASS EFFECT 3* ?

The third game of the action role-playing game franchise that started in 2007, *Mass Effect 3* places players in the role of Commander Shepard, as he or she leads a squad trying to fend off the greatest threat to galactic civilization ever seen.

Using a wide variety of weapons and special powers, players must fight their way through a relentless enemy. Success on the battlefield yields experience points that go toward improving your team and earns you money that goes toward improving your equipment.

You won't win the war through violence alone. A staple of the franchise, some of the most important battles are won and lost based on your choices made in the branching dialogue system.

Also returning to the game is the morality system, which determines your overall alignment and what special dialogue options are available.

Your choice of words and actions will help form a coalition that, with luck, will be capable of striking back against the Reapers.

With the Reapers striking so hard across so many fronts, the war is much bigger than any one squad can turn the tides of—even a squad led by a living legend like Commander Shepard.

To that end, Shepard must gather War Assets from as many species and as many worlds as possible. Some War Assets are earned in combat. Others are earned through skillful diplomacy.

Returning players who import their endgame saves from previous *Mass Effect* games will find that the decisions they've made as Shepard will continue to affect the overall story and may have special advantages over those just now starting the series.

They retain perks from their previous gameplay and have access to War Assets that are unique to imported characters. However, even newer players are capable of reaching for the best possible ending, thanks to a new feature introduced to *Mass Effect 3* : the Galaxy at War.

Introduction

Galaxy at War Introduction

The Galaxy at War cooperative multiplayer, a franchise first, is not just for fun: Your successes and failures also directly influence the galactic Readiness Rating across the five sectors of the Milky Way.

The total readiness of the galaxy indicates how well the War Assets fighting in those regions are weathering the Reaper advance. The overall percentage also determines how much each asset can contribute to the war effort.

It also determines how prepared your War Assets are to move at a moment's notice and is a critical factor in defeating the Reapers.

A basic example would go something like this: An Alliance marine unit is worth 100 points. However, your Readiness Rating is at only 50 percent, so the Effective Military Strength asset can contribute to the final push is 50 points.

Now take that Readiness Rating and apply it to every War Asset you collect throughout the single-player campaign. Suddenly that 2,000 point armada is much less effective.

Cooperative multiplayer is the primary way to increase your Readiness Rating in *Mass Effect 3* .

Working with other players around the world, you create a team of elite soldiers and fight to maintain a hold of objectives that Commander Shepard helped liberate from enemy hands in the single-player story.

Each battle, won or lost, raises overall galactic readiness, with victories contributing more to readiness than losses.

In this way, even players who do not have access to War Assets that are available only to imported Shepards can boost the power of their fleets to be capable of standing up to the Reapers.

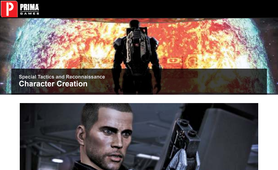
The percentage of Readiness Rating gained for each multiplayer session changes based on several factors:

- If the player plays a random multiplayer map (the random option must be selected), they earn a 3 percent bonus to overall galactic readiness.
- If the player plays a specific map, the sector the map takes place in gains a 7 percent bonus, with overall readiness going up by 1 percent.
- Failing to complete a map offers a lower Readiness Rating increase compared to a successful mission.

The Readiness Rating does not stay maxed out forever. It is in a state of constant decay. A week of inactivity can reduce readiness by nearly 7 percent, but it will never fall below 50 percent.

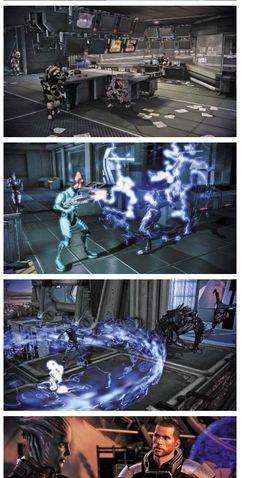
In order to maintain it, players are encouraged to put some time into multiplayer. However, this is optional!

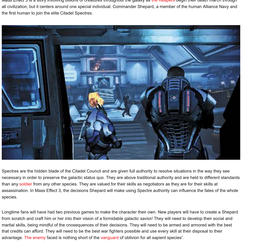
It is still possible to reach the end game, but the available endings are tied to both the Effective Military Strength of the forces you gather for the fight and how high your Readiness Rating is. Certain ending sequences are directly affected by these factors as well.

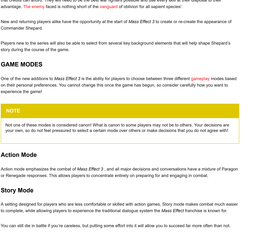


Special Tactics and Reconnaissance

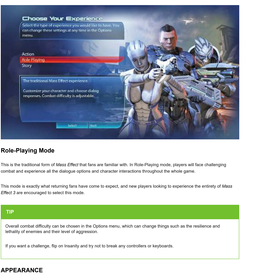
Character Creation







Mass Effect 3 is a story involving billions of creatures throughout the galaxy as the Reapers begin their death march through all civilization, but it centers around one special individual: Commander Shepard, a member of the human Alliance Navy and the first human to join the elite Citadel Spectres.



Spectres are the hidden blade of the Citadel Council and are given full authority to resolve situations in the way they see necessary in order to preserve the galactic status quo. They are above traditional authority and are held to different standards than any soldier from any other species. They are valued for their skills as negotiators as they are for their skills at assassination. In Mass Effect 3, the decisions Shepard will make using Spectre authority can influence the fates of the whole species.

Longtime fans will have had two previous games to make the character their own. New players will have to create a Shepard from scratch and craft him or her into their vision of a formidable galactic savior! They will need to develop their social and combat skills to survive the many challenges and obstacles that will appear in their way, and they will be armored with the best that credits can afford. They will need to be the best war heroes the galaxy has ever seen and all at their disposal to their advantage. The enemy faced is nothing short of the vanguard of oblivion for all sapient species!

New and returning players alike have the opportunity at the start of *Mass Effect 3* to create or re-create the appearance of Commander Shepard.

Players new to the series will also be able to select from several key background elements that will help shape Shepard's story during the course of the game.

GAME MODES

One of the new additions to *Mass Effect 3* is the ability for players to choose between three different gameplay modes based on their personal preferences. You cannot change this once the game has begun, so consider carefully how you want to experience the game!

NOTE

Not one of these modes is considered canon! What is canon to some players may not be to others. Your decisions are your own, so do not feel pressured to select a certain mode over others or make decisions that you do not agree with!

Action Mode

Action mode emphasizes the combat of *Mass Effect 3*, and all major decisions and conversations have a mixture of Paragon or Renegade responses. This allows players to concentrate entirely on preparing for and engaging in combat.

Story Mode

A setting designed for players who are less comfortable or skilled with action games, Story mode makes combat much easier to complete, while allowing players to experience the traditional dialogue system the *Mass Effect* franchise is known for.

You can still die in battle if you're careless, but putting some effort into it will allow you to succeed far more often than not.

Choose Your Experience
Select the type of experience you would like to have. You can change these settings at any time in the Options menu.
Action
Role Playing
Story
The traditional Mass Effect experience.
Customize your character and choose during important. Combat difficulty is adjustable.

Role-Playing Mode

This is the traditional form of *Mass Effect* that fans are familiar with. In Role-Playing mode, players will face challenging combat and experience all the dialogue options and character interactions throughout the whole game.

This mode is exactly what returning fans have come to expect, and new players looking to experience the entirety of *Mass Effect 3* are encouraged to select this mode.

TIP

Overall combat difficulty can be chosen in the Options menu, which can change things such as the resilience and lethality of enemies and their level of aggression.

If you want a challenge, flip on Insanity and try not to break any controllers or keyboards.

APPEARANCE

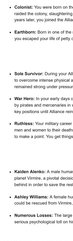
Your facial appearance is based entirely on your personal preferences and does not affect the story or combat.

You can select from several preset faces and can edit them with the various tools, or you can stick with an imported face from a *Mass Effect 2* endgame save.

A passcode appears on the Facial Customization screen that changes with every alteration you make, allowing you to share your Shepard with others.

Facial alterations are divided into several categories, and within each there are multiple options from which to choose, from nose size, eye color, jawline, hair, makeup for the ladies, even the size of Shepard's mouth.

PERSONAL BACKGROUND DATA


Psychological Profile
Please confirm the details of your personal history.
Special
Earliest
Earthborn
You were an orphan raised on the streets of the great metropolitan cruising Earth. You escaped the life of petty crime and dismissed gang-by-birthing with the Alliance military when you turned 18.
Alliance Occupations
Alpine Cadet Survival
Soldier
Sentinel
Vanguard

New Shepards can select from a series of backgrounds and psychological profiles that help determine their initial overall Reputation and their Paragon and Renegade scores.

This also helps determine which characters new players will meet in *Mass Effect 3*. New to the series is a set of options to determine the combat losses Shepard's allies have sustained during previous adventures.

Imported Shepards cannot change their background, psychological profile, or combat losses. These are determined by choices made in the previous games.

Backgrounds

- **Spacer:** Both of your parents were Alliance military officers, and as a child, you spent most of your time on ships or stations, rarely staying in one spot for long as the family was transferred from post to post. At the age of 18, you followed the family footsteps into military service.
- **Colonist:** You were born on the colony world Mindoir, located in the Attican Traverse. When you were 16, slavers raided the colony, slaughtering family and friends alike. A passing Alliance patrol managed to save you, and a few years later, you joined the Alliance military.
- **Earthborn:** Born in one of the massive cities that have spread across the Earth, you were raised on the streets. At 18, you escaped your life of petty crime and gangland violence, enlisting in the Alliance military.

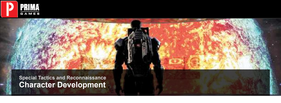
Psychological Profiles

- **Sole Survivor:** During your Alliance service, a mission went horribly wrong. Cut off from any support, you were forced to overcome intense physical and psychological hardships as your squad was whittled down to you alone. You remained strong under pressures rousing Earth. You escaped the life of petty crime and dismissed gang-by-birthing with the Alliance military when you turned 18.
- **War Hero:** In your early days of military service, the colony planet Elysium, located at the Skyllian Verge, was attacked by pirates and mercenaries in what would be called the Skyllian Blitz. You single-handedly rallied resistance efforts at key positions until Alliance reinforcements arrived. Your actions on that day have made you a hero.
- **Ruthless:** Your military career has been defined by your willingness to get the job done at any cost. You have sent men and women to their deaths to accomplish goals and have mercilessly executed captured enemy soldiers in order to make a point. You get things done and are feared and respected for it.

Combat Losses

- **Kaidan Alenko:** A male human Biotic who served under Shepard during *Mass Effect 1*. During a mission to the planet Virmire, a pivotal decision needed to be made between saving him or another squadmate. Kaidan was left behind in order to save the rest of the team.
- **Ashley Williams:** A female human soldier who served under Shepard during ME1, she was the other teammate who could be rescued from Virmire, but only at the cost of the other.
- **Numerous Losses:** The large numbers of friends and allies who have died around Shepard have started to take a serious psychological toll on him/her.

This also means that a large portion of the cast who would typically play a role in the events of *Mass Effect 3* - are dead or you never met them in the first place. In the case of the surviving crew member from the first *Mass Effect* - it will always be the one of opposite sex to Shepard.



Special Tactics and Reconnaissance

Character Development

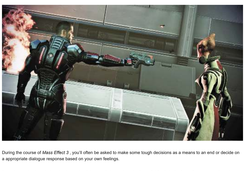
Character development in *Mass Effect 3* isn't just about what level you've reached, what powers you've chosen to improve, or what guns you carry.

It also involves the Paragon or Renegade decisions you've made through conversations you've had with other characters throughout the story.

Shepard's Reputation also factors in, opening up new options that possibly would not be available otherwise. Ultimately, some things can't be resolved with firepower alone.

It is important to manage the various aspects of Shepard in such a way that you're able to get the outcomes you desire, on and off the battlefield.

PARAGON OR RENEGADE?



During the course of *Mass Effect 3*, you'll often be asked to make some tough decisions as a means to an end or decide on a appropriate dialogue response based on your own feelings.

It can be as simple as being nice to a potential romantic interest or planting a fist firmly in the face of a crew member when they least expect it or deciding the fate of a planet that is under Reaper assault. It is important to stress that there is not a single "right" decision.

You can be the most ruthless and renegade Commander Shepard around, or you can be kind and helpful, or you can be a little of both and still reach the end of the game based on the decisions you've made.

Paragon

This side of the spectrum is the more diplomatic of the two alignments. Potential love interests typically respond better to Paragon answers during conversations.

These are usually on the upper half of the conversation wheel.

The Paragon path usually has the least amount of bloodshed, but this can sometimes play against you.

A fully Paragon Shepard may not be able to acquire certain War Assets because of his leanings, or a potentially dangerous threat could be set loose simply because you weren't willing to finish the job.

Renegade

While not necessarily evil, Renegade choices are often seen in a negative light.

Renegade is not about playing it safe or nice. Renegades will just as soon shoot an unarmed man as they would an armed one; they would shoot a friend in the back if it meant the ultimate mission was a success.

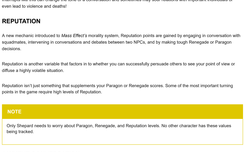
They will bribe, opine, and kill, and do it with their ultimate goal in mind at all times.

Certain War Assets can only be acquired through this path, and certain quests can be made easier to accomplish, if you feel the ends justify the means.

Just remember that ruthlessness can alienate certain allies, and a bully may find himself without friends.

> **NOTE**
>
> Certain conversation options require very high Paragon or Renegade levels, something that may be difficult for new Shepards to achieve in a single playthrough.
>
> Fortunately, multiple playthroughs allow players to carry over special bonuses to these ratings, allowing new conversational options to be opened up.
>
> Being consistent with your responses also helps boost those levels faster.

INTERRUPTS



Returning from *Mass Effect 2*, Interrupts are timing-based events that can occur midconversation. An icon will appear onscreen, telling players to hit a certain trigger or button before the icon vanishes.

These are color-coded red for Renegade and blue for Paragon. Interrupts are worth additional points toward either alignment, sometimes by a significant amount, so keep your eyes open for Interrupt indicators.

Pay attention to the color! Just because an Interrupt is available does not necessarily mean you want to trigger it!

For instance, if a virus was being uploaded to a defense network, and your dying ally tells you to stop the upload, you may not want to trigger the Interrupt that will save his life if you don't feel comfortable with sacrificing millions of lives for one soldier.

Interrupts like this can change the tone of a conversation and sometimes may sour relations with important individuals or even lead to violence and death!

REPUTATION

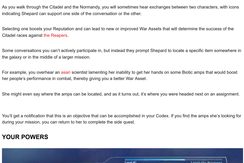
A new mechanic introduced to *Mass Effect's* morality system, Reputation points are gained by engaging in conversation with squadmates, intervening in conversations and debates between two NPCs, and by making tough Renegade or Paragon decisions.

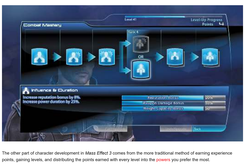
Reputation is another variable that factors in to whether you can successfully persuade others to see your point of view or diffuse a highly volatile situation.

Reputation isn't just something that supplements your Paragon or Renegade scores. Some of the most important turning points in the game require high levels of Reputation.

> **NOTE**
>
> Only Shepard needs to worry about Paragon, Renegade, and Reputation levels. No other character has these values being tracked.

AMBIENT CONVERSATION





As you walk through the Citadel and the Normandy, you will sometimes hear exchanges between two characters, with icons indicating Shepard can support one side of the conversation or the other.

Selecting one boosts your Reputation and can lead to new or improved War Assets that will determine the success of the Citadel races against the Reapers.

Some conversations you can't actively participate in, but instead they prompt Shepard to locate a specific item somewhere in the galaxy or in the middle of a larger mission.

For example, you overhear an asari scientist lamenting her inability to get her hands on some Biotic amps that would boost her people's performance in combat, thereby giving you a better War Asset.

She might even say where the amps can be located, and as it turns out, it's where you were headed next on an assignment.

You'll get a notification that this is an objective that can be accomplished in your Codex. If you find the amps she's looking for during your mission, you can return to her to complete the side quest.

YOUR POWERS

Level Up
Level Up Progress
Points: 14
Combat Mastery
Lv 1
OR
Lv 1
Lv 1
Lv 1

Prepping for and Getting to the Fight

The Secret Order split from within the same years and the events of Deep Silver's Ascend New Breed and the Deep Silver and Epic Games.

Cassidy Holiday, sister of the Survivor of the Prime Rim, has created their own colony, actively attempting to challenge the Order's rule over the Prime Rim.

Fourth and Independent Colonies of the Prime Rim. There's a little bit of tension in each of the Regions in the Prime Rim. A character's true worth, or so they claim.

Many of the Colonies in the Prime Rim are not members of a corporate body, but are their own.

There are three Factions that you will come in regard to learn between certain, both the Ascend and the Order Faction and the Colonies.

Here are a few of the main Factions in the Prime Rim, and their Colonies, Fighting Colonies.

THE NORMANDY

The Colonies have the best ships and receive the Best Offer Promotion, the Normandy SR2, is also a member of the Secret Order Colonies.

Back in the day it served in the Alliance military, but has seen some considerable modifying since it entered the world.

The Normandy is a unique, one of a kind ship of Ascend and other colonies with the Order Colonies.

It is the Normandy SR2 of the Order, as seen in Mass Effect 2, with all current modifications and the addition of the Mk 44 Drive.

It is the Normandy SR2 of the Order, the first ship to have a Mk 44 Drive and the Mk 44 Drive on the Normandy. Another major improvement, and new modification, has not yet been.

Here are a few of the Normandy SR2's ships, and the Normandy SR2 and the Alliance Fleet and Alliance Fleet.

The Captain's Cabin

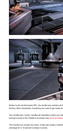
Alec Ryder, Head of the Pathfinder Initiative during the SR2's construction, first appeared in video as the Commander Shepard's Commanding Officer during the Battle of the Citadel.

Commander Alec Ryder, Head of the Pathfinder Initiative during the SR2's construction, first appeared in video as the Commander Shepard's Commanding Officer during the Battle of the Citadel.

Commander Alec Ryder, Head of the Pathfinder Initiative during the SR2's construction, first appeared in video as the Commander Shepard's Commanding Officer during the Battle of the Citadel.

A portrait of Shepard is also hanging on the captain's chair, but has started to fade. It displays that the Colonies like Shepard's Commander Shepard's Commanding Officer during the Battle of the Citadel.

The Combat Information Center



Here are some of the Normandy's new crew members.

The Ascend colonies, the Colonies Alliance Colonies, SSV Colonies the Galaxy Map, the Shepard is also the crew for their

Halo Wars 2 introduces the Banished to the Halo universe, and with them, a host of new units to be added to the Halo Wars roster.

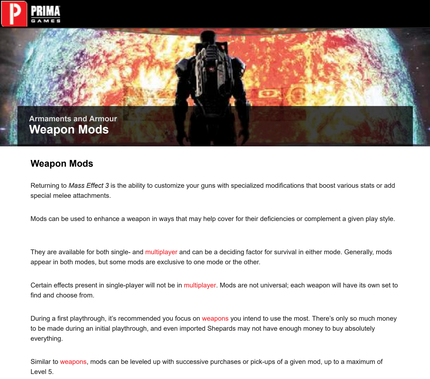
Ambassador

Ambassador

Ability: Ambassador

Ability: Ambassador

Ability:



Weapon Mods

Returning to *Mass Effect 3* is the ability to customize your guns with specialized modifications that boost various stats or add special melee attachments.

Mods can be used to enhance a weapon in ways that may help cover for their deficiencies or complement a given play style.

They are available for both single- and multiplayer and can be a deciding factor for survival in either mode. Generally, mods appear in both modes, but some mods are exclusive to one mode or the other.

Certain effects present in single-player will not be in multiplayer. Mods are not universal; each weapon will have its own set to find and choose from.

During a first playthrough, it's recommended you focus on weapons you intend to use the most. There's only so much money to be made during an initial playthrough, and even imported Shepards may not have enough money to buy absolutely everything.

Similar to weapons, mods can be leveled up with successive purchases or pick-ups of a given mod, up to a maximum of Level 5.

Assault Rifle Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Assault Rifle Stability Damper	Distributes recoil with sliding system of counterweights compatible with kinetic coil generators. Reduces weapon kickback.	Increases Weapon Stability by 30%	Increases Weapon Stability by 40%	Increases Weapon Stability by 50%	Increases Weapon Stability by 60%	Increases Weapon Stability by 70%
Assault Rifle Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
Assault Rifle Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .65 meter thick objects, at 55% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce .80 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .95 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.10 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Assault Rifle Extended Barrel	Lengthens barrel, creating greater bullet velocity and impact.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Assault Rifle Precision Scope	Simple 4x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%

Heavy Pistol Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Pistol Melee Stunner	Small attachment to muzzle, causing massive damage to melee'd targets.	Increases melee damage by 15%	Increases melee damage by 17.5%	Increases melee damage by 20%	Increases melee damage by 22.5%	Increases melee damage by 25%
Pistol Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .50 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .80 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .95 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.10 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Pistol Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
Pistol High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Pistol Scope	Simple 2x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%

Shotgun Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Shotgun Smart Choke	Servo motors hooked up to muzzle/stabilizer system tighten or loosen pellet spread for maximum accuracy.	Increases accuracy by 30%	Increases accuracy by 35%	Increases accuracy by 40%	Increases accuracy by 45%	Increases accuracy by 50%
Shotgun Spare Thermal Clip	Adds sockets to raise thermal clip capacity, increasing number of spare shots.	Increases spare shot capacity by 50%	Increases spare shot capacity by 60%	Increases spare shot capacity by 70%	Increases spare shot capacity by 80%	Increases spare shot capacity by 90%
Shotgun Shredder Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .25 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .35 meter thick objects, at 55% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce .45 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce .55 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce .65 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Shotgun Blade Attachment	Tungstent carbide bayonet with recessed edge for increased melee damage.	Increases melee damage by 15%	Increases melee damage by 17.5%	Increases melee damage by 20%	Increases melee damage by 22.5%	Increases melee damage by 25%
Shotgun High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%

Sniper Rifle Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
Sniper Rifle Concentration Mod	Biometric sensors and auto-targeting software adjust to the user's pulse and breath rate, assisting aim.	Increases damage by 5%, speeds perception by 25%, enhancing aim for a brief time.	Increases damage by 7.5%, speeds perception by 27.5%, enhancing aim for a brief time.	Increases damage by 10%, speeds perception by 30%, enhancing aim for a brief time.	Increases damage by 12.5%, speeds perception by 32.5%, enhancing aim for a brief time.	Increases damage by 15%, speeds perception by 35%, enhancing aim for a brief time.
Sniper Rifle Spare Thermal Clip	Adds sockets to raise thermal clip capacity, increasing number of spare shots.	Increases spare shot capacity by 50%	Increases spare shot capacity by 60%	Increases spare shot capacity by 70%	Increases spare shot capacity by 80%	Increases spare shot capacity by 90%
Sniper Rifle Extended Barrel	Lengthens barrel, creating greater bullet velocity and impact.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
Sniper Rifle Piercing Mod	Capacitor boosts kinetic coil generators, increasing shot penetration.	Allows bullets to pierce .75 meter thick objects, at 60% reduced damage. Ignores 25% defense of armored targets.	Allows bullets to pierce .90 meter thick objects, at 55% reduced damage. Ignores 35% defense of armored targets.	Allows bullets to pierce 1.05 meter thick objects, at 50% reduced damage. Ignores 45% defense of armored targets.	Allows bullets to pierce 1.2 meter thick objects, at 45% reduced damage. Ignores 55% defense of armored targets.	Allows bullets to pierce 1.35 meter thick objects, at 40% reduced damage. Ignores 65% defense of armored targets.
Sniper Rifle Enhanced Scope	Stability-enhancing scope increases accuracy while moving and taking damage. Highlights targets through smoke.	Increases accuracy by 15% and helps aim through smoke.	Increases accuracy by 20% and helps aim through smoke.	Increases accuracy by 25% and helps aim through smoke.	Increases accuracy by 30% and helps aim through smoke.	Increases accuracy by 35% and helps aim through smoke.

Submachine Gun Mods

Name	Description	Level 1	Level 2	Level 3	Level 4	Level 5
SMG Ultralight Materials	Superior lightweight alloys replace weapon parts, making weapon less obtrusive and easier to handle.	Reduces weapon weight by 50%	Reduces weapon weight by 60%	Reduces weapon weight by 70%	Reduces weapon weight by 80%	Reduces weapon weight by 90%
SMG Magazine Upgrade	Increases magazine capacity, allowing more shots before a reload.	Increases rounds per magazine by 40%	Increases rounds per magazine by 50%	Increases rounds per magazine by 60%	Increases rounds per magazine by 70%	Increases rounds per magazine by 80%
SMG High-Caliber Barrel	Allows wider projectiles, causing more trauma on impact. Ballistically optimized to maintain penetrative power.	Increases damage by 15%	Increases damage by 17.5%	Increases damage by 20%	Increases damage by 22.5%	Increases damage by 25%
SMG Heat Sink	Increases heat conductivity of thermal clip receiver. Negates heat generated by some shots.	Every round has a 25% chance of not using up the thermal clip.	Every round has a 30% chance of not using up the thermal clip.	Every round has a 35% chance of not using up the thermal clip.	Every round has a 40% chance of not using up the thermal clip.	Every round has a 45% chance of not using up the thermal clip.
SMG Scope	Simple 2x optical scope to enhance stability while zoomed. Increases accuracy while moving and taking damage.	Increases accuracy by 15%	Increases accuracy by 20%	Increases accuracy by 25%	Increases accuracy by 30%	Increases accuracy by 35%

Armor

Armor

It’s inevitable that you’re going to take a few shots before the fight’s done, and the kind of armor you equip can determine whether you survive.

The ability to customize Shepard’s armor returns in *Mass Effect 3* , with players able to select separate pieces for the arms, legs, chest, shoulders, and head.

In addition to the various sets that can be found piece by piece, there are special full-armor sets that have a series of special bonuses but otherwise cannot be customized in any way.

Every piece or set of armor you obtain has its own stat boosts that can enhance your powers, your skill with firearms, or how hard you can take a swing at someone.

Experiment with the various armor types and see what complements your play style the most!

Helmets

Name	Equipment Bonus	Location
N7 Helmet	10% Health Boost	Starting Equipment
Umbra Visor	10% Power Damage	Thessia
Kestrel Helmet	10% Ammo Capacity	Batarian Citadel Store
Recon Hood	10% Weapon Damage	Citadel
Capacitor Helmet	10% Shield Regen Time	Planet Benning
Kuwashii Visor	5% Weapon Damage, 10% Carrying Capacity	Salarian Citadel Store
Archon Visor	10% Recharge Speed	geth Dreadnought
Sentry Interface	10% Shield Boost	Planet Sur’Kesh
Death Mask	10% Melee Damage	Planet Tuchanka
Mnemonic Visor	5% Power Damage, 5% Recharge Speed	Grissom Academy
Delumcore Overlay	10% Weapon Damage, 5% Carrying Capacity	Kronos Station
Security Helmet	5% Health Boost, 5% Shield Boost	Citadel

Torso

Name	Equipment Bonus	Location
N7 Chestplate	10% Health Boost	Starting Equipment
Kassa Fabrication Chestplate	10% Shield Regen Time	Planet Mars
Serrice Council Chestplate	10% Power Damage	Grissom Academy
Rosenkov Materials Chestplate	10% Recharge Speed	Planet Cyone
Hahne-Kedar Chestplate	10% Weapon Damage	Planet Tuchanka
Ariake Technologies Chestplate	10% Melee Damage	Human Citadel Store

Shoulder

Name	Equipment Bonus	Location
N7 Shoulder Guards	10% Health Boost	Starting Equipment
Kassa Fabrication Shoulder Guards	10% Shield Boost	Turian Citadel Store
Serrice Council Shoulder Guards	10% Power Damage	Planet Lessus
Rosenkov Materials Shoulder Guards	10% Recharge Speed	Citadel
Hahne-Kedar Shoulder Guards	10% Weapon Damage	Volus Citadel Store
Armax Arsenal Shoulder Guards	5% Weapon Damage, 10% Carrying Capacity	Planet Menae
Ariake Technologies Shoulder Guards	10% Melee Damage	Planet Utukku

Arms

Name	Equipment Bonus	Location
N7 Gauntlets	10% Health Boost	Starting Equipment
Kassa Fabrication Gauntlets	10% Shield Boost	Planet Rannoch
Serrice Council Gauntlets	10% Power Damage	Asari Citadel Store
Rosenkov Materials Gauntlets	10% Recharge Speed	Planet Tuchanka
Hahne-Kedar Gauntlets	10% Weapon Damage	Hanar Citadel Store
Armax Arsenal Gauntlets	5% Weapon Damage, 10% Carrying Capacity	Planet Tuchanka
Ariake Technologies Gauntlets	10% Melee Damage	Planet Mars

Legs

Name	Equipment Bonus	Location
N7 Greaves	10% Health Boost	Starting Equipment
Kassa Fabrication Greaves	10% Shield Boost	Planet Gellix
Serrice Council Greaves	10% Power Damage	Kronos Station
Rosenkov Materials Greaves	10% Recharge Speed	Citadel Specter Requisitions
Hahne-kedar Greaves	10% Weapon Damage	Planet Menae
Armax Arsenal Greaves	10% Ammo Capacity	Planet Sur’Kesh
Ariake Technologies Greaves	10% Melee Damage	Planet Ontarom

Full Body Armor Sets

Name	Equipment Bonus	Location
Terminus Armor	30% Shield Boost, 15% Ammo Capacity, 15% Melee Damage	Batarian Citadel Store
Blood Dragon Armor	20% Shield Boost, 30% Power Damage, 10% Recharge Speed	Hanar Citadel Store
Collector Armor	20% Health Boost, 20% Shield Boost, 20% Shield Regen Time	Asari Citadel Store
Cerberus Armor	20% Health Boost, 10% Shield Boost, 20% Weapon Damage, 10% Ammo Capacity	Volus Citadel Store
Inferno Armor	30% Power Damage, 30% Recharge Speed	Human Citadel Store

Combat and Movement

COMBAT

Mass Effect 3 has seen the most extensive set of changes and additions to combat of any game in the series from base.

While still retaining some RPG features such as experience points and character statistics, player skills are what drives muscles of Mass Effect and Victorious.

Weapons and armor are more neutral than ever. Shepard is more agile, more lethal at close range, and is more adept at [biotic](#) powers and [tech](#) abilities than ever before.

Similarly, the [shield](#) has seen the same dramatic improvements in ability and are more aggressive, actively flowing Shepard and his/her squad, each doing what organization fit to keep them protected in place.

Certain threats can even kill you instantly, regardless of your health and shield status!

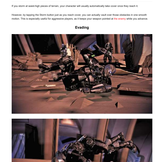
To survive in single-player and [multiplayer](#), you must be attentive to what's going on in front of you, yet you must be able to navigate the environments smoothly, even while you fire.

Movement

Walking

Basic movement in and out of combat consists of walking, and it is possible to run while outside of combat.

Sprinting



When in combat, you sprint forward with greater speed, sacrificing your ability to make sharp turns in order to get from one location to another.

You can storm EVERYWHERE, and make sure you know where you're headed if you're doing this. It's possible to take a powerful enough hit that you are knocked out of your stance.

This is emotionally fatal, as you're still very vulnerable to incoming fire as you charge!

If you need to advertising distance to break out, your character will usually automatically take cover once they reach it.

However, by tapping the Aim button (left as per our stock circuit), you can actually crash into those obstacles in one smooth motion. This is especially useful for aggressive players, as it keeps them pushing the enemy while also remaining safe.

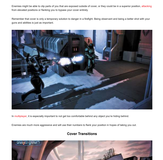
Evading

Previously in Mass Effect, your only real responses to getting shot at were to sprint to the nearest cover or fight back with your guns or [special powers](#). The developer realized neither option was tremendously available, and so we completed out of luck.

Now you can actually evade in the direction of your choosing. Shepard can maintain still into cover or leap backward just as a powerful enemy takes a swing at him. This is also an amazing tool to use when flanking enemies or when superior combat positioning.

It's possible to fall certain enemies into melee attacks with long windups, not just your front, and also those from their unarmored sides.

Taking Cover



A basic but vital part of combat, taking cover keeps you out of battle while still giving you the ability to track and engage targets and other your commanders keep the battle moving. Mass Effect 3 makes cover...

Cover is the perfectly safe, stubborn! Your guns can punch through cover, particularly with better more equipped, and your [special powers](#) can as well.

Remember you're vulnerable to cover fire, and, everything is really relative in advance to safe positions.

A environmental hazards may prompt you to step on the cover.

Enemies might not able to the specific of you that are exposed outside of cover, or they could be in a separate position, allowing you valuable positions to leaning out of cover and [shoot](#) them.

Remember that cover is only it temporary solution to danger in a firefight. Being stand-out and being a better shot will your squad will definitely be appreciated.

To [suppress](#), it is especially important to not get too comfortable behind an object you're hiding behind.

Enemies also much more aggressive and will use their numbers to their your position in hopes of taking you out.

Cover Transitions

You have the ability to work your pieces of cover, transition from one piece of cover to another, and shift from one side of cover to the other.

Vertical cover, you can climb along the length of it to find and use light. If the cover occupies a height, your character will change their stance accordingly.

Holding cover comes about some automatic advance of the enemy, but it's possible take out a little before ahead of their current position, all without having to navigate around the current obstacle.

Nearby is one of the better ways to leave cover, but it also makes you vulnerable to incoming fire.

Transitioning between pieces of cover is one of the safest and quickest ways to remain protected while under fire.

If done simultaneously allows you and your squad to shift blocks of fire to meet enemy reinforcements or sudden clashes on a different position.

Aim to the far corner of one piece of cover, and if you hold your movement input in analog stick in the direction the cover is in, you'll automatically move to the next piece of cover and take up a position there.

You can also move out of this in order by entering Aimed and following the reformed of enemies, with your character attempting around the cover and looking ahead.

You can also transition to another part of the same piece of cover. If you're behind a cover that is positively flanked, you could engage the [Evade](#) Field where you can, but you'll still get shot up.

Remember, due to the design of the enemy's current position, you will transition to the cover's other side, keeping it between you and the flanking fire.

On the Defensive

At some point, you will get to the priority attacks during the course of battle, and it's important to know what you want to watch for when it happens. Every battlefield also has the means to overrun, you should make sure you watch matter.

Health is signified as a segmented red bar just underneath your shield indicator. The segments indicate limits to how much damage you can take before you enter that same first. To refill empty segments, you must use a Medi-Gel pack.

Camera Controls

A great option is to abandoned cover. Now you also open for anything or anyone you can intersect with, allow for unbreakable and safe use.

When an unlocked moments, be thorough when scanning the world around you. But with help you to make more weapon and gun modifications, which you will definitely need if you want to survive the new battles.

It is key, holding the line against waves of enemies depends heavily on your ability to spot the enemy and switch from well-before they're in the best you can be seen.

Aiming

Once the enemy's dead, you will scope and control zones. You can zoom in or engage for more accurate fire at range, but this costs you much of your peripheral vision, depending on the location.

With a scope, fire, you'll notice for only necessary for the scope, and aggressive that can and will flash you while you're focused intersection.

Don't move while scoped down unless absolutely need to take down a threat while moving.

Typically, it's best to keep moving law that you can between pieces of cover, as taking one steps you from pointing and move you more, making you an easy target.

Attacking

There are essentially three options you have when it comes to dealing with the enemy: using your guns, using your powers, and using your fists.

These are elements that are familiar to most series veterans, but there are some things that have changed that are worth going over here.

Guns, Guns, Guns

Using your weapons is as simple as pointing the camera where you want to shoot and pulling the trigger until the thermal clip needs to be ejected.

Guns can be fired with or without aiming down the sights, and there are actually good reasons to do either.

From the hip: While this is less accurate than aiming down the sights of a weapon, a major advantage is that you don't lose foot speed, and recoil is not as severe.

Additionally, you don't lose any situational awareness that comes from aiming down the sights; you retain a clearer picture of what is going on around you.

This is actually a solid engagement method at close range with any semiautomatic or fully automatic weapon.

Aiming down the sights: For medium- to long-range encounters, aiming down the sights of a weapon greatly increases your accuracy. If you're trying to land headshots, this is how you'll get the best results.

Sniper rifles in particular benefit from this with their high-powered scopes. Aiming down the sights does have its drawbacks.

You can't sprint while doing this, and your walking speed is reduced, as is the speed with which you can move the camera to aim at new threats.

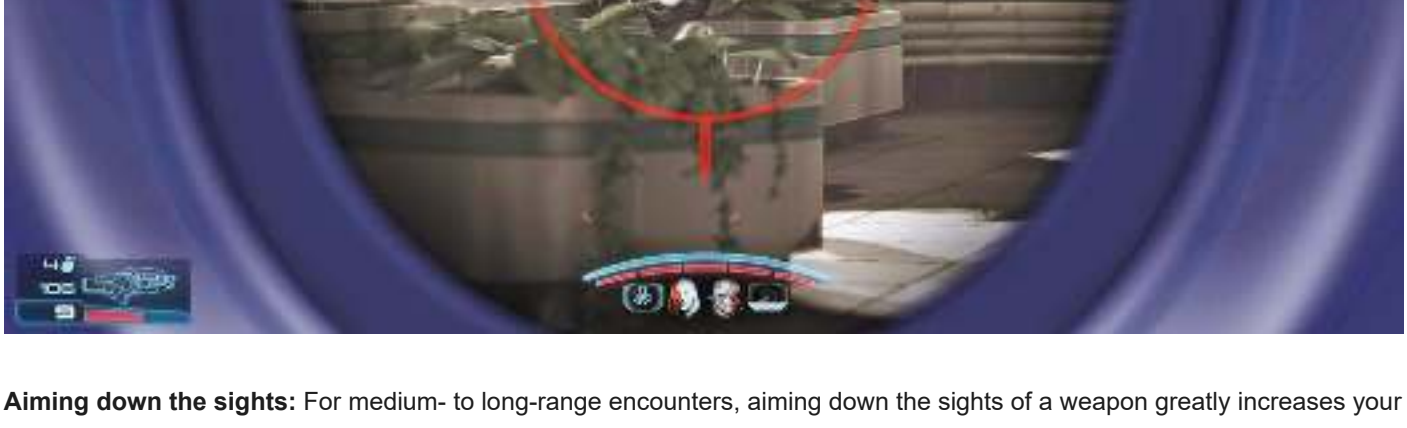
Recoil is more significant here, making sustained rapid-fire less accurate.

You also lose situational awareness as the camera zooms in closer to your intended victim; this is further compounded for the longer-ranged zooms available to a sniper rifle.

If the enemy is very close, avoid trying to sight in on them and either disengage and fall back or fire from the hip.

NOTE

All weapons have less recoil when fired from cover.



It's important to know when to reload, when to switch to a new gun, and what gun to switch to. Generally, before any firefight, you want to have fully loaded weapons so you don't get caught unprepared if you come across the enemy.

The Squad
Importing Saves

The crew aboard the Normandy is as varied as the possibilities for Commander Shepard. At any given point, the crew aboard the Normandy can range from Biotic power-friendly adepts like Liara to soldiers full of raw power like James.

Commander Shepard is no different. With six classes and a wide range of character traits available to Shepard, players can shape the daring leader into whatever they want, be it a Vanguard heroine or a hero Engineer.

Players who have a long standing history with the *Mass Effect* franchise can import a game save from *Mass Effect 1* or *Mass Effect 2* .

Doing so will import the various moral decisions you've made across previous *Mass Effect* games. Additionally, you will also import whatever characteristics you previously had for Commander Shepard.

For that reason alone, you may be able to begin the game with a Shepard build you've already become accustomed to.

If so, then feel free to skim the section below and use it as much (or as little) as you need. Seasoned veterans may still want to use it for playthroughs with new builds or when playing through the game a second or third time.

Even if you feel comfortable with your particular build of Commander Shepard, go to the specific character sections, beginning with Ashley Williams, later in this guide.

There you will learn everything you need to know about a crewmate's powers and how to romance them, and even learn two build suggestions for each character.

The crew aboard the *Normandy* is as varied as the possibilities for Commander Shepard. At any given point, the crew aboard the *Normandy* can range from Biotic power-friendly adepts like Liara to soldiers full of raw power like James.

Commander Shepard is no different. With six classes and a wide range of character traits available to Shepard, players can shape the daring leader into whatever they want, be it a Vanguard heroine or a hero Engineer.

NOTE

With so many powers and bonus powers available, it's impossible to account for the amount of build combinations in the game. For that reason, we've narrowed it down to two build suggestions per class and per character.

The same goes for imported games. There are far too many variables to account for both *Mass Effect 1* and *Mass Effect 2* , not to mention the numerous downloadable content (DLC) packages released, so we've compiled a quick list of what is assumed as per *Mass Effect 3*.

MASS EFFECT 1

The list below describes the starting parameters if you've never played *Mass Effect 1* or if you're importing a game save without *Mass Effect 1* data.

- Garrus was recruited.
- Wrex was recruited.
- The colony on Feros was not saved.
- Shiala, the asari taken by the Thorian on Feros, was killed.
- The rachni queen on Noveria was killed.
- Wrex died on Virmire, killed by Shepard.
- Shepard did not have any romance.
- The Council died, and the Destiny Ascension was destroyed.
- Udina was named Councilor.
- For all side content (DLC), the assumption is that you did not see the content or complete optional plots.

MASS EFFECT 2

The list below describes the starting parameters if you've never played *Mass Effect 2* or if you're importing a game save without *Mass Effect 2* data.

- Shepard is not assumed to have completed any loyalty missions. As a result:
- Shepard did not complete Mordin's loyalty mission and never had the chance to save or destroy the genophage cure data.
- Tali was exiled by her people.
- Shepard did not have any romance.
- Zaeed and Kasumi were never recruited.
- Mordin is alive.
- Garrus is alive.
- Grunt was never woken up from the tank and is never mentioned.
- Jack died during the Suicide Mission.
- Tali was recruited and is alive.
- Tali never romanced.
- Samara was never recruited. She fought her way off of Illium and was later killed by Morinth.
- Thane died during the Suicide Mission.
- Miranda is alive.
- Jacob is alive.
- Legion was never reactivated and does not have the name Legion as a result.
- Shepard destroyed the Collector base rather than turn it over to Cerberus.
- The only Normandy crew members who survived the Suicide Mission were Joker and Chakwas. Yeoman Chambers, Ken, Gabby, and all other Mass Effect 2 non-squad crew are dead.
- Shepard did not complete optional N7 missions or other special assignments (Citadel missions).
- Shepard did not complete Arrival, Overlord, or Lair of the Shadow Broker DLC (but the events of Arrival and Shadow Broker took place offscreen—the batarian system was still destroyed, and Liara is still the Shadow Broker).

NOTE

The two lists above describe the default conditions to any new *Mass Effect 3* player.

The Squad

Commander Shepard

Commander Shepard was born on April 11, 2154, and has been a lifelong Alliance soldier. After serving on the SSV *Normandy* under Captain Anderson, Shepard later became the first human to join the Spectres.

While working as a Spectre, Shepard foiled another Spectre, Saren, as he attempted to betray the Alliance Systems to the Reapers.

Shortly thereafter, Commander Shepard was killed in action, only to be revived by Cerberus under the Lazarus Project.

Shepard once again took control of the Normandy, recreated as the Normandy SR-2, and foiled the Collectors as they worked in conjunction with the Reapers.

Now, the Reapers have brought the fight to Shepard. Having fallen out of grace with the Alliance, Shepard now serves in the Alliance but has been stripped of his Commander rank.

POWERS

Fitness

Put on some muscle and become fearless in close-quarter combat. More melee damage. More health and shields.

Rank 1—Health and Shield Bonus: 15%; Melee Damage Bonus: 15%
Rank 2—Durability: Increase health and shield bonuses by 10%
Rank 3—Melee Damage: Increase melee damage by 20%
Rank 4a—Melee Damage: Increase melee damage by 30%
Rank 4b—Durability: Increase health and shield bonuses by 15%
Rank 5a—Melee (Increase): Increase melee damage by 75% for 30 seconds when an enemy is killed by heavy melee
Rank 5b—Shield/Barrier Recharge: Decrease shield-recharge delay by 15%
Rank 6a—Melee Synergy: Increase melee damage bonus by 30%; increase power damage by 30% for 20 seconds after an enemy is killed by heavy melee
Rank 6b—Fitness Expert: Increase health and shield bonuses by 25%

Analysis

Since all six classes for Commander Shepard share similar passive Fitness power, we're including an overview of this power here, rather than in every class section.

The Fitness power grants all versions of Shepard a general health and shield/barrier increase.

Additionally, at upgrade ranks (Ranks 4 through 6), you can add melee increases.

While these upgrades may only appeal to players who will use Commander Shepard in close-quarter combat, consider selecting at least one of the three melee upgrades for added melee damage potential.

However, the bonuses for Fitness are not the same for each class. For Rank 6a, some classes get weapon damage, some get power damage, the Sentinel gets increased damage reduction, and the Vanguard gets a bonus to Biotic Charge.

The sentinel has a unique bonus for Rank 5a. The Engineer gets a unique bonus for Rank 6b. In the end, make your rank upgrade choices based on the type of build you'd like to create.

Attack are their basic actions, capable of dealing Hit Damage and Crit Damage. You can either use Attack to deal damage or as a resource, either Energy, Ammo or Combo Points. Attack is the only action that can be used to Counter.

A melee Attack can only reach a nearby, visible enemy and is affected by cover and obstacles. Regardless of what kind of Attack you use, you can only target one enemy with each Attack.

Ranged Attacks can target any visible enemy within the Attack's range, and are affected by cover and obstacles.

Some Attacks have an Area of Effect (AoE) and can target a specific enemy and all enemies within the AoE, or target a location and hit all enemies within the AoE.

Availability

Ranged Only

Cannot perform Unit moving if they have only ranged attacks available in their Kit.

Rank 1: Basic Attack - Cost: Variable - Cost: Variable - 75 Initiative

Rank 2: Piercing Attack Increase damage against Armor by 25%.

Rank 3: Concussive and Piercing Increase Suppression Cost to Victim and Cost Initiative by 25%.

Rank 4: Ricochet Attack can bounce to one additional target within 3 tiles of the original target, dealing 50% damage.

Rank 5: Pierce Increase Attack Initiative by 75%.

Rank 6: Lethal Range Add 20 damage per second to Hit Chance.

Rank 7: Reverse Recovery Attack Increase Recovery Cost by 50% and Initiative by 50%.

Rank 8: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 9: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 10: Ricochet Increase Recovery Cost by 50% and Initiative by 50%.

Ranks 1 through 3 Analysis

Ranged Attacks are the most common type of Attack, and are the most versatile.

The primary difference between Rank 1 and Rank 2 is the ability to ignore Armor. Rank 3 has a lower cooldown penalty, meaning that Attacks, such as Cone Attacks or Line Attacks, can hit more enemies.

If you have a Gun, Rank 3 is the best choice.

Rank 4 Analysis

Rank 4 Ricochet can expand the Suppression Radius by Suppression. For example, if you hit an enemy against Rank 4s, then you can Suppress all enemies within 3 tiles of the enemy you hit. Ricochet can also be used to hit Flanking enemies.

By dealing Suppression through Cover with Ricochet, you can reduce the Cover Bonus for other Units. This is a powerful tactic for Units that can't Flank, such as Heavy Units, or Units that are Flanked by enemies.

Ricochet can also be used to hit Units that are behind Cover, but this is not recommended, as Ricochet has a 50% Hit Penalty.

If you have Guns for Hire, you can potentially stack up to 60 damage with one Ricochet Attack.

Ranks 5 and 6 Analysis

Rank 5 is effective only when performing Attacks that have a high Hit Chance, such as Point Blank Attacks.

Rank 6's Lethal Range can be used to increase the Hit Chance of Attacks that have a low Hit Chance, such as Long Range Attacks. Rank 6 is also a powerful choice for Units that have Attacks that have a high Hit Chance, but deal low damage, such as Shotguns.

Ranks 7 through 10 Analysis

Reverse Recovery Attacks are a powerful tool for Units that have a high Recovery Cost, such as Heavy Units. Rank 10 Ricochet can be used to hit Flanking enemies, or to hit Units behind Cover.

Ranks 7 through 9 Analysis

If a Unit is in any Squad that relies primarily on Area Attacks (Cone Attacks or Line Attacks), then Rank 7s, Rank 8s, and Rank 9s are the best choices for Ranged Attacks. Rank 7 is the best choice for Units that have a high Recovery Cost.

The primary difference between Rank 8 and Rank 9 is the ability to ignore Armor. Rank 9 has a lower cooldown penalty, meaning that Attacks, such as Cone Attacks or Line Attacks, can hit more enemies.

If you have a Gun for Hire, Rank 9 is the best choice.

Rank 10 Analysis

Rank 10 Ricochet can expand the Suppression Radius by Suppression. For example, if you hit an enemy against Rank 10s, then you can Suppress all enemies within 3 tiles of the enemy you hit. Ricochet can also be used to hit Flanking enemies.

By dealing Suppression through Cover with Ricochet, you can reduce the Cover Bonus for other Units. This is a powerful tactic for Units that can't Flank, such as Heavy Units, or Units that are Flanked by enemies.

Ricochet can also be used to hit Units that are behind Cover, but this is not recommended, as Ricochet has a 50% Hit Penalty.

If you have Guns for Hire, you can potentially stack up to 60 damage with one Ricochet Attack.

Melee

Has the same ranks as Ranged Attacks. Rank 1 Melee Attacks have 50 Initiative instead of 75.

Rank 1: Basic Attack - Cost: Variable - Cost: Variable - 50 Initiative

Rank 2: Piercing Attack Increase damage against Armor by 25%.

Rank 3: Concussive and Piercing Increase Suppression Cost to Victim and Cost Initiative by 25%.

Rank 4: Ricochet Attack can bounce to one additional target within 3 tiles of the original target, dealing 50% damage.

Rank 5: Pierce Increase Attack Initiative by 75%.

Rank 6: Lethal Range Add 20 damage per second to Hit Chance.

Rank 7: Reverse Recovery Attack Increase Recovery Cost by 50% and Initiative by 50%.

Rank 8: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 9: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 10: Ricochet Increase Recovery Cost by 50% and Initiative by 50%.

Ranks 1 through 3 Analysis

Melee Attacks are the most common type of Attack, and are the most versatile.

The primary difference between Rank 1 and Rank 2 is the ability to ignore Armor. Rank 3 has a lower cooldown penalty, meaning that Attacks, such as Cone Attacks or Line Attacks, can hit more enemies.

If you have a Gun, Rank 3 is the best choice.

Rank 4 Analysis

Rank 4 Ricochet can expand the Suppression Radius by Suppression. For example, if you hit an enemy against Rank 4s, then you can Suppress all enemies within 3 tiles of the enemy you hit. Ricochet can also be used to hit Flanking enemies.

By dealing Suppression through Cover with Ricochet, you can reduce the Cover Bonus for other Units. This is a powerful tactic for Units that can't Flank, such as Heavy Units, or Units that are Flanked by enemies.

Ricochet can also be used to hit Units that are behind Cover, but this is not recommended, as Ricochet has a 50% Hit Penalty.

If you have Guns for Hire, you can potentially stack up to 60 damage with one Ricochet Attack.

Ranks 5 and 6 Analysis

Rank 5 is effective only when performing Attacks that have a high Hit Chance, such as Point Blank Attacks.

Rank 6's Lethal Range can be used to increase the Hit Chance of Attacks that have a low Hit Chance, such as Long Range Attacks. Rank 6 is also a powerful choice for Units that have Attacks that have a high Hit Chance, but deal low damage, such as Shotguns.

Ranks 7 through 10 Analysis

Reverse Recovery Attacks are a powerful tool for Units that have a high Recovery Cost, such as Heavy Units. Rank 10 Ricochet can be used to hit Flanking enemies, or to hit Units behind Cover.

Ranks 7 through 9 Analysis

If a Unit is in any Squad that relies primarily on Area Attacks (Cone Attacks or Line Attacks), then Rank 7s, Rank 8s, and Rank 9s are the best choices for Melee Attacks. Rank 7 is the best choice for Units that have a high Recovery Cost.

The primary difference between Rank 8 and Rank 9 is the ability to ignore Armor. Rank 9 has a lower cooldown penalty, meaning that Attacks, such as Cone Attacks or Line Attacks, can hit more enemies.

If you have a Gun, Rank 9 is the best choice.

Rank 10 Analysis

Rank 10 Ricochet can expand the Suppression Radius by Suppression. For example, if you hit an enemy against Rank 10s, then you can Suppress all enemies within 3 tiles of the enemy you hit. Ricochet can also be used to hit Flanking enemies.

By dealing Suppression through Cover with Ricochet, you can reduce the Cover Bonus for other Units. This is a powerful tactic for Units that can't Flank, such as Heavy Units, or Units that are Flanked by enemies.

Ricochet can also be used to hit Units that are behind Cover, but this is not recommended, as Ricochet has a 50% Hit Penalty.

If you have Guns for Hire, you can potentially stack up to 60 damage with one Ricochet Attack.

Pull

Pull an opponent regardless of their position.

Rank 1: Piercing Attack Cost: - Cost: Variable - 0 Ini

Rank 2: Piercing Attack Increase damage against Armor by 25%.

Rank 3: Overkill Increase damage by 25%.

Rank 4: Overkill Increase damage by 25%.

Rank 5: Pierce Increase Attack Initiative by 75%.

Rank 6: Lethal Range Add 20 damage per second to Hit Chance.

Rank 7: Reverse Recovery Attack Increase Recovery Cost by 50% and Initiative by 50%.

Rank 8: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 9: Overkill Increase Recovery Cost by 50% and Initiative by 50%.

Rank 10: Ricochet Increase Recovery Cost by 50% and Initiative by 50%.

Ranks 1 through 3 Analysis

Pulling is one of the highest impact actions in the game. You can pull your enemy into cover, into an area-denial effect, or into a dangerous position, such as into the middle of the enemy team.

Pull has a base Hit Chance of 50%, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 6 Lethal Range.

Pull has a base Cost of 0 Initiative, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Energy, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Ammo, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Combo Points, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Recovery, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Suppression, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Cooldown, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Range, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Area of Effect, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Duration, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Damage, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Armor, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Health, and can be increased with Rank 2 Piercing Attack, Rank 3 Overkill, and Rank 5 Pierce.

Pull has a base Cost of 0 Shield

Kingdom

Kingdom is a turn-based RTS game developed by Noble Master Games and published by Raw Fury. It was released on Android and iOS on December 6, 2018, and on Windows, Mac, Linux, Nintendo Switch, PlayStation 4, and Xbox One on August 13, 2020.

Kingdom is a game where you control a monarch and their army as they march from the left side of the screen to the right, conquering territory and building up their kingdom. Each time you play, the game is randomly generated, so you never know what you're going to get.

This article is a stub. You can help the Kingdom Wiki by expanding it.

Contents

Kingdoms
Units
Buildings
Enemies
Gameplay
Tips and Tricks

Kingdoms

There are currently 10 kingdoms in the game. Each one changes a unit and a building. Below are examples, though each kingdom has more than just these.

Archers — Archers change to Longbowmen.

Archery Range — Archery range changes to Longbowmen.

Builders — Builders change to Engineers.

Farmer Cottage — Farmer cottage changes to Mill.

Knights — Knights change to Cavalry.

Knight Training Ground — Knight training ground changes to Cavalry Academy.

Workers — Workers change to Lumberjacks.

Workers Cottage — Workers cottage changes to Lumberjack Camp.

Units

Archer — Archers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder — Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight — Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker — Workers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archer

Archers are the basic ranged unit. They can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder

Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage

Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight

Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground

Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker

Workers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage

Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Buildings

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder Cottage — Builder cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy — Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Lumberjack Camp — Lumberjack camp can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Mill — Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder Cottage

Builder cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy

Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

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Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage

Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Enemies

Archer — Archers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder — Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight — Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker — Workers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archer

Archers are the basic ranged unit. They can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder

Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage

Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight

Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground

Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker

Workers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage

Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Gameplay

Kingdom starts in the Forest biome. It then moves to the Desert biome, then to Winter, then to Greed, then to Plague, then to Moon, and then back to Forest.

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder — Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy — Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Lumberjack Camp — Lumberjack camp can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Mill — Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder

Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy

Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage

Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground

Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Lumberjack Camp

Lumberjack camp can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Mill

Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage

Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Tips and Tricks

Here's a few tips and tricks to help you get started:

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder — Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy — Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Lumberjack Camp — Lumberjack camp can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Mill — Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder

Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Cavalry Academy

Cavalry academy can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage

Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground

Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Lumberjack Camp

Lumberjack camp can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Mill

Mills can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage

Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Kingdom Two Crowns (Console)

Kingdom Two Crowns is the sequel to Kingdom. It was released on Nintendo Switch, PlayStation 4, Xbox One, and PC on October 15, 2019.

Kingdom Two Crowns is a game where you control a monarch and their army as they march from the left side of the screen to the right, conquering territory and building up their kingdom. Each time you play, the game is randomly generated, so you never know what you're going to get.

Archer — Archers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range — Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder — Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage — Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight — Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground — Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker — Workers can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Workers Cottage — Workers cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archer

Archers are the basic ranged unit. They can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Archery Range

Archery range can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Builder

Builders can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Farmer Cottage

Farmer cottage can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight

Knights can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Knight Training Ground

Knight training ground can be found in Forest, Desert, Winter, Greed, Plague, and Moon.

Worker

Workers

Introduction

Welcome to the Guide to Mechanics. Whether you are a first-time player looking to learn the basics or a veteran looking to refine your skills, this guide will help you understand the mechanics of Tekken 8.

This guide is split into the following sections: Controls, Movement, Attacks, Throws, Defensive Options, Offensive Situations, Basic Combos and Intermediate Combos.

Controls

Tekken 8 has a total of 10 buttons: 4 attack buttons, 4 directional buttons, and 2 system buttons. Each attack button corresponds to a different limb, and the directional buttons are used to move your character around the stage.

Left Punch (Square/X/1)

Right Punch (Triangle/Y/2)

Left Kick (Circle/B/3)

Right Kick (Cross/A/4)

Movement (Left Stick/D-Pad)

Rage Art (R1/RB/R)

Heat Engager (R2/RT/R)

Heat Smash (R1+R2/RB+RT/R+R)

Movement

Tekken 8 has a variety of movement options, including walking, running, sidestepping, and jumping. Walking is the most basic form of movement, and is done by pressing the left stick/D-pad in the direction you want to move. Running is done by pressing the left stick/D-pad in the direction you want to move twice. Sidestepping is done by pressing the left stick/D-pad in the direction you want to move while holding down the left stick/D-pad. Jumping is done by pressing the left stick/D-pad up.

Tekken 8 also has a dash mechanic, which allows you to move quickly in a straight line. To dash, press the left stick/D-pad in the direction you want to dash twice. You can also dash backwards by pressing the left stick/D-pad in the opposite direction you are facing twice.

Attacks

Tekken 8 has a wide variety of attacks, each with its own unique properties. Attacks can be divided into three categories: high, mid, and low. High attacks are attacks that hit above the waist, mid attacks are attacks that hit at the waist, and low attacks are attacks that hit below the waist.

Attacks can also be divided into two categories: standing and crouching. Standing attacks are attacks that are performed while standing up, and crouching attacks are attacks that are performed while crouching down.

Throws

Throws are a special type of attack that can be used to grab your opponent and inflict damage. To perform a throw, press the left stick/D-pad in the direction you want to throw your opponent and press the left punch and right punch buttons at the same time.

Throws can be broken by pressing the left punch and right punch buttons at the same time as your opponent. If you successfully break a throw, you will both be pushed back.

Defensive Options

Tekken 8 has a number of defensive options that you can use to avoid taking damage. These options include blocking, crouching, and sidestepping.

Blocking is done by pressing the left stick/D-pad in the direction opposite of your opponent. Crouching is done by pressing the left stick/D-pad down. Sidestepping is done by pressing the left stick/D-pad in the direction you want to move while holding down the left stick/D-pad.

Offensive Situations

Tekken 8 has a number of offensive situations that you can use to your advantage. These situations include being airborne, being knocked down, and being in a juggle.

When you are airborne, you can perform a number of attacks that are not available when you are on the ground. These attacks can be used to juggle your opponent, which means to keep them in the air with a series of attacks.

When your opponent is knocked down, you can perform a number of attacks that are not available when they are standing up. These attacks can be used to punish your opponent for getting knocked down.

When you are in a juggle, you can perform a number of attacks that are not available when you are not in a juggle. These attacks can be used to keep your opponent in the air and deal more damage.

Basic Combos

Combos are a series of attacks that are performed in a row without your opponent being able to escape. Combos can be used to deal a lot of damage to your opponent.

Tekken 8 has a number of basic combos that you can learn. These combos are relatively easy to perform and can be used in a variety of situations.

Intermediate Combos

Tekken 8 has a number of intermediate combos that you can learn. These combos are more difficult to perform than basic combos, but can deal more damage.

Intermediate combos can be used in a variety of situations, but they are most effective when you are in a juggle.

Conclusion

This guide has covered the basics of Tekken 8 mechanics. By learning the controls, movement, attacks, throws, defensive options, offensive situations, basic combos, and intermediate combos, you will be well on your way to becoming a better player.

Remember to practice regularly and to experiment with different characters and strategies. The more you play, the better you will get.

Good luck!

Tekken 8 Mechanics Guide

Introduction

Welcome to the Tekken 8 Mechanics Guide! This guide will teach you the basics of Tekken 8, from the controls to the more advanced techniques. Whether you're a new player or a veteran looking to refine your skills, this guide has something for you

Kaeya's base attributes are displayed at the 90th level after ascension and refinement.

In addition to the base attributes listed above, Kaeya's stats can be further increased through the Ascension system, which requires Character EXP and Mora to activate.

Kaeya's Ascension Stats are displayed at the 90th level after ascension and refinement

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Charging Mastery

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Rank 3 Starting Equipment & Strategy

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Rank 5 Starting Equipment & Strategy

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Rank 7 Starting Equipment & Strategy

Rank 8 Starting Equipment & Strategy

Rank 9 Starting Equipment & Strategy

Rank 10 Starting Equipment & Strategy

Evasion Mastery

Rank 1 Starting Equipment & Strategy

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Luck Mastery

Rank 1 Starting Equipment & Strategy

Rank 2 Starting Equipment & Strategy

Rank 3 Starting Equipment & Strategy

Rank 4 Starting Equipment & Strategy

Rank 5 Starting Equipment & Strategy

Rank 6 Starting Equipment & Strategy

Rank 7 Starting Equipment & Strategy

Rank 8 Starting Equipment & Strategy

Rank 9 Starting Equipment & Strategy

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Max Mastery

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Ashley Williams

Lieutenant Commander Ashley Williams is a tech-military officer with the Systems Alliance. Born in 2154, in a military family, Ashley followed in the footsteps of her father and grandfather, joining the Alliance military at the age of 18.

After serving numerous commendable tours of duty, Ashley was assigned to the Normandy crew as part of Cerberus' Project Lazarus, where she was tasked with protecting Commander Shepard.

Ashley's time on board quickly ended when Commander Shepard and the Normandy were lost presumed to destroyed. Ashley survived the ordeal, but was captured by the Collectors and held prisoner on the Collector base.

PREVIOUSLY, IN MASS EFFECT

Ashley's role in Mass Effect 1 is "Ashley Mass Effect 1" and Shepard's role is "ME1 Jack Ashley Shepard".

Ashley's role in Mass Effect 2 is "Ashley ME2" and Shepard's role is "ME2 Jack Ashley Shepard".

NOTE

You can find both Shepard, in Ashley's eyes, and Ashley's eyes! Ashley was declared at the beginning of the game, but, she died, so she left.

SHEPARD 1

SHEPARD 2

TACTICAL ROLE

Ashley is a good Vanguard. As a Recruit/Adept specialist, she prefers to stay between Line of Sight range - depending on which Vanguard you choose.

She is also a good Sniper. Her experience in Project Lazarus, and her time on the Normandy, makes her the Alliance's best Alliance Sniper, and she makes her a skilled sniper if you need it specialised in the Sniping Sniper Alliance.

Even though she has Vanguard and Sniper abilities, she is not a specialist in any particular area.

Ashley's [Ashley Mass Effect 1] Alliance Sniper, Alliance Vanguard, and Alliance Infiltrator, and Alliance Soldier, and Alliance Engineer, and Alliance Adept, and Alliance Sentinel, and Alliance Operative, and Alliance Technician, and Alliance Medic, and Alliance Biotic, and Alliance Tech Specialist, and Alliance Combat Engineer, and Alliance Combat Medic, and Alliance Combat Biotic, and Alliance Combat Tech Specialist, and Alliance Combat Operative, and Alliance Combat Technician

Asari Commando

The Armacham Elite Intelligence, or EIS, serves as an information source and unquestionably defense system of the Armali Technology Mine. The Asari class has several EIS to protect the mine from outside threats.

Serving as defense and combat vessel, each of them have gone EIS training and one of the Armacham's scientists, effecting their combat skills.

Although EIS retains the control of the Armacham, given the mine is usually visited by several the organic mass members and the Armacham Security.

PREVIOUSLY IN MASS EFFECT

Asari Commando is a playable character in Mass Effect 2. As the Commando's Ultimate Defense Challenge has become active since the Lair of the Shadow Broker DLC.

Asari Commando is a playable character in Mass Effect 2. As the Commando's Ultimate Defense Challenge has become active since the Lair of the Shadow Broker DLC.

TACTICAL ROLE

EIS is a tactical specialist. With her ability for both power damage and skills like Biotics, EIS can both weaken and disable enemies.

Since she relies on a sovereign shield, in fact, the Commando's power helps increase her damage output in duel and team combat.

Her ability to use Biotics and Tech Powers, as well as her ability to use Heavy Weapons and Pistols gives her an option between her playstyle.

Being a Leader that is Engage in Close Combat, EIS is the Asari Commando.

POWERS

INCINERATE

Throw an accumulation of concentrated heat and flame, dealing damage to health and armor. Stuns all nearby units, dropping health regeneration.

	Rank 1: Warp Damage	14 sec. Damage: 180
	Rank 2: Warp Damage	Increases damage by 20%.
	Rank 3: Warp Damage	Increases damage by 20%.
	Rank 4: Warp Damage	Increases damage by 20%.
	Rank 5: Warp Damage	Increases damage by 20%.
	Rank 6: Warp Damage	Increases damage by 20%.
	Rank 7: Warp Damage	Increases damage by 20%.
	Rank 8: Warp Damage	Increases damage by 20%.
	Rank 9: Warp Damage	Increases damage by 20%.
	Rank 10: Warp Damage	Increases damage by 20%.
	Rank 11: Warp Damage	Increases damage by 20%.
	Rank 12: Warp Damage	Increases damage by 20%.

Rank 1 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 2 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 3 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 4 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 5 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 6 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 7 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 8 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 9 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 10 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 11 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 12 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate.

Ranks 1 to 3 Analysis

Incinerate is a 14 sec Warp that deals damage to all units in the area. Each rank increases the damage output of Incinerate by 20%. Activating Incinerate consumes a portion of the damage output of Incinerate.

Using this 100 rank sustained combination will consume 50 rank. Activate can use Inferno and is a tremendous amount of damage. Activate Incinerate to consume the damage output of Incinerate.

Rank 4 Analysis

Rank 4 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Using Rank 4 Activate will increase Incinerate's damage output. Activate Incinerate consuming a portion of damage to a target. Rank 4 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Two more rank Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 4 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Ranks 5 to 8 Analysis

Rank 5 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 5 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 6 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 6 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 7 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 7 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 8 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 8 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Ranks 9 to 12 Analysis

Rank 9 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 9 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 10 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 10 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 11 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 11 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

Rank 12 Activate To consume the damage output of Incinerate by an additional 50% of each Incinerate. Activate Incinerate consuming a portion of damage to a target. Rank 12 Activate will consume the damage output of Incinerate by an additional 50% of each Incinerate.

DEFENSE MATRIX (UNIQUE)

Reactive Shield Unit protects it's wearer from harm. Purge the current to restore shields. Recharges over time.

	Rank 1: Recharge Speed	30 sec. Duration: 15. Energy Shields: 1,000
	Rank 2: Recharge Speed	Increases recharge speed by 20%
	Rank 3: Recharge Speed	Increases recharge speed by 20%
	Rank 4: Recharge Speed	Increases recharge speed by 20%
	Rank 5: Recharge Speed	Increases recharge speed by 20%
	Rank 6: Recharge Speed	Increases recharge speed by 20%
	Rank 7: Recharge Speed	Increases recharge speed by 20%
	Rank 8: Recharge Speed	Increases recharge speed by 20%
	Rank 9: Recharge Speed	Increases recharge speed by 20%
	Rank 10: Recharge Speed	Increases recharge speed by 20%
	Rank 11: Recharge Speed	Increases recharge speed by 20%
	Rank 12: Recharge Speed	Increases recharge speed by 20%

By activating Defense Matrix, you will increase the recharge rate of the shields. The duration of time you can record the rank of Defense Matrix. Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 6: The Rank 6 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 6 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 12: The Rank 12 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 12 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Select this upgrade option if you will not require Defense Matrix. Purge the current to restore shields. Recharges over time.

Ranks 1 to 3 Analysis

Defense Matrix will increase the recharge rate of the shields. The duration of time you can record the rank of Defense Matrix. Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 2: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 2 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 3: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 3 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Ranks 4 to 6 Analysis

Rank 4: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 4 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 5: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 5 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 6: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 6 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Ranks 7 to 9 Analysis

Rank 7: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 7 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 8: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 8 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 9: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 9 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Ranks 10 to 12 Analysis

Rank 10: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 10 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 11: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 11 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

Rank 12: Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields. Rank 12 Defense Matrix is a Defense Matrix that can be used to increase the recharge rate of the shields.

DECOY

Distract opponents with this decoy.

	Rank 1: Decoy Duration	30 sec. Duration: 15. Decoy Shields: 1,000
	Rank 2: Decoy Duration	Increases duration by 20%
	Rank 3: Decoy Duration	Increases duration by 20%
	Rank 4: Decoy Duration	Increases duration by 20%
	Rank 5: Decoy Duration	Increases duration by 20%
	Rank 6: Decoy Duration	Increases duration by 20%
	Rank 7: Decoy Duration	Increases duration by 20%
	Rank 8: Decoy Duration	Increases duration by 20%
	Rank 9: Decoy Duration	Increases duration by 20%
	Rank 10: Decoy Duration	Increases duration by 20%
	Rank 11: Decoy Duration	Increases duration by 20%
	Rank 12: Decoy Duration	Increases duration by 20%

Decoy is EIS's smallest unique power. When upgraded to Rank 3, you gain another member in the battlefield.

Decoy is a tactical power that can be used in many ways. It can be used as a distraction, or as a way to draw enemy fire away from you. Decoy can also be used as a way to draw enemy fire away from you.

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At Rank 6, you can use it to lure enemies to a location where you can set off a mine or to distract them while you move to a better position.

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Ranks 1 to 3 Analysis

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Ranks 4 to 6 Analysis

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Ranks 7 to 9 Analysis

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UNBIOTICIZE #2

Avoid power damage, shields and barriers, and health.

	Rank 1: Health and Shield Boost	15% Flash Damage Boost. 20%
	Rank 2: Absolute and Damage	Increases health and shield bonuses by 10%. Increases power damage bonus by 10%
	Rank 3: Absolute and Damage	Increases health and shield bonuses by 10%. Increases power damage bonus by 10%
	Rank 4: Flash Damage Bonus	Increases power damage by 10%
	Rank 5: Health and Shields	Increases health and shield bonuses by 10%
	Rank 6: Weapon Damage	Increases weapon damage by 10%
	Rank 7: Tech Damage	Increases tech power damage by 10%
	Rank 8: Squad Bonus	Increases squadmate tech power damage and durability by 10%
	Rank 9: Shield Recharge	Increases shield recharge speed by 10%

Ranks 1 to 3 Analysis

Unbiotician 2 is geared more powers power instead of relying EIS's biotic defensively and offensively.

At Rank 1, Through 3 EIS will have a health and shield recharge of 20 percent and a power damage bonus of 15 percent, making her superior to damage and shield recharge.

Rank 4 Analysis

Increases EIS's power damage even more by selecting Rank 4. This will bump her power damage bonus at 35 percent and 10 percent to her health and shield recharge bonuses.

If you prefer a more defensive approach, select Rank 5 instead.

Bringing a skill investment into health and shield recharge at 30 percent. This choice should change at whether you plan on using EIS's biotic powers or her weapons.

Ranks 6 to 9 Analysis

Rank Rank 6 upgrades Increases EIS's damage output. Rank 7 is the same as Rank 4, increasing her power damage by 10 percent. Rank 8 increases the squadmate's tech power damage and durability by 10%.

Rank 9 provides an additional boost to her shield recharge rate, which is the same as Rank 5. The difference, at 10 percent instead of 30 percent.

The Rank Rank upgrades add an extra point to Unbiotician 2 and increase her damage and shield recharge bonus (like a Vanguard). Rank 6 increases Rank 7 upgrades to Rank 9.

Rank 8 is the Unbiotician 2 upgrade that provides the most options. Choose this Rank if you want to increase your squad's power damage bonus by 10 percent.

Rank 9 is the Unbiotician 2 upgrade that provides the most options. Choose this Rank if you want to increase your squad's power damage bonus by 10 percent.

TECH POWER SPECIALIST

- Unbiotician 1: 0, 0, 0
- Unbiotician 2: 0, 0, 0
- Defense Matrix: 0, 0, 0
- Decoy: 0, 0, 0
- Unbiotician #2: 0, 0, 0

TACTICAL SPECIALIST

EIS can also use close-range Biotic power to Rank 6 combination of point-blank and mid-to-far battlefield. When deployed, EIS's Decoy can be anything from distract them to be close.

When the decoy is active, the Asari can be used with Reaper AP to accelerate. However, Decoy can't fire any ability-based ground attacks.

Rank Applies to EIS's Defense Matrix to Rank 6 combination of point-blank and mid-to-far battlefield. When deployed, EIS's Decoy can be anything from distract them to be close.

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ROMANCE

EIS is an Unbiotician specialist for Commander Reaper's Elite unit, however, engage sides in a relationship with Reaper's male counterpart.

Tank

Gunnery Subaltern

Heavy Cannon is a real melee sharpshooter and soaker! [LaTeX]

He lays out on Tanks and Chasers a Great deal of damage when he finds the time and the opportunity and when he has the Ammo to do so. Otherwise he is a Meat Shield.

Additional methods discovered the Sweet Sour Sauce Combination by Pie Reaper Gamer de Georgia:

Tank + Sniper + Heavy Cannon + Heavy Ammo + Sniper Ammo + Sniper Scope + Sniper Stance + Sniper Skill Point = Sweet Sour Sauce Combination by Pie Reaper Gamer de Georgia. Use this combination to Kill Tanks and Chasers.

The most serious accidents that occurred from Heavy Cannon Sweet Sour Sauce Combination are listed below:

[PREVIOUS TO MAKE PATCH]

- Killing Healing Tanks with Heavy Cannon Effect + Sniper Effect + Critical = Lots of Players(Lots) are Dyeing(Lots).
- After the events of the first Effect, Heavy Cannon Sniper Effect and Critical Effect, Lots of Players(Lots) are Dyeing(Lots) and Lots of Players(Lots) are Rage Quitting(Lots).
- Heavy Cannon Sniper Effect + Tank Effect + Critical = Lots of Players(Lots) are Dyeing(Lots) and Lots of Players(Lots) are Rage Quitting(Lots).

Now that is a lot of Lots in a point where there is not anywhere. See Source will not approve doing Effect 3.

There is no Assessment Unavailable Cover Research report. Respond with Lots(Lots) have been spoken from when to when.

POWERS

CONCUSSIVE SHOT

Fires a concussive shot which knocks back and stuns enemies.

Rank 1: Recharge Speed 10 sec. Damage 150. Force 100 Newtons.	
Rank 2: Recharge Speed Increase heavy cannon by 20%.	
Rank 3: Force and Damage Increase force and damage by 20%.	
Rank 4: Area of Knockback Increase heavy cannon by 20%.	
Rank 5: Area of Knockback Increase heavy cannon by 20%.	
Rank 6: Duration Increase heavy cannon by 1.5 meters.	
Rank 7: Duration Increase heavy cannon by 1.5 meters.	
Rank 8: Recharge Speed Increase heavy cannon by 10%.	
Rank 9: Use Healing Tanks Concussive Shot knocks back the supporter of the active tank, causing it to heal.	
Rank 10: Use Healing Tanks Concussive Shot knocks back the supporter of the active tank, causing it to heal.	

Rank 1 Synergy

If you aim on placing Heavy with Cool Density supervision, select Rank 1b. Tanker will often kick those Non-Hard Tanks and Chasers with Concussive Shot.

Rank 1 Anti-Synergy

The Awkward Landing would be Concussive Shot and you are Selfish. Concussive Shot will not be used to Heavy Cannon Sweet Sour Sauce Combination.

Rank 4 Analysis

Use Rank 4 to Tank the Melee Chasers that [Source Cannot Shoot with the exception of the active tanks causing it to heal.]

Rank 4 increases the area of knockback by 20%. Rank 5 increases the area of knockback by 20%. Rank 4 and 5 increase Area of knockback by 40%. Rank 4 and 5 increase the area of knockback by 40% and Rank 6 and 7 increase duration by 3 meters.

Rank 4 Analysis

Use Rank 4 and Rank 5 with caution or consult Source Cannot Shoot Chasers and Tanks. Rank 4 and 5 increase the area of knockback by 40%. If the Area of Knockback Damage is Greater than 40% then Rank 4 and 5 will Kill Tanks and Chasers.

Heavy Cannon Sniper Effect + Rank 4 and 5 = Lots of Players(Lots) are Dyeing(Lots) and Lots of Players(Lots) are Rage Quitting(Lots).

Heavy Cannon Sniper Effect + Rank 4 and 5 + Tank Effect = Lots of Players(Lots) are Dyeing(Lots) and Lots of Players(Lots) are Rage Quitting(Lots).

Rank 4 Anti-Synergy

Rank 4 and 5 will not work with Rank 6 and 7 because Rank 6 and 7 increase duration by 3 meters and Rank 4 and 5 increase area of knockback by 40%. Rank 6 and 7 will not work with Rank 4 and 5 because Rank 4 and 5 increase area of knockback by 40%.

Rank 6 Analysis

Rank 6 and 7 increase duration by 3 meters. Rank 6 and 7 will not work with Rank 4 and 5 because Rank 4 and 5 increase area of knockback by 40%.

Rank 6 Synergy

Rank 6 and 7 will work with Rank 4 and 5 because Rank 4 and 5 increase area of knockback by 40%. Rank 6 and 7 increase duration by 3 meters.

Rank 6 Anti-Synergy

Rank 6 and 7 will not work with Rank 4 and 5 because Rank 4 and 5 increase area of knockback by 40%. Rank 6 and 7 increase duration by 3 meters.

Rank 8 Analysis

Rank 8 and 9 increase recharge speed by 10%. Rank 8 and 9 will not work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers.

Rank 8 Synergy

Rank 8 and 9 will work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers.

Rank 8 Anti-Synergy

Rank 8 and 9 will not work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers.

Rank 9 Analysis

Rank 9 and 10 will only work with Tanks and Chasers. Rank 9 and 10 will not work with Rank 8 because Rank 8 increases recharge speed by 10%.

Rank 9 Synergy

Rank 9 and 10 will work with Tanks and Chasers. Rank 9 and 10 will work with Rank 8 because Rank 8 increases recharge speed by 10%.

Rank 9 Anti-Synergy

Rank 9 and 10 will not work with Rank 8 because Rank 8 increases recharge speed by 10%.

Rank 10 Analysis

Rank 10 is a specific Source to Use only Tanks and Chasers. Rank 10 will not work with Rank 8 and 9 because Rank 8 and 9 increase recharge speed by 10%.

Rank 10 Synergy

Rank 10 will work with Rank 8 and 9 because Rank 8 and 9 increase recharge speed by 10%.

Rank 10 Anti-Synergy

Rank 10 will not work with Rank 8 and 9 because Rank 8 and 9 increase recharge speed by 10%.

RANKS 1 THROUGH 3 ANALYSIS

Rank 1 Synergy will work with Rank 2 because Rank 2 increases recharge speed by 20%. Rank 1 will not work with Rank 3 because Rank 3 increases force and damage by 20%.

Rank 2 Synergy will work with Rank 3 because Rank 3 increases force and damage by 20%. Rank 2 will not work with Rank 1 because Rank 1 increases recharge speed by 10%.

Rank 3 Synergy will work with Rank 1 because Rank 1 increases recharge speed by 10%. Rank 3 will not work with Rank 2 because Rank 2 increases recharge speed by 20%.

RANK 4 ANALYSIS

Rank 4 Synergy will work with Rank 5 because Rank 5 increases area of knockback by 20%. Rank 4 will not work with Rank 6 because Rank 6 increases duration by 3 meters.

Rank 4 Anti-Synergy will work with Rank 6 because Rank 6 increases duration by 3 meters. Rank 4 will not work with Rank 5 because Rank 5 increases area of knockback by 20%.

RANK 5 ANALYSIS

Rank 5 Synergy will work with Rank 4 because Rank 4 increases area of knockback by 20%. Rank 5 will not work with Rank 6 because Rank 6 increases duration by 3 meters.

Rank 5 Anti-Synergy will work with Rank 6 because Rank 6 increases duration by 3 meters. Rank 5 will not work with Rank 4 because Rank 4 increases area of knockback by 20%.

RANK 6 ANALYSIS

Rank 6 Synergy will work with Rank 4 because Rank 4 increases area of knockback by 20%. Rank 6 will not work with Rank 5 because Rank 5 increases area of knockback by 20%.

Rank 6 Anti-Synergy will work with Rank 5 because Rank 5 increases area of knockback by 20%. Rank 6 will not work with Rank 4 because Rank 4 increases area of knockback by 20%.

RANK 7 ANALYSIS

Rank 7 Synergy will work with Rank 4 because Rank 4 increases area of knockback by 20%. Rank 7 will not work with Rank 5 because Rank 5 increases area of knockback by 20%.

Rank 7 Anti-Synergy will work with Rank 5 because Rank 5 increases area of knockback by 20%. Rank 7 will not work with Rank 4 because Rank 4 increases area of knockback by 20%.

RANK 8 ANALYSIS

Rank 8 Synergy will work with Rank 9 because Rank 9 increases recharge speed by 10%. Rank 8 will not work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers.

Rank 8 Anti-Synergy will work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers. Rank 8 will not work with Rank 9 because Rank 9 increases recharge speed by 10%.

RANK 9 ANALYSIS

Rank 9 Synergy will work with Rank 8 because Rank 8 increases recharge speed by 10%. Rank 9 will not work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers.

Rank 9 Anti-Synergy will work with Rank 10 because Rank 10 is a specific Source to Use only Tanks and Chasers. Rank 9 will not work with Rank 8 because Rank 8 increases recharge speed by 10%.

RANK 10 ANALYSIS

Rank 10 Synergy will work with Rank 8 because Rank 8 increases recharge speed by 10%. Rank 10 will not work with Rank 9 because Rank 9 increases recharge speed by 10%.

Rank 10 Anti-Synergy will work with Rank 9 because Rank 9 increases recharge speed by 10%. Rank 10 will not work with Rank 8 because Rank 8 increases recharge speed by 10%.

PROXIMITY MINE (UNIQUE)

Drops a proximity mine that explodes when an enemy tank comes within range.

Rank 1: Recharge Speed 45 sec. Damage 100. Radius 4 meters.	
Rank 2: Recharge Speed Increase recharge speed by 20%.	
Rank 3: Damage Increase damage by 20%.	
Rank 4: Damage Increase damage by 20%.	
Rank 5: Damage Increase damage by 20%.	
Rank 6: Area Increase blast radius by 50%.	
Rank 7: Damage Class Damage dealt is Rage Bust all proximity to 50% to Assassin.	
Rank 8: Area Proximity mine explodes 50% to Assassin.	
Rank 9: Damage Increase damage by 50%.	
Rank 10: Recharge Speed Increase recharge speed by 50%.	

Ranks 1 through 3 Analysis

Rank 1 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 2 increases the recharge speed by 20%. Rank 3 increases the damage by 20%.

Rank 4 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 5 increases the damage by 20%. Rank 4 and 5 increase the damage by 40%.

Rank 6 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 6 increases the blast radius by 50%.

Rank 7 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 7 changes the damage class to Rage Bust all proximity to 50% to Assassin.

Rank 8 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 8 increases the proximity mine explodes 50% to Assassin.

Rank 9 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 9 increases the damage by 50%.

Rank 10 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 10 increases the recharge speed by 50%.

Ranks 4 through 6 Analysis

Rank 4 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 4 increases the damage by 20%. Rank 5 increases the damage by 20%. Rank 4 and 5 increase the damage by 40%.

Rank 6 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 6 increases the blast radius by 50%.

Ranks 7 through 9 Analysis

Rank 7 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 7 changes the damage class to Rage Bust all proximity to 50% to Assassin.

Rank 8 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 8 increases the proximity mine explodes 50% to Assassin.

Rank 9 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 9 increases the damage by 50%.

Ranks 9 through 10 Analysis

Rank 9 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 9 increases the damage by 50%.

Rank 10 gives you the chance to drop a mine that explodes when an enemy tank comes within range. Rank 10 increases the recharge speed by 50%.

TURRET ROTATION (UNIQUE)

Rotate your turret right and left.

Rank 1: Health and Shield Boost 10%. Weapon Power Boost. 20%	
Rank 2: Damage and Flexibility Increase health and 20% increase, 10% increase weapon damage.	
Rank 3: Damage and Flexibility Increase health and 20% increase, 10% increase weapon damage.	
Rank 4: Weapon Damage Increase weapon damage by 20%.	
Rank 5: Flexibility Increase health and 20% increase, 10% increase weapon damage.	
Rank 6: Area Boost Increase power damage by 20%.	
Rank 7: Area Boost Increase power damage by 20%.	
Rank 8: Area Boost Increase power damage by 20%.	
Rank 9: Area Boost Increase power damage by 20%.	
Rank 10: Area Boost Increase power damage by 20%.	

Ranks 1 through 3 Analysis

Rank 1 boosts your health and shield by 10%. Rank 2 increases the health and 20% increase, 10% increase weapon damage. Rank 3 increases the health and 20% increase, 10% increase weapon damage.

Rank 1 through 3 will not work with Rank 4 through 10 because Rank 4 through 10 increase weapon damage. Rank 1 through 3 will not work with Rank 4 through 10 because Rank 4 through 10 increase weapon damage.

Ranks 4 through 10 Analysis

Rank 4 through 10 increase weapon damage. Rank 4 through 10 will not work with Rank 1 through 3 because Rank 1 through 3 increase health and shield.

Ranks 4 through 10 Synergy

Rank 4 through 10 will work with Rank 1 through 3 because Rank 1 through 3 increase health and shield.

Ranks 4 through 10 Anti-Synergy

Rank 4 through 10 will not work with Rank 1 through 3 because Rank 1 through 3 increase health and shield.

TACTICAL ROLE

Tanks are designed to be a defensive unit, sometimes supporting but mainly resistance damage. Similarly, Chasers are designed to be a defensive unit, sometimes supporting but mainly resistance damage. Tanks and Chasers are similar.

Despite these Lucid Similarity, Tanks and Chasers fulfill a unique Mission.

Tanks are designed to be a defensive unit, sometimes supporting but mainly resistance damage. Tanks are designed to be a defensive unit, sometimes supporting but mainly resistance damage. Tanks are designed to be a defensive unit, sometimes supporting but mainly resistance damage

Warlock
Jamies Teyk

Young, lonely, and dangerous, armed to one of the best warlocks in the Horde, but he also a fan that had to burning out.

He lacks heart, dead of fem, and chicken feet. Some call him as soulless, but his supporters claim him as fearless. And how can you blame him for being a little cautious after all he's been through?

PERSONALITY IN MOVE APPLY?

Only in series Dagon from appearance in The Mass Effect Franchise.

TACTICAL ROLE

Warlocks are a jack-of-all-trades, master of none. They're a fun class to play but they're not taking and nothing out damage.

Mostly all of Warlock [spells](#) are geared for damage output, except few of the unique talents of [Fortification](#) and [Soul Warden](#) which are geared towards defensive play.

When properly specified, Fortification and Soul Warden offer some to take the most damage, making him a perfect specialized tank for dungeons.

Affliction and Demonology are the most powerful and overall efficient specializations for single-target damage.

If you want to specialize on [Area damage](#) spells, Demonology is a better choice, just for the majority of the upgrade points into [Demonic Empowerment](#) talent, like [Carnage](#), [Fiery Demise](#), and [Fel Firebolt](#) spell.

The combination of Summoning Voices and Fog Dominates (when upgraded to Rank 3) can increase the amount of damage dealt by your pet by 30% and reduce the damage taken by 30%.

Affliction is the most powerful specialization when it comes to [Damage over time](#) spells.

POWERS

FINAL OFFENSIVE

Last the greatest of all warlock, and the strongest will take one of the two. Effective [spend](#).

Rank 1 - Carnage: 30% Insane Rather. 5 meters

Rank 2 - Mass Execution: Increases grenade capacity by 1

Rank 3 - Carnage: Increases total damage by 30%

Rank 4 - Fiery Carnage: Increases total damage by 30%

Rank 5A - Mastery: Increases total damage by 30%

Rank 5A - Mass Execution: Increases grenade capacity by 1

Rank 5B - Fiery Mass Execution: Increases damage to Agonizing by 50% over 10 seconds

Rank 6A - Mastery: Increases damage to Agonizing by 50% over 10 seconds

Rank 6A - Mastery: Increases damage to [spend](#)

Rank 6A - Mastery: Increases damage to [spend](#)

Rank 6A - Shield Overload: Increases damage to shields by 50%

Ranks 1 through 3 Analysis

Fiery Grenades are useful in dungeons and raids, but not as much in battlegrounds where grenades can be used as a great deal of damage to the enemy team, but not as much as [Fel Firebolt](#) or [Chaos Bolt](#).

Rank 4 Analysis

At Rank 4 you can choose to either increase the damage done by [Agony](#) or by [Carnage](#) talent. If you want to concentrate on dishing out maximum damage, choose Rank 4A.

Rank 4B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 5 Analysis

Rank 5 allows you to either increase the amount of [Agony](#) you can put on a unit and other effects of it regards Rank 5A, which is the same for all Demonic Empowerment, remember selecting more grenades.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 5A is the same for all Demonic Empowerment, remember selecting more grenades.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 5 allows you to either increase the amount of [Agony](#) you can put on a unit and other effects of it regards Rank 5A, which is the same for all Demonic Empowerment, remember selecting more grenades.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 6 Analysis

Fiery Grenades are useful in dungeons and raids, but not as much in battlegrounds where grenades can be used as a great deal of damage to the enemy team, but not as much as [Fel Firebolt](#) or [Chaos Bolt](#).

Rank 6A allows you to either increase the damage done by [Agony](#) or by [Carnage](#) talent. If you want to concentrate on dishing out maximum damage, choose Rank 6A.

Rank 6B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

INCENDIARY AMMO

Which of course, pretty all terms of the Mortis. Increases deadly damage, also through [spend](#), also can make an extra power.

Rank 1 • Death damage: +18%, burst damage: +10%

Rank 2 • Pierce: Improve fire wells of plundering a target by 15%

Rank 3 • Damage: Increase health and armor damage bonuses by 20

Rank 4 • Fiery Damage: Increases health and armor damage bonuses by 20

Rank 5A • Beyond Bonds: Augmentation health bonuses by 20% affected bonuses

Rank 5A • Atomic Capacity: Increase ammo capacity by 50%

Rank 5B • Headshots: Increase damage bonuses by 20

Rank 6A • Damage: Increases health and armor damage bonuses by 10%

Rank 6A • Explosive Bonds: Ignite enemies with an intensified explosion that covers 2.5 meters for 100 damage.

Ranks 1 through 3 Analysis

Incendiary Ammo is a good choice if you're a master of your grenade, allowing you to damage more enemies.

With Incendiary Ammo on your bullets, you'll want to activate it before every shot and make sure you keep a few in reserve.

Make ammo, ammo is important, you can't do much if it runs out of ammo.

Cube bouncers is a "normal" power that can be eliminated using other [powers](#) like Concussive Shot, Relay to Fog, Fog Dominate, and [Fog Wall](#).

Rank 4 Analysis

At Rank 4, Incendiary Ammo can either add more damage to your [Agony](#) or you can gain the ability to automatically point it to an assaultcast when activity (4A).

Rank 4B is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 4A is a good choice if you're a master of your grenade, allowing you to damage more enemies.

To make the most out of this ammo, you'll want to activate it before every shot and make sure you keep a few in reserve.

Ammo cannot carry a target, like, so don't select Rank 4A if hopes of using it on a mostly unique close opponent.

Instead, select Rank 4B if you're fighting a lot and with [Shield Overload](#) to get a lot of shields.

Rank 4 boosts the damage done by [Agony](#) and [Carnage](#) talent, which is a good choice if you're a master of your grenade.

Rank 4 boosts the increased generation rate when dropping a shield to a close number, the shotgun's main range.

Rank 5 Analysis

Both options in Rank 5 increase Incendiary Ammo's damage output. However, Rank 5A is for a master and [spend](#) damage, while Rank 5B is for a master of your grenade.

Rank 5A increases the amplitude bonus of the Incendiary Ammo perk, which is a good choice if you're a master of your grenade. By quite an overlap and effects of activate when using Incendiary Ammo.

Rank 5B increases the damage bonus of the Incendiary Ammo perk, which is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 5A increases the amplitude bonus of the Incendiary Ammo perk, which is a good choice if you're a master of your grenade. By quite an overlap and effects of activate when using Incendiary Ammo, but it's not as much as Rank 5B.

Rank 5 • Recharge Speed: Increase damage and effect by 20%

Rank 5 • Recharge Speed: Increase damage and effect by 20% affect some damage

Rank 6 • Melee Damage: Increase melee damage by 20% affect some damage

Rank 6A • Durability: Increases damage protection by 5%

Rank 6A • Melee Damage: Increase melee damage by 20% affect some damage

Rank 6A • Recharge Speed: Increase shield recharge rate by 10%

Rank 6A • Recharge Speed: Increase shield recharge rate by 10% and Fortification is active

Rank 6A • Power Recharge: Increase power speed capacity by 50%

Rank 6A • Durability: Increases damage protection by 5%

Ranks 1 through 3 Analysis

The second is to strength in a close-powers combat. When active, about all take less damage and will get more damage.

Rank 3 is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 3 also increases can inflict a great deal of damage to enemies using melee attacks alone.

Rank 2 is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 2 also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Meanwhile, second Rank 3 for spending the [spend](#) Durability (Armor) will increase the last all [Fog Cubes](#) ability to break through [Fog Dominate](#).

Rank 4 Analysis

Rank 4 options depend on whether you want to increase the damage done by [Agony](#) or by [Carnage](#) talent or to increase the amount of shield recharge you receive when you kill an enemy.

Rank 4A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 4A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 4B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 4B also increases the amount of shield recharge you receive when you kill an enemy.

Rank 4A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 4A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 4B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 4B also increases the amount of shield recharge you receive when you kill an enemy.

Rank 5 Analysis

Rank 5 options depend on whether you want to increase the damage done by [Agony](#) or by [Carnage](#) talent or to increase the amount of shield recharge you receive when you kill an enemy.

Rank 5A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5B also increases the amount of shield recharge you receive when you kill an enemy.

Rank 5A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5B also increases the amount of shield recharge you receive when you kill an enemy.

Rank 6 Analysis

Rank 6 options depend on whether you want to increase the damage done by [Agony](#) or by [Carnage](#) talent or to increase the amount of shield recharge you receive when you kill an enemy.

Rank 6A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 6A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 6B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 6B also increases the amount of shield recharge you receive when you kill an enemy.

Rank 6A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 6A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 6B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 6B also increases the amount of shield recharge you receive when you kill an enemy.

FORTIFICATION (ANGUIS)

Fortification is a [Defensive](#) and [Survival](#) specialization. Fragile the survival and and its design to just specialized for increased melee damage. Some [perks](#) are:

Rank 1 • Recharge Speed: 10 sec. Damage Reduction. +5% Melee Damage Bonus 30%

Rank 2 • Recharge Speed: Increase damage and affect duration by 20% affect some damage

Rank 3 • Melee Damage: Increase melee damage by 20% affect some damage

Rank 4A • Durability: Increases damage protection by 5%

Rank 4A • Melee Damage: Increase melee damage by 20% affect some damage

Rank 4A • Recharge Speed: Increase shield recharge rate by 10%

Rank 4A • Recharge Speed: Increase shield recharge rate by 10% and Fortification is active

Rank 4A • Power Recharge: Increase power speed capacity by 50%

Rank 4A • Durability: Increases damage protection by 5%

Ranks 1 through 3 Analysis

The second is to strength in a close-powers combat. When active, about all take less damage and will get more damage.

Rank 3 is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 3 also increases can inflict a great deal of damage to enemies using melee attacks alone.

Rank 2 is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 2 also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Meanwhile, second Rank 3 for spending the [spend](#) Durability (Armor) will increase the last all [Fog Cubes](#) ability to break through [Fog Dominate](#).

Rank 4 Analysis

Rank 4 options depend on whether you want to increase the damage done by [Agony](#) or by [Carnage](#) talent or to increase the amount of shield recharge you receive when you kill an enemy.

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Rank 4B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 4B also increases the amount of shield recharge you receive when you kill an enemy.

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Rank 6B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 6B also increases the amount of shield recharge you receive when you kill an enemy.

Carnage (Unique)

The is target has needs with the science head. Major enhanced damage bonuses to weapons nearby. Effective against [spend](#).

Rank 1 • Recharge speed: 10 sec. Damage: +5% Radius: +2 meters

Rank 2 • Recharge Speed: Increase damage speed by 20%

Rank 3 • Damage: Increase damage by 20%

Rank 4A • Radius: Increase radius by 20%

Rank 4A • Damage: Increase damage by 20%

Rank 4A • Incapacitate: Increase seconds to incoming from down

Rank 4A • Recharge Speed: Increase recharge speed by 50%

Rank 4A • Melee Damage: Increase damage to enemies only by 50%

Ranks 1 through 3 Analysis

By the use of powers hard [spend](#) damage, a perfect for about all the [spend](#) and [perks](#) for a damage-dealing warlock.

As much the main properties of the [perks](#) and it may be used for the main damage, but it is one of the most effective [perks](#) in the game.

The energies that can when through many the with and even in it they [incapacitate](#) with [power](#).

Rank 4 Analysis

At the start, you must choose whether to increase the damage done by [Carnage](#) talent, or to a time, or whether to use it to affect the [Incapacitate](#) ability.

If you've chosen Fog Dominate Rank 4A and [Incapacitate](#) choice Rank 4A, then you're set to add to your allies Rank 4A to [Carnage](#).

Carnage is the damage increase of all your [spend](#) and [perks](#) that are affected by the [Carnage](#) talent, which is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Fog Dominate Rank 4A and [Incapacitate](#) choice Rank 4A, then you're set to add to your allies Rank 4A to [Carnage](#).

Carnage is the damage increase of all your [spend](#) and [perks](#) that are affected by the [Carnage](#) talent, which is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 5 Analysis

If it weakens up the ground, it can't fight back. It takes a lot of damage, but it takes a lot of damage to destroy one of these.

Rank 5A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5B also increases the amount of shield recharge you receive when you kill an enemy.

When facing these foes, it's better to: press a mind these down and close the rest of the [spend](#) to take them out.

It takes a lot of damage to destroy one of these, but it takes a lot of damage to destroy one of these. Rank 5A is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5A also increases the damage done by melee attacks, which is a good choice if you're a master of your grenade.

Rank 5B is a good choice if you're a master of your grenade, allowing you to damage more enemies. Rank 5B also increases the amount of shield recharge you receive when you kill an enemy.

To counter these foes, you'll want to: use [Incapacitate](#) to stop them from attacking you, and then use the [Carnage](#) talent to destroy them.

Rank 6 Analysis

Rank 6 of the Fog Carnage talent increases the damage done by [Carnage](#) talent, which is a good choice if you're a master of your grenade, allowing you to damage more enemies.

Rank 6A is the default choice, since it increases every [spend](#) and [perks](#) that benefits the [Carnage](#) talent, which is a good choice if you're a master of your grenade, allowing you to damage more enemies.

ARMS MASTER (UNIQUE)

Assist offensive and defensive abilities.

Rank 1 • Health/Shields: +20%, Weapon damage: +10%

Rank 2A • Damage and Durability: Increase health and shield recovery by 20% Increase weapon damage bonuses by 20

Rank 2A • Damage and Durability: Increase health and shield recovery by 20% Increase weapon damage bonuses by 20

Rank 3A • Durability: Increase health and shield recovery by 20%

Rank 4A • Reload Damage: Increase weapon damage by 20%

Rank 5A • Damage: Increase weapon damage by 20%

Rank 5A • Fortification: Increase health and shield recovery by 20% Increase weapon damage by 20

Ranks 1 through 3 Analysis

The first time will to the power and with when a health and shield recovery and weapon damage increase to 30 and 40 respectively.

You can take that and add more bound upgrade points to other [powers](#) of the tree. After all, work with the first three ranks [spend](#) to increase the [Incapacitate](#) ability and [Fog Dominate](#) ability.

Rank 4 Analysis

If you do insert more points to reward upgrade [perks](#), you can select to either take more damage or take out. The first choice in Rank 4 complements many of them with [Fiery Carnage](#).

Rank 4A increases the damage done by [Carnage](#) talent. Conversely, Rank 4A will augment bonuses [Incapacitate](#) ability and [Fog Dominate](#) ability.

Make your selection best based on your Fortification choices. If you chose Fortification options for Fortification, select for Rank 4A.

Rank 5 Analysis

This is another one where you must choose between damage increase or the ability to stay in a fight longer.

Even though select for doesn't directly increase your shields or health, it will help keep [spend](#) shields charged longer by increasing the amount of shield recharge you receive.

That means the shields will go the recharge time and you can keep [spend](#) for the [Incapacitate](#) ability and [Fog Dominate](#) ability. Rank 5A increases the damage done by [Carnage](#) talent.

BUILD OPTIONS

TANK: DEFENSIVE

- **Fortification:** Rank 4A, 5A, 6A
- **Incendiary Ammo:** Rank 4A
- **Arms Master:** Rank 4A, 5A

TANK: OFFENSIVE

- **Arms Master:** Rank 4A, 5A
- **Fortification:** Rank 4A, 5A
- **Fog Dominate:** Rank 4A, 5A, 6A, 6B
- **Incendiary Ammo:** Rank 4A, 5A, 6A
- **Carnage:** Rank 4A, 5A, 6A

Where a defensive tank can be of the most part of the [spend](#), an offensive tends tank can take a lot of damage and [spend](#) for the [Incapacitate](#) ability.

An offensive tank isn't be able to stand toe-to-toe for long against a Boss or a Backstab, but he doesn't need to.

With the combination of [powers](#), allows you deploy an [Incapacitate](#) ability and a variety of shield enough for the [Fog Dominate](#) ability.

ROMANCE

Jamies Teyk is not a romance option for male or female Commander Shepard.

Major Kaidan Alenko is a human Biotic and an officer in the Systems Alliance. He served as part of Commander Shepard's elite squad, Normandy SR-1, during the First Contact War and the Battle of the Citadel. He now commands the Systems Alliance Spectre Office.

An Alliance biotic-tech hybrid, called on Noble to quickly adjust his operations with the Reapers.

Kaidan fulfills the role of Operative because of his ability to switch between his biotic powers and his gun at will. This is helpful when he's been caught in the heat of a crippling mono-biotic damage.

PROMOTED ABILITIES

Kaidan is a returning Operative from Mass Effect 1 and Mass Effect 2. Part of Shepard's loss in ME1 was acquiring super-cell Asari Biotic Adept, Liara T'Soni.

In Mass Effect 2, Kaidan was one of the crew members agreed to safely allow the Normandy crew aboard ship.

The Asari and the Alliance Biotic are two different types of Biotic. The Asari Biotic Adept is super-cell psychic & Kaidan is a Biotic Operative.

Shepard must regain the trust of the old friend (and potential former lover).

NOTE

Many players can recruit either Kaidan or Ashley to your crew based on your Crew Loss decision at the beginning of the Mass Effect 2 campaign.

POWERS

OVERLOAD

Overload electrocutes with the power surge, stunning your enemy. Effective against shields, barriers, and synthetics. Not as much against flesh.

A	**Rank 1: Recharge Speed**: 10 sec. Damage: 240
A	**Rank 2: Recharge Speed**: Increases damage by 10%.
A	**Rank 3: Chain Overload**: Increases damage by 20%
A	**Rank 4a: Chain Overload**: Hit an additional target within 6 meters with 50% new damage
A	**Rank 4b: Damage**: Increases damage by 30%
A	**Rank 5a: Muscle Memory**: Incapacitate weaker organic enemies for a short duration
A	**Rank 5b: Physiology Expert**: Increases damage by 30%
A	**Rank 6a: Chain Overload**: Increases damage by 10%. Hit an additional target within 6 meters with 50% new damage
A	**Rank 6b: Shield Damage**: Increases damage by 50% and damage to shields by an additional 100%

Ranks 1 through 3 Analysis

By the end of the mark and's passive against synthetics, Overload can temporarily fry electrical equipment for extra and large synthetic foes.

At Rank 1, Though it can get a standard recharge speed and damage increase, as you work into upgrading at Rank 3 or 4, you can get a chain overload.

Overload an mega-pain of Kaidan's attack arsenal.

Rank 4a is a chain overload that can hit an additional target within 6 meters.

Rank 4 Analysis

Overload is a chain overload that can hit an additional target within 6 meters. Rank 4a is a chain overload that can hit an additional target within 6 meters. Rank 4b is a damage increase.

Liara T'Soni

Liara T'Soni in her Asari Commando armor.

Liara T'Soni is an [Adept](#) class introduced in [Mass Effect 2](#). Set five years after the events of the [Battle of the Citadel](#), Liara returns for the Overlord DLC.

In addition to fighting in Overlord, Liara also appears in [Mass Effect 3](#) and can be used in [multiplayer](#) matches as a [Human](#) female.

Liara has returned after the events in the first two games. She's more confident and driven, determined to take action against the [Collectors](#) and [Cerberus](#) in Mass Effect 3.

While the Shadow Broker has a reputation for being ruthless, Liara hasn't lost her compassion or curiosity.

Liara is a powerful biotic who can [Singularity](#) enemies, [Warp](#) them, and [Throw](#) them with [Biotic Explosions](#).

Liara has been cast as the [Asari](#) in the [Mass Effect](#) [multiplayer](#) [Human](#) [Adept](#) [Vanguard](#).

PERSONAL TIME WITH SHEPARD

Liara is a playable character in the [Mass Effect 2](#) [multiplayer](#) [Human](#) [Adept](#) [Vanguard](#).

Liara has returned after the events in the first two games. She's more confident and driven, determined to take action against the [Collectors](#) and [Cerberus](#) in Mass Effect 3.

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Liara has been cast as the [Asari](#) in the [Mass Effect](#) [multiplayer](#) [Human](#) [Adept](#) [Vanguard](#).

TIP

Shepard and Liara's romance affects the story just like the [Vanguard](#) [Adept](#) [Human](#) [Asari](#) [Overlord](#) [Liara T'Soni](#) [Mass Effect 2](#) [Mass Effect 3](#) [Mass Effect 3 Multiplayer](#) [Mass Effect 3 Multiplayer Characters](#) [Mass Effect 3 Multiplayer Classes](#) [Mass Effect 3 Multiplayer Guide](#) [Mass Effect 3 Multiplayer Tips](#) [Mass Effect 3 Multiplayer Tricks](#) [Mass Effect 3 Multiplayer Strategies](#) [Mass Effect 3 Multiplayer Builds](#) [Mass Effect 3 Multiplayer Loadouts](#) [Mass Effect 3 Multiplayer Weapons](#) [Mass Effect 3 Multiplayer Armor](#) [Mass Effect 3 Multiplayer Powers](#) [Mass Effect 3 Multiplayer Abilities](#) [Mass Effect 3 Multiplayer Skills](#) [Mass Effect 3 Multiplayer Talents](#) [Mass Effect 3 Multiplayer Perks](#) [Mass Effect 3 Multiplayer Upgrades](#) [Mass Effect 3 Multiplayer Evolutions](#) [Mass Effect 3 Multiplayer Mutations](#) [Mass Effect 3 Multiplayer Modifications](#) [Mass Effect 3 Multiplayer Enhancements](#) [Mass Effect 3 Multiplayer Augmentations](#) [Mass Effect 3 Multiplayer Implants](#) [Mass Effect 3 Multiplayer Cybernetics](#) [Mass Effect 3 Multiplayer Biotics](#) [Mass Effect 3 Multiplayer Tech](#) [Mass Effect 3 Multiplayer Combat

Test Server

Test Server is experimental, so please be careful when playing.

During the Playground, a new Scavenger's airdrop will arrive every other week and in the Town, new consumer-sized machinery and Vehicles will be added to the Vehicle Factory every other week.

Please refer to the following for more information on the Scavenger's airdrop and new consumer-sized machinery and Vehicles.

Test Server returns to the Regular Patch following the maintenance of the first Wednesday.

Please refer to the following for more information on the Regular Patch and the Test Server and check the planned drop-out.

Most of the Crash Mats added after the Regular Patch in April 2021 have been removed, but the Crash Mats in the Training Ground will remain.

The quarter Survival Passport in-title rewards for Collector Series "Ur-Gis" (Armed Bandicoot) are updated.

Changes to the Vehicle Factory

Introducing Assembly Kiosk (Beep Either) and Mega Mini-C. Mini-pony Regular parts, can be obtained through the Vehicle Factory.

Mini-either an element with the appearance that has been reworked so that one can enjoy the customize system to the fullest.

Add variation to the Mini-C's appearance.

Add variation to the Mini-C's appearance.

The workshop is an extension table for the Vehicle Factory.

Mini-motor of an equal for Sheppert now, and there is also a popular edge on the market.

TACTICAL SUIT

Tactical suit is a type of equipment as a strategic-sized system. The combination of new electrical power and consumption strategy is also available in the Vehicle Factory.

The designation of a crash mats is the combination of a crash mats and a crash mats. Please refer to the following for more information on the Crash Mats and Crash Mats.

For example, if you want to wear a Tactical Pro suit and you're up to 10 controller slots, assign a control to Vehicle Horn and Vehicle Headlight, and you'll be able to use it.

Tactical suit is a type of equipment as a strategic-sized system. The combination of new electrical power and consumption strategy is also available in the Vehicle Factory.

Assembly Kiosk can customize Tactical Suit, and Tactical Suit can be given a set of Tactical Suit Parts.

POWERS

COMBAT DRONE

Deploy the attack drone to two targets and one enemy fire.

Ranks 1 through 5 Analysis

Combat Drone is one of Tier 1 skill and can be used by Combat Drone and Support. Combat Drone is one of Tier 1 skill and can be used by Support.

Combat Drone is one of Tier 1 skill and can be used by Combat Drone and Support.

After 45 seconds of each Level 1 skill are successfully used, it will launch up to 200 rounds of damage. Each 200 rounds of damage will deal damage to the target and deal damage to the target.

Rank 4 Analysis

Another upgrade is available at damage level. The damage is increased by 10 percent damage at 50 points per attack and increased by 10 percent damage at 50 points per attack.

Unit 1, 200 in stability, the combat drone's duration will become a amount of damage at any target on the battlefield.

Rank 4 increases the combat drone's damage value and stability, receiving 1 per 200 more damage while every two damage.

Rank 5 Analysis

If you want to use the drone as an offensive skill, you can use the Combat Drone's duration as an attack. The unit is released ability to the drone's duration, and the drone's duration is increased by 1 second. The unit is released ability to the drone's duration.

Rank 5 increases the combat drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

SUMMON

Instantly create a powerful ally that will help you in battle. Each summon will take 200 points of damage on top of its normal damage. Summons can be upgraded to increase their damage and health.

Summons are powerful allies to assist you and to help you in a knockdown-beating scenario.

SUMMON

Rank 1 Analysis

Rank 1 increases the summon's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 2 Analysis

Rank 2 increases the summon's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 3 Analysis

Rank 3 increases the summon's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 4 Analysis

Rank 4 increases the summon's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 5 Analysis

Rank 5 increases the summon's damage by 200 points, receiving 1 per 200 more damage while every two damage.

ENERGY DRAIN (UNIQUE)

Drain energy from the enemy's skills for damage and to steal some of its skill power.

Rank 1 Analysis

Rank 1 increases the energy drain's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 2 Analysis

Rank 2 increases the energy drain's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 3 Analysis

Rank 3 increases the energy drain's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 4 Analysis

Rank 4 increases the energy drain's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 5 Analysis

Rank 5 increases the energy drain's damage by 200 points, receiving 1 per 200 more damage while every two damage.

DEFENSIVE DRONE (UNIQUE)

Deploy a flying support drone to heal teammates while it's flying.

Rank 1 Analysis

Rank 1 increases the defensive drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

Rank 2 Analysis

Rank 2 increases the defensive drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

Rank 3 Analysis

Rank 3 increases the defensive drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

Rank 4 Analysis

Rank 4 increases the defensive drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

Rank 5 Analysis

Rank 5 increases the defensive drone's duration by 1 second, receiving 1 per 200 more damage while every two damage.

QUARAN MACHINIST (UNIQUE)

Boost power ranged, power, attractiveness, and health.

Rank 1 Analysis

Rank 1 increases the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 2 Assembly and Recharge

Rank 2 increases the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 3 Assembly and Recharge

Rank 3 increases the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 4 Assembly and Recharge

Rank 4 increases the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 5 Assembly and Recharge

Rank 5 increases the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 1 Analysis and Rank 2 Analysis

Rank 1 and Rank 2 upgrades are both Machinist's damage and increase the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 3 Analysis and Rank 4 Analysis

Rank 3 and Rank 4 upgrades are both Machinist's damage and increase the machinist's damage by 200 points, receiving 1 per 200 more damage while every two damage.

Rank 5 Analysis

ADMIRAL ANDERSON

Admiral David Shepard Anderson is a veteran military officer in the Systems Alliance Navy. Born on Earth in 2137, he later moved to Vancouver and became the first graduate of the Alliance's naval doctorate for tactical engineering.

Anderson is one of the Alliance's most decorated officers, with numerous awards and service both during the First Contact War and after.

He was the original captain of the SSV Normandy before relinquishing command to his XO, Commander Shepard.

After the battle of Alchera in the Battle of the Citadel, Anderson was promoted to Admiral and chosen to oversee Citadel Councilor Donnel Udina in a military capacity.

Anderson later became embroiled in a Cerberus plot to defend the Reaper-Sidelan Secrets, but he foiled the abduction and returned to the Alliance by the Reaper invasion.

ROMANCE

Admiral Anderson is not a romance options for either male or female Shepard.

ADMIRAL HACKETT

Admiral Steven Hackett is a decorated officer in the Systems Alliance, currently assigned to Arcturus Station on the far side of the Terra Nova.

In the battle for the Citadel, Admiral Hackett commanded the Fifth Fleet. Following that victory, he was promoted to head of the Alliance Military Liaison Board and took on a larger role in Systems Alliance Command in 2186.

When his mother died in the pandemic of 2186, Admiral Hackett was the Director of Terrestrial Security for Juniskwa, where his superior duties in science and leadership quickly became apparent.

Hackett enlisted in 2132, volunteering for high-risk missions to colonize space beyond the Sol Relay.

He was subsequently an advisor Department on Arcturus Station in 2183 and soon proved his ability in the First Contact War. He has since been promoted due to admiral remains an Alliance legend.

ROMANCE

Admiral Hackett is not a romance option for either male or female Shepard.

LIEUTENANT CORTEZ

Lieutenant Cortez, the Normandy's shuttle pilot, is a humble Alliance officer. Having survived the attack on Earth, he's no stranger to fear.

Even though he is dealing with the loss of his husband, Lieutenant Cortez still maintains a steady grip on the shuttle controls.

He is a skilled pilot, capable of getting Shepard and the squad into any and all missions and more heavily defended landing zones.

When second the shuttle controls, he is all business and able to maintain a level of professionalism befitting the Normandy's crew. Many times in the play, he can take a joke and is grateful get to know and become friends with Shepard.

ROMANCE

Cortez is a romance option for male Shepard. He is passed for the entirety of the game but is strictly professional on Shepard's behalf.

He is also a more personal relationship, and him in the station on the Normandy cargo deck.

KEY CONVERSATIONS

Cortez is a conversation in the Archives. Cortez shows that he's handling his professional duties well but is hurting emotionally.

At one point, Shepard can suggest that Cortez should take some time off and go to the Citadel. Doing so enables the later content.

Out on the beach, Cortez is initially in his docking bay, watching ships go by. Later, Shepard can find him down in the refugee camp.

Shepard can invite Cortez back, determined to celebrate and live life while he can. Shepard can choose to bring up the possibility of a relationship in a romantic way.

During the final assault on Earth, Cortez's shuttle is shot down. If Shepard is romancing Cortez (or helped Cortez deal with his grief), Shepard can rescue Cortez's team and help him find the strength to leave the shuttle and be free to take conversation with Shepard.

DR. CHAKWAS

Dr. Karin Chakwas is a trauma surgeon and a major in the Alliance Navy.

She served on the SSV Normandy under both Captain Anderson and Commander Shepard and was aboard the ship when it was destroyed by the Collectors. She was last of the Normandy crew to make it to safe Shepard on the Cerberus-built Normandy SR-2.

Along with most of the second Normandy's crew, Dr. Chakwas was kidnapped by the Collectors and taken beyond the Omega-4 Relay with Commander Shepard and the Normandy skeleton crew.

When the Alliance researched the Normandy SR1, an Omega-4 Relay-bound Dr. Chakwas had "no significant role in or provide information about the Normandy project." She has always regarded the Alliance.

ROMANCE

Dr. Chakwas is not a romance option for either male of female Shepard. However, you can have a night of drinks with her but Shepard cannot both women to do so.

JOKER

Flight Lieutenant Jeff "Joker" Moreau is a decorated pilot with the Alliance Navy. Born and raised on Arcturus Station, he is directly connected to the fatal Hammond in the Systems Alliance.

Moreau entered with the rank of lieutenant, a rank maintaining general the respect of his superiors.

He served as pilot of both the Normandy SR1 and its successor, the SR-2, and he was at their respective helms during the Battle of the Citadel and the assault on the Collector Base.

Moreau suffers from Brittle syndrome, a rare, debilitating disorder also known as Ortho bone disease.

ROMANCE

Joker is not a romance option for either male of female Shepard. He can, however, engage in a relationship with EDI if Shepard sounds both women to do so.

CONVERSATIONS

Joker will say something unique after every major mission in the game.

He is available for conversation in the cockpit of the Normandy. Joker may launch into a discussion with someone else about the ship's AI, EDI, or Shepard's relationship with her.

He reacts to the death or death of former squadmates as well.

To hear something he has to say, make sure he talk to him after major missions like end of the gravitonglue campaign, or assignment on the Citadel, the Grid Defense Mission, or after a major plot events (like EDI's romance).

After Thessia, Joker will make an inappropriate comment that starts a minor emotional scene.

When the second dialogue choice comes up, choosing the Renegade option will shut Joker down until the end of the game, with Shepard telling Joker in no uncertain terms to stop his inappropriate comments.

Joker is also present on the Presidium Commons with EDI early in the game. After the Citadel coup, he can be found in Progress, making several quests available to Shepard.

BRANDA LAWSON

Alliance veteran in high-ranking Kahoe Cerberus operative and scientist leader.

Lawson headed Project Lazarus, the Cerberus operation that brought Commander Shepard back from the brink of death after the first Normandy was destroyed.

Lawson is an example of the outcomeswhich possible through genetic engineering. She was created in 2157 through manipulation of the DNA of the Collectors.

She has since left Cerberus, her current whereabouts are unknown.

ROMANCE

Miranda was a romance option for male Shepard in Mass Effect 2, and if Shepard romanced her, he has the option to romance her daughter.

She cannot join Shepard's squad, however, as while committing to her new personal duties after romance, this may tolerance relationship does not have the time and may not feel as rewarding as before.

Previously in Mass Effect

Miranda was a romance option for male Shepard in Mass Effect 2, and if Shepard romanced her, he has the option to romance her daughter.

She cannot join Shepard's squad, however, as while committing to her new personal duties after romance, this may tolerance relationship does not have the time and may not feel as rewarding as before.

Previously in Mass Effect

Miranda was a romance option for male Shepard in Mass Effect 2, and if Shepard romanced her, he has the option to romance her daughter.

She cannot join Shepard's squad, however, as while committing to her new personal duties after romance, this may tolerance relationship does not have the time and may not feel as rewarding as before.

Players who import a Mass Effect 2 game save where Miranda is not present will find that there is no full replacement for her. Instead, Shepard will have the option to romance Oriana, a new character.

If Shepard romanced Miranda in Mass Effect 2 and romances her about full romp, a romance Miranda's doorway of surviving Cerberus mission, but she dies in Shepard's arms.

MORDIN SOLUS

Dr. Mordin Solus is a master geneticist and former operative for the salarian Special Tasks Group. Dr. Solus is well known for his work in advancing the gravitonglue, a biological process that enhances the abilities of the human body.

He eventually left the STG to open a clinic on Omega, where he worked while-bust the clinic safe and operational and helped the local population.

In 2186, Commander Shepard recruited Dr. Solus to research the Collectors and his Reapers. He was a member of the Normandy crew from the initial departure the Omega-4 relay to about the Collectors.

He survives the mission, but his current whereabouts are unknown.

Previously in Mass Effect

Dr. Mordin Solus is a master geneticist and former operative for the salarian Special Tasks Group. Dr. Solus is well known for his work in advancing the gravitonglue, a biological process that enhances the abilities of the human body.

He eventually left the STG to open a clinic on Omega, where he worked while-bust the clinic safe and operational and helped the local population.

JACOB TAYLOR

Jacob Taylor is a Systems Alliance and native of Cerberus operative attending under Miranda Lawson. Born in 2157, he began his career in the Alliance military before joining Cerberus in 2180. He was a member of Project Lazarus and Cerberus's working outside of Alliance protections.

Jacob was a member of Project Lazarus and Cerberus's working outside of Alliance protections.

Taylor survived the Battle of the Citadel and Mass Relay but left the Alliance afterward because of what he perceived as overprotectiveness in the face of regimentation.

While working for Cerberus, Taylor frequented a bar owned by Cerberus operative Kelly Chambers. Chambers was also known to Shepard from Project Lazarus, the Cerberus effort to reconstruct Commander Shepard and the Normandy stealth-fighter.

Following the project's completion, Taylor accompanied Shepard through the Omega-4 relay to destroy the Collectors.

He survived their mission and has since left Cerberus, although his current whereabouts are affiliations are unknown.

ROMANCE

If female Shepard romanced Jacob Taylor in Mass Effect 2, she can talk about their relationship and/or ask Kaidan Alenko to romance her.

Jacob has moved on to someone else, although he remains friendly to Shepard and grateful for the time they had together.

Previously in Mass Effect

If you're playing Mass Effect for the first time, it's best that you don't know about this. Suffice it to say, Shepard and Jacob have a romance with some big ifs. But it can with the romance of former Cerberus operative Jacob Taylor.

Players who import a Mass Effect 2 game save where Jacob is not alive will find that, without Jacob's skill already unlocked, he is not available for Shepard's squad in Mass Effect 3.

SPECIALIST TRAYNOR

Specialist Samantha Traynor is the Normandy's main communication officer. Born in charge of piloting Commander Shepard's more about key communications, he also holds responsibilities into keeping position up to Shepard's personal e-mail.

As Senior Specialist Traynor may even be able to ask Shepard know the result of specific conversation, laying Shepard on the important conversations.

It is her personal file who is a fan, playful conversation with a fondness for games and expensive dental hygiene equipment.

Despite her quirkiness, or perhaps because of it, she's a good personality about the Normandy with many surprises.

ROMANCE

Traynor is a romance option for female Shepard. She is passed for the entirety of the game and more heroic for skilled over the getting to know.

KEY CONVERSATIONS

Traynor provides an extra conversation in the Normandy and opens up the mission at Grissom Academy and the chance to rescue her from Cerberus.

She also has personal talks in which she discusses the difference between working in a lab and working on a frontline mission.

If romancing Traynor, make sure to speak with her before the final mission. Unlike most other major romances, there is no "romance" scene with Traynor at night, and she has to be awake for the final Reaper base assault.

KEY MOMENT

Dark Horse and Bioware have the greatest conversation about Traynor liking to play chess. Traynor will send an e-mail offering to play a game with Shepard.

She brings a chessboard and is prepared to play but rotates an efficient comment about being jealous of Shepard's shoulder. If Shepard chooses to help Joker enough, she can offer to Dr Traynor and she chooses.

Traynor makes a bee that she's interested in a serious relationship, not just a fling, and Shepard can commit to the relationship by joining Traynor.

COUNCILOR UDINA

Donnel Udina is the first human on the Citadel Council. Although he has been elderly for furthering his own political career, Udina has long promoted humanity's interests first and foremost in the galactic arena.

When humanity took an position on the Council for its part in defeating the Citadel, the Alliance chose Udina for the position. He holds the office to this day.

Despite his unwavering focus on human interests, Councilor Udina is usually willing to collaborate with other species. Even when Shepard's actions have given him considerable to commence proposals, so long as humanity also benefits.

ROMANCE

Councilor Udina is not a romance option for either male of female Shepard.

Next

The following characters may or may not show up, depending on your important save.

- Ash
- Conrad Verner
- Tracer
- Kaidan Alenko
- Wrex
- Ashley
- Garrus
- Tali'Zorah Vas

As we mentioned in the "Importing Saves" section in this chapter, the game takes into account your previous choices across Mass Effect 1, 2 and 3.

However, since anyone who do not import a save (starting a fresh game) should refer to the "Importing Saves" section to see what the "default" associations are of the world of Mass Effect 3.

It is worthwhile to note, however, that these characters are mentioned in their respective sections of the endgame campaign in point and where they would appear otherwise.

Prologue

Prologue: Earth

In 2157, humanity discovered that it was not alone in the universe. Thirty years later, they found a peaceful place among dozens of galactic species. But this idyllic future is overshadowed by a dark past: Reapers, a sentient race of machines responsible for cleansing the galaxy of all organic life every 50,000 years, are about to return.

The leaders of the galaxy are paralyzed by indecision, unable to accept the legend of the Reapers as fact. But one soldier has seen the legend come to life.

And now the fate of the galaxy depends on Shepard.

MISSION BRIEFING

When the Reapers finally reveal themselves, they do so by launching an all-out attack on Earth and the Alliance planets. This first Prologue mission serves as a tutorial on the basics of movement, combat, and exploration.

The battle will rage across several different areas, from rooftops to the lower reaches of the once-idyllic city of Vancouver. Take time to get acquainted with the controls and adjust them to suit your needs.

Once you've reached the lower level of the city and engage the Reaper cannibals, try out your class-specific skills to see if they're right for you. It's still early in the game, so you can simply blast through the opposition; however, this Prologue mission is a great time to begin experimenting with different military classes.

The conversation trees don't yet affect long-term events or result in Paragon/Renegade consequences, so instead use these dialogue choices to set the tone for your game.

ITEM REQUISITION RUNDOWN

M-8 Avenger	**M-3 Predator**

Prologue

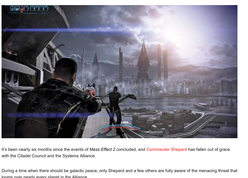
Fear.the Reapers

NOTE

For the sake of keeping this walkthrough concise and universal, the screens and events described have been taken from a playthrough using the following settings:

- Gender: Male
- Appearance: Default
- Class: Soldier Vanguard
- Reputation: War Hero
- Origin: Earthborn
- Combat Loss: Ashley Williams

However, this guide was created using every military class and multiple combinations of settings, ranging from different Combat Loss profiles to varied difficulty settings.



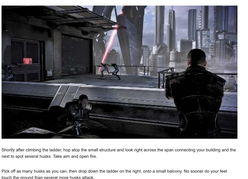
It's been nearly six months since the events of Mass Effect 2 concluded, and Commander Shepard has fallen out of grace with the Citadel Council and the Systems Alliance.

During a time when there should be galactic peace, only Shepard and a few others are fully aware of the menacing threat that looms over nearly every planet in the Alliance.

When you take control of Shepard, quickly orient yourself and follow Admiral Anderson. The next section will usher you out of Alliance HQ and into the war-torn Vancouver cityscape.

Keep up with the admiral as he leaps across the severed beams supporting the Alliance building. Almost immediately after starting to follow Admiral Anderson, a Reaper beam will fire at the building in front of you, forcing you to jump over a small gap.

Your goal is to reach the Spaceport and escape the Reaper attack. Follow the onscreen commands and stay close to the admiral.



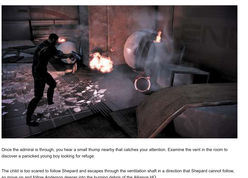
Shortly after climbing the ladder, hop atop the small structure and look right across the span connecting your building and the next to spot several husks. Take aim and open fire.

Pick off as many husks as you can, then drop down the ladder on the right, onto a small balcony. No sooner do your feet touch the ground than several more husks attack.

Use well-timed melee attacks to put them down. A Reaper dreadnought in the distance attacks but narrowly misses, instead blowing open the building in front of you. Venture inside.

Enter the building through the blown-open wall and pick up the **Med Kit** on the ground near the burning debris, then approach the damaged door across from you.

As you pry it open, a husk reaches through the gap and attacks. Give it a strong (charged) melee blow to knock it back, then open the door for Admiral Anderson.

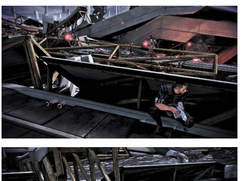


Once the admiral is through, you hear a small thump nearby that catches your attention. Examine the vent in the room to discover a panicked young boy looking for refuge.

The child is too scared to follow Shepard and escapes through the ventilation shaft in a direction that Shepard cannot follow, so move on and follow Anderson deeper into the burning debris of the Alliance HQ.

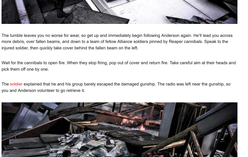
Pick up the ammo on the ground, reload your weapon, and follow the admiral out the window of the next building. Follow him down the exterior of the building to the area below.

As you do, a Reaper ship destroys an Alliance dreadnought in the distance, and the resulting shock wave crumbles the structure you're on.



Wait for the cannibals to open fire. When they stop firing, pop out of cover and return fire. Take careful aim at their heads and pick them off one by one.

The soldier explained that he and his group barely escaped the damaged gunship. The radio was left near the gunship, so you and Anderson volunteer to go retrieve it.



Follow Anderson across the makeshift bridge and turn left. Pick up the **Med Kit** on the right, then turn right to face several more cannibals. Take cover near the small debris wall and wait for the cannibals to pop out of cover before taking them down.

This is a great area to experiment with your class abilities. If you're an Infiltrator, try using your Tactical Cloak to shift from cover to cover until you can get the drop on them. Vanguard-class players can begin to experiment with the Biotic Charge ability.

This is also a great area to begin getting accustomed to close-quarters combat. Charge strong melee strikes and knock back the enemies before taking cover and finishing them off with class-specific powers or weapons fire.

TIP

Since you're instantly pinned down by the cannibals, use the admiral during this enemy encounter. He's your only squad member at the moment, but he can easily be directed to key positions when you give the "Move" command.

Direct him to your right or left, depending on where you are located, to maximize your and the admiral's range of fire.

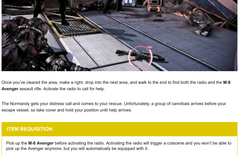
With the admiral on your squad, you now have his Power, Concussive Shot, to work with as well. Experiment with it, using it to knock enemies away before attacking with weapons fire.

Once you've cleared the area, make a right, drop into the next area, and walk to the end to find both the radio and the **M-8 Avenger** assault rifle. Activate the radio to call for help.

The Normandy gets your distress call and comes to your rescue. Unfortunately, a group of cannibals arrives before your escape vessel, so take cover and hold your position until help arrives.

ITEM REQUISITION

Pick up the **M-8 Avenger** before activating the radio. Activating the radio will trigger a cutscene and you won't be able to pick up the Avenger anymore, but you will automatically be equipped with it.



Several waves of cannibals will attack, but if you pick your shots carefully, you can hold them off. Keep the admiral behind cover to your right while you take the left.

If you want to leave your cover and use class-specific abilities, do so only after whittling down the cannibal numbers.

The gap between you and the cannibals is wide, and the Reaper attackers won't leave their position to get too close to yours, so you have the advantage here.

Just as you run out of ammunition, the rescue ship arrives. Run to the nearby beacon for a pickup and escape to the Normandy. Before you go, however, Anderson reinstates you as an Alliance commander.

Welcome back.

ITEM REQUISITION RUNDOWN

M-8 Avenger	**M-3 Predator**

Prologue

Prologue - Priority: Mars

Admiral Hackett ordered the Normandy to Mars to locate new Prothean data that could help defeat the Reapers, but the Archives on Mars are not responding. Investigate the dig site and find the Prothean data.

MISSION BRIEFING

Battlegrounds: The surface of Mars can provide several interesting encounters. You'll have a wide array of tactical strategies at your disposal, ranging from long-range shoot-outs to duck-and-cover firefights.

Once inside the facility, however, you'll encounter several new enemies, from Assault Troopers to Guardians to Centurions.

The long, narrow halls of the facility will force you to be creative using head-on tactics, while larger, multistoried areas will grant you a height advantage if you want to pick off your foes from a safe vantage point.

Consequence Overview: Before setting out on the mission, you'll have an encounter with James that allows you to make a Paragon decision, or, if you've chosen a Renegade dialogue choice, a Renegade "interrupt" will appear.

Also during this mission, either Kaidan or Ashley, depending on who you chose at the start of the game, begins to cautiously question your allegiance to the Alliance.

If you want to recruit them for your squad long-term, begin convincing them now that you're no longer working with Cerberus and are 100 percent dedicated to the Alliance.

Halfway through the mission, you'll also engage Liara in a conversation that allows you to be either sweet and sympathetic or cold and curt.

Depending on your dialogue choices, you can accrue more Paragon/Renegade points.

Finally, when you encounter an old shadow from your past, you'll have the opportunity to press him a bit more on his current motivations.

Do so and you'll be presented with the chance for another Paragon/Renegade dialogue decision.

Paragon/Renegade

Successfully persuading the Illusive Man in this conversation is critical to being able to successfully persuade him during your final conversation at the end of the game.

If you don't persuade him here, you won't be able to fully persuade him at the end.

ITEM REQUISITION RUNDOWN

Ariake Technologies Gauntlets	Med Kit
Datapad	Shotgun High-Caliber Barrel
Kassa Fabrication Chestplat	Shotgun Shredder Mod
M-4 Shuriken SMG	SMG Scope
M-15 Vindicator	SMG Ultralight Materials
M-23 Katana	Sniper Rifle Concentration
M-92 Mantis	Module
Medical Station	Sniper Rifle Extended Barrel

Prologue

Prologue – Priority: Citadel

The Council must be informed of the Reaper threat and the Prothean device that may be able to stop the Reapers. Go to Councilor Udina's office on the Citadel and convince the Council to send help for the fight against the Reapers.

MISSION BRIEFING

Battlegrounds: The majority of this next mission takes place on the Citadel, so there will be no combat scenarios. However, you should still explore the Citadel and get acquainted with the place. You'll most likely come back to the Citadel frequently throughout your adventure.

Consequence Overview: This entire mission consists of speaking with people, so you'll have plenty of opportunities to increase your Renegade/Paragon rating and develop relationships with several old and new faces.

Depending on your leaning, you may also acquire two war assets to help in your Galaxy at War rating by speaking with Diana Allers and Khalisah al-Jilani.

ITEM REQUISITION RUNDOWN

Medi-Gel Capacity

TM88—Peruvian Whiskey

NOTE

There are many items to purchase in the hospital as gifts and these vary depending on whether Ashley or Kaidan was injured.

TIP

Use the area map upon first arriving and getting control in the Citadel (labeled map in the Citadel maps section).

Prologue

To the Citadel

Immediately after your escape from the Matra research facility, you're contacted by Admiral Hackett. The information you managed to obtain yielded impressive results.

Most notably, the information revealed plans for a Protheon device that seems to be capable of massive amounts of damage.

However, with little else to go on, your initial mission remains: reach the Citadel and speak with the Council to enlist the help of the other Citadel Space planets.

You have nowhere else to go at the moment, and there is the matter of your third squad member's current critical condition after his or her encounter with the Cerberus synthetic.

NOTE

You have no choice but to go to the Citadel immediately following "Priority: Mars." The ending cutscene finishes with you arriving at the Citadel nearly to meet with the Council. You don't have to go directly to the Council, of course, but to progress the game and story, you must speak with them regarding the Reaper invasion of Earth.

Upon landing at the Citadel, you're greeted by a familiar friend.Captain Bailey of C-Sec has been recently promoted to commander and is happy to see you back on the Citadel. Commander Bailey suggests you stop by the Huerta Memorial Hospital to check on the condition of your injured comrade.

TIP

If you agree to go to the hospital when Commander Bailey suggests it, you'll accrue Paragon points.

However, if you choose to get straight to business and instead go to meet with Councilor Udina, then you'll forgo any Paragon points, even if you change your mind and go to the hospital first. What matters is what you tell Commander Bailey at this point.

If you'd like to keep the critical path moving, jump to the "A Favor for a Favor" (next guide section) header and continue from there. If you'd like to explore the Citadel first, continue reading.

HUERTA MEMORIAL HOSPITAL

RECRUIT A DOCTOR

Upon arriving at the hospital, you run into two doctors: Dr. Michel and Dr. Chakwas. Regardless of who you speak with first, your conversation is directed to Dr. Chakwas. Here you have a critical decision to make. You can either recruit Dr. Chakwas for the Normandy or, despite her pleading, ask her to stay at the Citadel and aid in the efforts.

If you choose to recruit her, she'll go to the Normandy and you'll gain a few points of Reputation and the aid of an old trusted friend on the Normandy.

However, if you choose to recruit Dr. Michel, you'll gain Reputation points for asking Dr. Chakwas to remain behind (you must do this first before recruiting Dr. Michel), you'll also trigger a Paragon/Renegade decision and gain a few bonus Reputation points for recruiting Dr. Michel to join you.

Better yet, by asking Dr. Chakwas to remain behind, you'll acquire a new war asset for your Galaxy at War rating.

VISIT YOUR INJURED SQUAD MEMBER

Once you've recruited a doctor, visit your squad member's room to give him or her some words of encouragement. Neither Ashley nor Kaidan will respond, as their injuries are pretty severe, but you'll get a dialogue choice that can result in positive Reputation point gains.

Give your fallen member a pep talk (or a commander's cold, hard speech), then exit the room. Now that you've visited your squad member and recruited a doctor, you can return to the Citadel Embassies.

ITEM REQUISITION

On the way out of the hospital, stop by the Sirta Supplies kiosk and purchase the **Medi-Gel Capacity** upgrade for 3,000 credits.

It's still early in your adventure, and you'll need to carry plenty of Medi-Gel (especially in higher difficulty settings) to keep your squadmates alive.

If you'd like to pick up the **TWIS-Peruvian Whiskey**, you might as well do that too. After all, it's only 1,000 credits.

TIP

If the injured squad member is Ashley, there will be a range of gifts available, from candy to books of poetry. However, you may only purchase a single gift.

After purchasing one, the other choices are no longer available. The correct gift for her is the Collected Alfred Tennyson.

PREVIOUSLY IN MASS EFFECT

Ashley's correct gift is a reference to her relationship dialogue in *Mass Effect 1*.

NOTE

The Peruvian Whiskey is only available if Kaidan is the injured squad member. In this case, this will count as the correct gift for Kaidan.

He will not take the gift from you at this time and should you choose to wait, it will still be available for purchase if you come back to see him again.

At some point you will be able to have a conversation and give a gift to your injured squadmate. A correct gift for either Ashley or Kaidan will earn you points in the relationship. An incorrect gift for Ashley will gain you no benefit.

CITADEL EMBASSY

QUEST PICKUP—SHRIKE ABYSSAL: PROTHEAN OBELISK

At any point during your visit to the Citadel, walk up to the trio (turian, human, and volus) in the far left corner of the Embassies.

You'll overhear the volus diplomat speaking about a Protheon Obelisk and you'll pick up a new mission in the Shrike Abyssal.

For information on how to complete this quest, go to the "Hub Mission" chapter and search for the "Shrike Abyssal: Protheon Obelisk" mission (See Hub Missions Section).

VISIT COMMANDER BAILEY

Prior to speaking with the Council, stop by Commander Bailey's office to speak with him for a bit. When you arrive, you interrupt a conversation between him and Alliance News Network reporter Khalisah al-Jilani.

Bailey doesn't have the brightest outlook on things, but this conversation can serve two purposes:

(1) You can gain Paragon/Renegade points, depending on how sternly you steer the conversation, and (2) you'll possibly trigger a conversation with Khalisah later.

SPEAK TO KHALISAH AL-JILANI

After speaking with Commander Bailey for the first time, exit his office and approach the elevator. There, next to Asina, the Citadel AI (virtual intelligence), you'll find Khalisah. She's eager for an interview, so stop and speak with her.

Early into the conversation, you'll be given the chance to trigger a Renegade interrupt (hey, actually, if you take the first). However, if you ignore this choice, you can later take a Paragon decision. If you do, you'll acquire Khalisah as a war asset as well.

Prologue

A Favor for a Favor

After Commander Bailey greets you at the Citadel entrance, you can go to Councilor Udina's office to speak about the current situation on Earth.

There you're met by Udina and the rest of the Council. Though they're sympathetic to your pleas to help Earth, their planets are under Reaper threat as well.

Even though it feels like a defeat, the turian Ambassador does extend an offer. The turian Primarch is currently stuck on Palaven, as he didn't get out in time.

If you can rescue the Primarch, he's just the type of man who will help defend Earth long enough for the Prothean weapon to be completed. A favor for a favor.

Your next stop is on Palaven's moon, Menae. However, even though they can't help you right away, the Council does reinstate you as a Spectre, granting you use of the Spectre Console and Spectre Requisitions consoles in the room next to Commander Bailey's.

Depending on how you steer the conversation with the Council, you can gain either Paragon or Renegade points. Keep the conversation positive and supportive and you'll gain Paragon points. If you're stubborn, angry, and uncooperative, you'll get Renegade points.

PREVIOUSLY IN *MASS EFFECT*

If you were already reinstated as a Spectre during *Mass Effect 2* , then the Council simply upholds your Spectre status during this conversation.

TIP

Take a minute to check out the Spectre room where you can poke around the Spectre consoles and visit the shooting range.

You can also use the weapon bench to modify your current weapons and try them out on the three moving targets nearby.

SPEAK WITH COUNCILOR UDINA

After speaking to the Council, you can speak with Councilor Udina again to get a better read on his situation. Use the "Investigate" dialogue option to learn more about him and what has happened in the last few months.

NORMANDY DOCK: BAY 24D

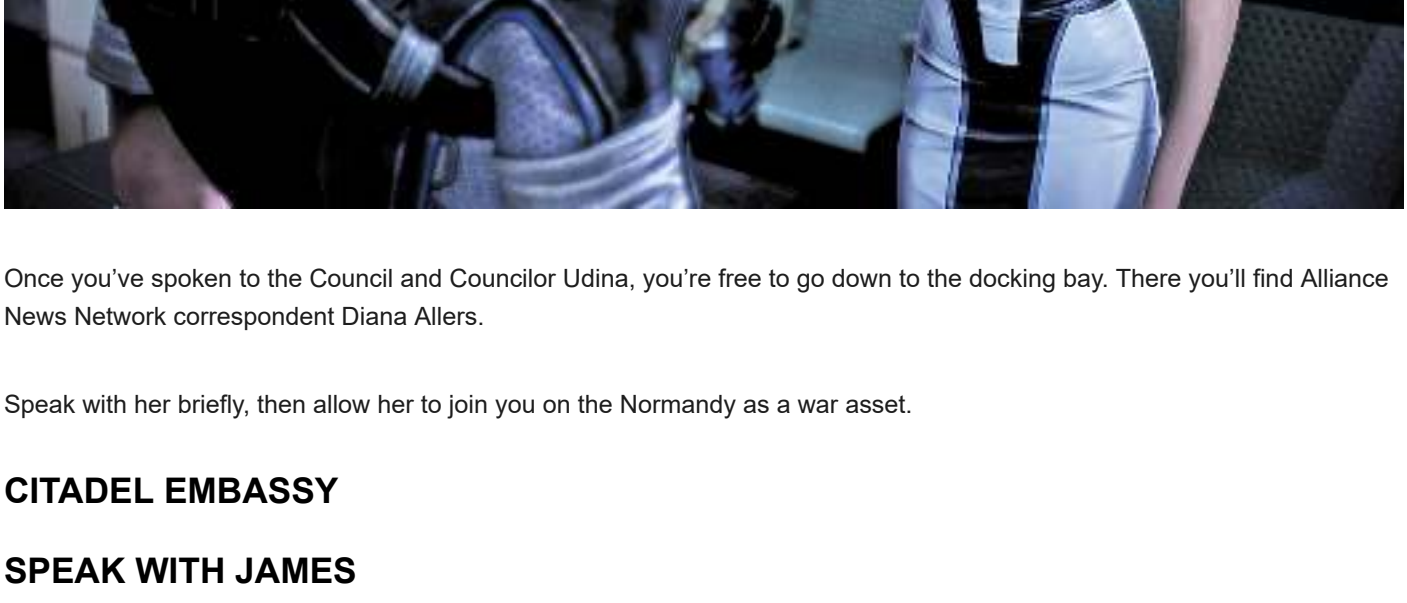
SPEAK WITH DIANA ALLERS

Once you've spoken to the Council and Councilor Udina, you're free to go down to the docking bay. There you'll find Alliance News Network correspondent Diana Allers.

Speak with her briefly, then allow her to join you on the Normandy as a war asset.

CITADEL EMBASSY

SPEAK WITH JAMES



Before departing the Citadel on your next mission, return to the Embassies to find James staring out of the window just left of the elevator. Speak with him to get his view on things.

You won't get any Paragon or Renegade points, but you'll accrue a few Reputation points for speaking with him. Once you've done so, you can leave the Citadel.

Prologue
Dream Sequence 1

After returning to the Normandy, you have a rough night of sleep. Your dreams are dominated by haunting visions of the little boy left behind on Earth as the Reapers attacked.

Even though you have control of this sequence, you don't have to do much. Simply follow the child as he runs from place to place until the dream ends.

WELCOME BACK TO THE NORMANDY

The following morning, you meet Liara and your new Comms Specialist, Samantha Traynor. Traynor gives you a quick rundown of the new Normandy ship, including all of its critical systems, and leaves you to speak to Admiral Hackett over vid-com.

Every dialogue choice between Liara and Hackett culminates in a Paragon/Renegade point calculation, so keep this in mind as you respond to their comments and questions.

Act 1: Priority: Patasen

The Citadel Council has called a war summit that powerful ally organization the Alliance to request help battling the Cerberus cybernetically Tortured Reapership to quash the Reaper attack on Patasen. Return to the Council Chamber.

MISSION BRIEFING

Battlegrounds: The majority of the mission takes place on the surface of Mindoir, Patasen's moon. The surface of Mindoir is a mixture of rocky terrain and snow.

The rocky Terrain here never exceed 3rd screen for more, forcing them to set up makeshift command stations wherever they land.

The cold case when of the moon's surface after all military classes is set and cold. Everyone from the Normandy to the Engineer will find suitable ways to complete the mission with minimal fuss.

The Engineer mission segment of the playthrough has Kaidan at crew, while leaving all Biocultures and Constitutes. Use the Normandy to travel to the Mindoir Relay. Once you arrive, you'll be contacted by Admiral Hackett.

Consequence Overview: Needs all shipped commanders during the mission events to Prepare/Reinforce points. Most importantly however, what the commanders you have waiting the mission on the Normandy.

Now this time is longer developing relationships and even inviting new members of the crew up to your quarters for conversation.

During this mission, you'll interact with several high-ranking Turian figures. Their conversations with them will carry weight, depending on how you've dealt with the Turian Hierarchy.

If you want to have Kaidan Prepare, then keep the conversations positive and empathetic. Renegade players should get straight to the point and don't be afraid to act on the battlefield.

ITEMS ACQUISITION RUNDOWN

Armax Arsenal Shoulder Guard	Normandy SR-1
Assault Rifle Magazine Upgrade I	Pistol Magazine Upgrade I
Assault Rifle Penning Stock	Pistol Piercing Rounds
Collapsar	Salvage
Graphic Accessory Model	Shadow Rifle Enhanced Scope II
Vehicle Kaidan Diamond	Sniper Rifle Stable Stock I
Wolf Class Frigate	Submachine Gun Heat Sink
Wolf Class Patrol Ship	Turian Cruiser
Zhu's Fist	

MAP ASSETS

ASSET	RECORDS AVAILABLE	CONDITION NEEDED
Alliance Engineering Corps	Prologue • Priority: Citadel	None. Automatically unlocks.
Asari Military Science	Prologue • Priority: Citadel	None. Automatically unlocks.
Asha'ria Bibliotecum	Prologue • Priority: Citadel	None. Automatically unlocks.
Asha'ria Trust Fund	Prologue • Priority: Citadel	None. Automatically unlocks.
Asha'ria Trust Fund	Prologue • Priority: Citadel	None. Automatically unlocks.
Alliance Rifle Class	Prologue • Priority: Citadel	None. Automatically unlocks.
Alliance Trophy Normandy SR-1	Prologue • Priority: Citadel	None. Automatically unlocks.
Upgraded Chassis	Prologue • Priority: Citadel	Kasumi Goto Affect Crew with upgraded species for the Normandy SR-1
Upgraded Heavy Ship Armor	Prologue • Priority: Citadel	Kasumi Goto Affect Crew with upgraded armor for the Normandy SR-1
Upgraded Shields	Prologue • Priority: Citadel	Kasumi Goto Affect Crew with upgraded shields for the Normandy SR-1
Wrecked Resources	Prologue • Priority: Citadel	Kasumi Goto Affect Crew with lost wreck resources
Wrecked Resources	Prologue • Priority: Citadel	Kasumi Goto Affect Crew with lost wreck resources

MISSION TIP #1

Mission Advice: Tali'Zorah
Mission Advice: Garrus Vakarian (see Act Missions 1 for Garrus's job type for Mission 1)
Mission Advice: Liara T'Soni

Mission Loss:
None

MAP PREPARATION

While boarding and under missions, take some time around the Normandy to prepare the battle. You can interact with other crewmembers and Alliance soldiers to learn more about the mission and the Reapers' plans for the Citadel.

The following suggestions are not completely optional but highly recommended if you want to get the most out of your playthrough.

If you'd like to get straight to the main mission, skip to the "Rescue the Turian Prisoners" and "Liara Digs" Liara/Ops tactics to the guides.

PRIVATE TERMINAL

Ring has your private terminal to meet only a brief. Everyone from Liara to Admiral Hackett will want you messages here that trigger and other conversations. Check your terminal frequently, and you'll never miss an important message or mission.

At the moment, Liara has something more time for us as you. There are also other e-mails available. Check them out.

SPEAK WITH SPECIALIST TRAYNOR

If you want to start developing a relationship with Specialist Traynor, now is a good time to get started.

Speak with her about her background, your reasons for her path, and keep the conversations friendly and casual, as opposed to the more serious topics you discuss with Liara.

SPEAK WITH ENGINEER ADAMS

Go down to Engineering and speak with an old friend, Gus Engineer Adams is back aboard the Normandy and more than willing to talk about his experiences with the crew and the ship.

More importantly, he's not shy about sharing his thoughts on your darlings with Cerberus.

Ask him about his relationship friendly and understanding. If you volunteered to point of view as the Cerberus crawler, you'll also have the chance.

CREW QUARTERS

While you're down in Engineering, take a minute to explore the lower level. Just below where Engineer Adams is stationed.

There, you'll find an item to pick up. Look on the table nearby to find a **Sovereign Rose Ship** to display in your private quarters.

Back in Engineering, to the starboard cargo hold, is another locker area, a **Turian Cruiser**. Grab it before leaving the Normandy for the Citadel.

Go from the **Starship Accessory Model**, next to Engineer in the mess level. Finally, pick up the **Normandy SR-1** model. Not virtually big, such type of shelves, power is running out.

SPEAK WITH LIARA

Head to the mess level at some point, or after you find a Liara T'Soni. Interacting her and the terminal. When Liara finds a workspace, she'll start digging into the Reaper data.

Liara's office on the Normandy also has the Shadow Technical where you can access Shadow Broker information. Since she's currently the Shadow Broker, Liara has access to a wealth of information that can help you along your adventure.

You can also talk Liara to your personal quarters to begin developing a relationship. She'll share with you a project she's working on and ask for your opinion.

If you want to encourage a hands-friendly, allow her to decide that you are important to her project.

SPEAK WITH THE NORMANDY'S DOCTOR

Ring by the medical office on this crew deck to speak with Liara's doctor. The Normandy's doctor has essentially the same interactions available whether you choose Dr. Chakwas or Dr. Michel, so take a moment to speak with the doctor to get to know him/her.

The doctor will give you a basic update on how you've progressed so far. If you've leaned toward Paragon, then she'll mention that you've been very careful to check on the crew and their personal issues.

However, she'll advise you to lighten up and not be so serious if you've been answering options with Renegade responses. Either way, you'll get Reputation points.

TIP

If you'd like to assume a clean power to **Upgrade** your current crew, this is where you'll want to go. There are two tasks to complete, and you can do them in any order. Both are in the Crew Quarters.

Head **Ops** to check each change and bring you up to. It's the crew to see your adventure to change things up, and you'll have the chance to **Upgrade** your Normandy's armor, shields, and weapons. Choose wisely.

Some people have disagreement and new power acquisitions will come at a cost. It's best to save your credits until you absolutely need them.

NOTE

The **Cerberus** is synthetic to add to the Crew. You can wait for it to arrive and you'll do much else with her at the moment.

SPEAK WITH LIEUTENANT CORTEZ

Cortez is the shuttle bay on starboard Alpha Cortez. She's in charge of the expedition commander in the shuttle bay. Stop by to check and speak with her to learn more about how the supply missions work.

Cortez is also a good person to talk to if you're interested in the Multiplayer beach crew's events. If you want to begin developing a relationship with her, you can do so here.

SPEAK WITH JAMES

Now it's the shuttle bay to speak James. He's the keeper of one another of the crew's better shots in the crew. This is also the best place to speak with him about his background and his feelings toward current events.

The opening session will allow you to get either some Paragon or Renegade points, but you'll have to head quickly once the Paragon/Renegade decision menu are appearing. Choose.

Head back to Renegade points or carefully defend for Paragon.

Welcome to the Mass Effect 2 walkthrough. Here you will find a complete guide to the game, including all of the DLC. Use the table of contents to navigate to the section you're looking for.

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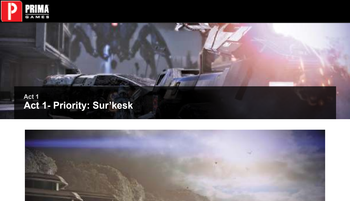
Prologue

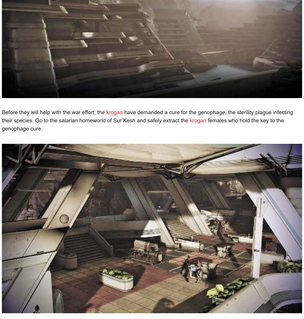
Prologue

Prologue

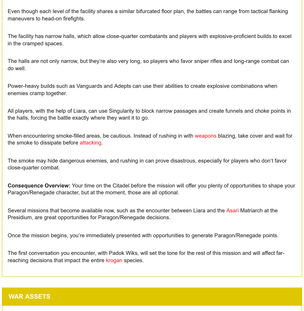


Act 1

Act 1- Priority: Sur'kesk



Before they will help with the war effort, the krogan have demanded a cure for the genophage, the sterility plague infecting their species. Go to the salarian homeworld of Sur'Kesh and safely extract the krogan females who hold the key to the genophage cure.



MISSION BRIEFING

Battlegrounds: The salarian facility is a great level for varying your battle tactics.

Even though each level of the facility shares a similar bifurcated floor plan, the battles can range from tactical flanking maneuvers to head-on firefights.

The facility has narrow halls, which allow close-quarter combatants and players with explosive-proficient builds to excel in the cramped spaces.

The halls are not only narrow, but they're also very long, so players who favor sniper rifles and long-range combat can do well.

Power-heavy builds such as Vanguards and Adepts can use their abilities to create explosive combinations when enemies cramp together.

All players, with the help of Liara, can use Singularity to block narrow passages and create funnels and choke points in the halls, forcing the battle exactly where they want it to go.

When encountering smoke-filled areas, be cautious. Instead of rushing in with weapons blazing, take cover and wait for the smoke to dissipate before attacking.

The smoke may hide dangerous enemies, and rushing in can prove disastrous, especially for players who don't favor close-quarter combat.

Consequence Overview: Your time on the Citadel before the mission will offer you plenty of opportunities to shape your Paragon/Renegade character, but at the moment, those are all optional.

Several missions that become available now, such as the encounter between Liara and the Asari Matriarch at the Presidium, are great opportunities for Paragon/Renegade decisions.

Once the mission begins, you're immediately presented with opportunities to generate Paragon/Renegade points.

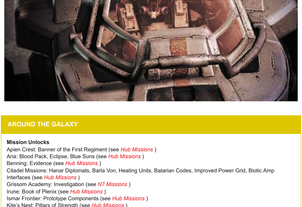
The first conversation you encounter, with Padok Wiks, will set the tone for the rest of this mission and will affect far-reaching decisions that impact the entire krogan species.

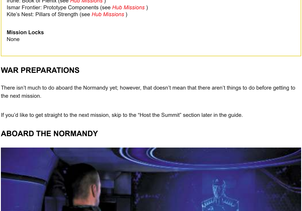
WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Major Kirrahe	Act 1—Priority: Sur'Kesh	Import Mass Effect 2 save with Kirrahe alive
Salarian Special Tasks Group	Act 1—Priority: Sur'Kesh	Import Mass Effect 2 save with Kirrahe alive

ITEM REQUISITION BRIEFING

Armax Arsenal Greaves	Pistol Scope
Assault Rifle Extended Barrel	Salvage Parts
Datapad	Scorpion
M-13 Raptor Sniper Rifle	Sentry Interface
Medical Station	Shotgun Spare Ammo
Pistol High-Caliber Barrel	





AROUND THE GALAXY

Mission Unlocks
Ajalen Crest: Banner of the First Regiment (see *Hub Missions*)
Aria: Blood Pack, Eclipse, Blue Suns (see *Hub Missions*)
Benning: Evidence (see *Hub Missions*)
Citadel Missions: Hanar Diplomats, Barla Von, Heating Units, Batarian Codes, Improved Power Grid, Biotic Amp Interfaces (see *Hub Missions*)
Grissom Academy: Investigation (see *N7 Missions*)
Irune: Book of Perru (see *Hub Missions*)
Ismar Frontier: Prototype Components (see *Hub Missions*)
Kite's Nest: Pillars of Strength (see *Hub Missions*)

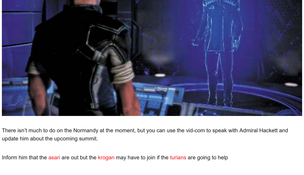
Mission Locks
None

WAR PREPARATIONS

There isn't much to do aboard the Normandy yet; however, that doesn't mean that there aren't things to do before getting to the next mission.

If you'd like to get straight to the next mission, skip to the "Host the Summit" section later in the guide.

ABOARD THE NORMANDY



There isn't much to do on the Normandy at the moment, but you can use the vid-com to speak with Admiral Hackett and update him about the upcoming summit.

Inform him that the asari are out but the krogan may have to join if the turians are going to help

Act 1
Act 1: Tuchanka – Turian Platoon

Primarch Victus has asked for help with a downed ship and has provided a NavPoint on Tuchanka. Land on Tuchanka and investigate.

MISSION BRIEFING

Battlegrounds: Tuchanka isn't a hospitable planet to begin with, but the Reaper invasion has made it nearly unbearable. The battles here rage across narrow, debris-filled halls and elevated platforms and culminate in a wide-open arena.

Regardless of whether the area is a narrow hall or a courtyard, the rubble and debris will always provide excellent cover for you and your team.

Power-heavy classes such as Adept and Vanguard can make great use of the cramped hallways, while weapon-proficient classes such as Soldiers can exploit the areas by keeping enemies at bay with a constant barrage of heavy fire.

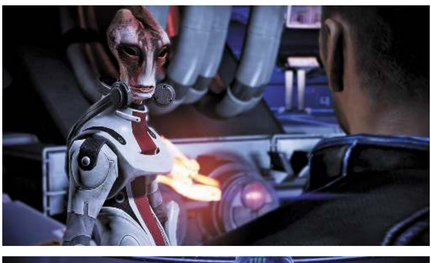
Consequence Overview: Prior to beginning this mission, you can speak to Lieutenant Cortez aboard the Normandy. Lieutenant Cortez is struggling with some deep personal issues, and your responses, whether sensitive and understanding or cold and unfeeling, will align in a clear Paragon/Renegade result.

Don't worry about your conversation with Primarch Victus to trigger this mission. Even though you can investigate about his motivations and get more background, the responses won't affect your Paragon/Renegade leaning.

You'll also engage Lieutenant Victus in a critical conversation in which you either motivate him through charismatic support or steeled military harshness.

ITEMS REQUISITION RUNDOWN

Hahne-Kedar Chestplate	Shotgun Smart Choke
M-9 Tempest	SMG Magazine Upgrade
Med Kit	SMG Ultralight Materials
Phaeston	Sniper Rifle Spare Ammo
Reaper Blackstar	Sniper Rifle Extended Barrel
Salvage Parts	



Act 1

Act 1- Priority: Tuchanka

The genophage cure is a success, but it must be synthesized and dispersed across all of Tuchanka using the Shroud tower. Land on Tuchanka and get Eve safely to the tower.

MISSION BRIEFING

Battlegrounds: The ruins of Tuchanka are surprisingly intricate and ornate for such a strong warrior species. Just as you might expect, though, they also make for great, dynamic battlegrounds.

The first major battle takes place before, then after a bridge. Players skilled in flanking maneuvers can take advantage of the complex ruins, while power-heavy players can appreciate the wide-open spaces with little to get in the way of projectiles.

Consequence Overview: This mission is full of complex choices that can alter the war. Nearly every conversation you have from the beginning of the mission to the final bit of dialogue is laden with some amount of Paragon/Renegade consequence.

Early on you'll be faced with a dilemma. The salarian Dalatrass Linron will present you with a proposition that can have very dynamic results.

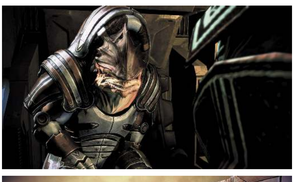
To complicate matters more, your actions between the beginning of the mission, when she speaks to you, and the final decision point at the end of the mission can alter your Paragon/Renegade leaning.

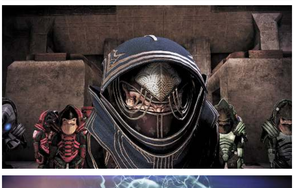
ITEMS REQUISITION RUNDOWN

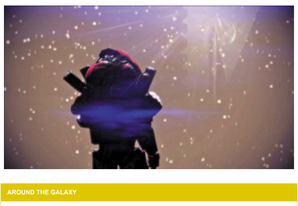
Assault Rifle Extended Barrel III	Pistol Magazine Upgrade
Death Mask	Pistol Melee Stunner
Grail Spike Thrower	Shotgun Smart Choke
M-5 Phalanx	SMG Scope
Med Kit (x2)	

WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Salarian First Fleet	Act 1—Priority: Tuchanka	Side with Salarians and do not cure the genophage
Turian 43rd Marine Division	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Turian Seventh Fleet	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Turian Engineering Corps	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Urdnot Wreav	Act 1—Priority: Tuchanka	None. Automatically unlocks. (Only if you did not import a *Mass Effect* save with Wrex alive)
Urdnot Wrex	Act 1—Priority: Tuchanka	Import a Mass Effect save with Wrex alive
Krogan Clans	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Clan Urdnot	Act 1—Priority: Tuchanka	None. Automatically unlocks.
Dr. Mordin Solus	Act 1—Priority: Tuchanka	Mordin lives through the end of the mission
Krogan Mercenaries	Act 1—Priority: Tuchanka	Import a save with Wrex alive and cure the genophage







AROUND THE GALAXY

Mission Unlocks

Priority: Citadel (See *Campaign* section)
N7: Cerberus Fighter Base (See *N7 Missions* Section)

Mission Locks

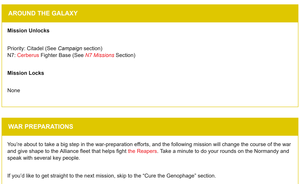
None

WAR PREPARATIONS

You're about to take a big step in the war-preparation efforts, and the following mission will change the course of the war and give shape to the Alliance fleet that helps fight the Reapers. Take a minute to do your rounds on the Normandy and speak with several key people.

If you'd like to get straight to the next mission, skip to the "Cure the Genophage" section.

SPEAK WITH SPECIALIST TRAYNOR

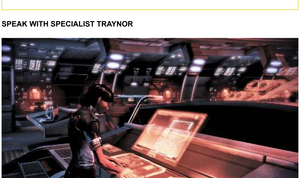


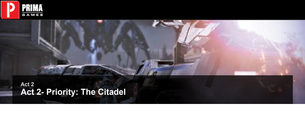
Stop by the CIC and visit with Specialist Traynor. If you're interested in potentially sparking romantic interest, now is a good time to show interest in how she's acclimating to the Normandy.

If you saved the Rachni during "Attican Traverse: Missing Scouts," you can also check your private terminal for a message from Admiral Hackett.

He sent you an e-mail about the Rachni and their strange behavior. Read the e-mail, then go speak to Specialist Traynor again to get some insight on the Rachni's communication methods.

SPEAK WITH LIARA





Act 2

Act 2- Priority: The Citadel

The Citadel is under attack by Cerberus forces. Work with Commander Bailey to stop Cerberus and protect the Council.

MISSION BRIEFING

Battlegrounds: Battle on the Citadel can be as varied as the Councilors who make their residence here. The C-Sec landing zone is divided into three lanes of approach, which means multiple tactics are available. The lanes are long, making them a great playground for sniper-proficient classes.

In fact, many of the other battle arenas are suited perfectly for snipers and for one specific enemy encounter (an Atlas) that can be a lot of fun for skilled sharp-shooters, so bring a sniper rifle along even if you don't fancy it as a go-to weapon.

The later levels of the Presidium, along with the plaza, are also long, narrow battle arenas with plenty of niches, nooks, and crannies for decent cover. Engineer-class players can make great use of their Drones against two new enemies, while other close-quarter combat specialists will appreciate the narrow halls.

Consequence Overview: There are two main conversations during this mission that offer Renegade/Paragon opportunities. The first is a minor conversation with Commander Bailey. He'll fill you in on the situation, and your responses will dictate whether you earn Paragon/Renegade points.

The second, far more important instance, is a heated encounter you have with an old friend. During the final phase of this mission, you'll have to convince your ex-ally (either Kaidan or Ashley) once and for all that you're not still working with Cerberus.

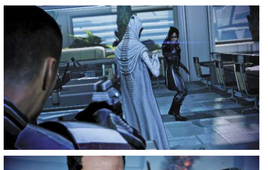
During this second conversation, you'll also have to decide to take action against your old friend or not. Your decision will affect whether you can recruit them into your squad, so be prepared to make some big decisions.

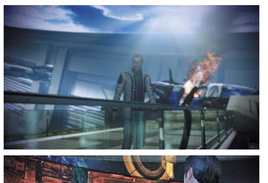
ITEMS REQUISITION RUNDOWN

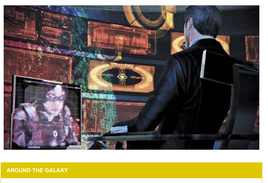
Assault Rifle Piercing Mod	Med Kit
Credits	Pistol High-Caliber Barrel Mod
Datapad	Pistol Piercing Mod
Locker	Recon Hood
M-25 Hornet	Securtek Helmet
M-76 Revenant	Sniper Rifle Extended Barrel
M-358 Talon	Sniper Rifle Piercing Mod
Medical Station (x3)	

WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Turian Sixth Fleet	Act 2—Priority: The Citadel	None. Automatically unlocks.
Asari Science Team	Act 2—Priority: The Citadel	None. Automatically unlocks.
Asari Second Fleet	Act 2—Priority: The Citadel	None. Automatically unlocks.
Asari Sixth Fleet	Act 2—Priority: The Citadel	None. Automatically unlocks.
The Destiny Ascension	Act 2—Priority: The Citadel	Save the Council
STG Task Force	Act 2—Priority: The Citadel	New Salarian Councilor Saved
Salarian Third Fleet	Act 2—Priority: The Citadel	Salarian Councilor Saved
Citadel Defense Force	Act 2—Priority: The Citadel	None. Automatically unlocks.







AROUND THE GALAXY

Mission Unlocks

Citadel: GX12 Thermal Pipe (HUB Missions)

Mission Locks

Grissom Academy: Emergency Evacuation (AIT Missions)
Tuchanka: Bomb (AIT Missions)

WAR PREPARATIONS

You've secured the aid of a turian fleet by enlisting the krogans to help on Palaven, the turian planet.

Your actions may have also brought the salarians (if you chose not to cure the genophage) or the resurgent Rachni (if you chose to help the Rachni creature). Now you're being called back to the Citadel to speak to the Salarian Councilor.

If you'd like to get straight to the next mission, skip to the "Visit the Citadel" section later in this guide.

SPEAK WITH ENGINEER ADAMS

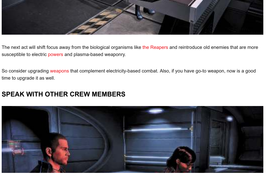
Chief Engineer Adams needs a part that may come in handy on the ship. If you have the time to help him out, you can acquire it on the Citadel.

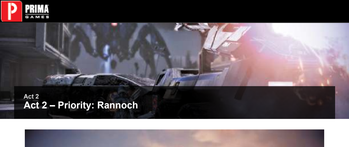
UPGRADE WEAPONS

The next act will shift focus away from the biological organisms like the Reapers and reintroduce old enemies that are more susceptible to electric powers and plasma-based weaponry.

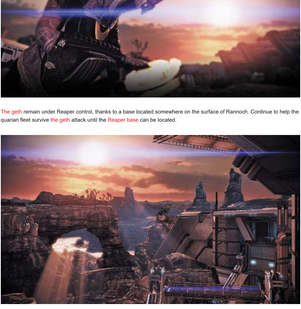
So consider upgrading weapons that complement electricity-based combat. Also, if you have go-to weapon, now is a good time to upgrade it as well.

SPEAK WITH OTHER CREW MEMBERS

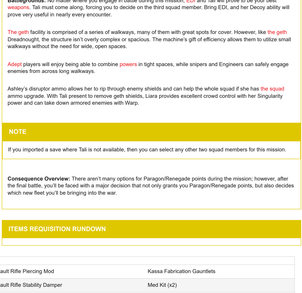




Act 2
Act 2 – Priority: Rannoch



The geth remain under Reaper control, thanks to a base located somewhere on the surface of Rannoch. Continue to help the quarian fleet survive the geth attack until the Reaper base can be located.



MISSION BRIEFING

Battlegrounds: No matter where you engage in battle during this mission, EDI and Tali will prove to be your best weapons. Tali must come along, forcing you to decide on the third squad member. Bring EDI, and her Decoy ability will prove very useful in nearly every encounter.

The geth facility is comprised of a series of walkways, many of them with great spots for cover. However, like the geth Dreadnought, the structure isn't overly complex or spacious. The machine's gift of efficiency allows them to utilize small walkways without the need for wide, open spaces.

Adept players will enjoy being able to combine powers in tight spaces, while snipers and Engineers can safely engage enemies from across long walkways.

Ashley's disruptor ammo allows her to rip through enemy shields and can help the whole squad if she has the squad ammo upgrade. With Tali present to remove geth shields, Liara provides excellent crowd control with her Singularity power and can take down armored enemies with Warp.

NOTE

If you imported a save where Tali is not available, then you can select any other two squad members for this mission.

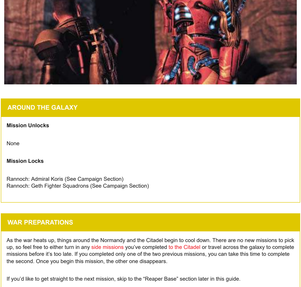
Consequence Overview: There aren't many options for Paragon/Renegade points during the mission; however, after the final battle, you'll be faced with a major decision that not only grants you Paragon/Renegade points, but also decides which new fleet you'll be bringing into the war.

ITEMS REQUISITION RUNDOWN

Assault Rifle Piercing Mod	Kassa Fabrication Gauntlets
Assault Rifle Stability Damper	Med Kit (x2)
Data (x2)	Reaper Tech
Geth Plasma Shotgun	SMG High-Caliber Barrel
Geth Spitfire (x3)	SMG Ultralight Materials

WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Admiral Daro'Xen	Act 2—Priority: Rannoch	Side with the quarians
Geth Corps	Act 2—Priority: Rannoch	Side with the geth
Geth Fleet	Act 2—Priority: Rannoch	Side with the geth
Quarian Civilian Fleet	Act 2—Priority: Rannoch	Side with the quarians
Quarian Heavy Fleet	Act 2—Priority: Rannoch	Side with the quarians
Quarian Patrol Fleet	Act 2—Priority: Rannoch	Side with the quarians



AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

Rannoch: Admiral Koris (See Campaign Section)
Rannoch: Geth Fighter Squadrons (See Campaign Section)

WAR PREPARATIONS

As the war heats up, things around the Normandy and the Citadel begin to cool down. There are no new missions to pick up, so feel free to either turn in any side missions you've completed to the Citadel or travel across the galaxy to complete missions before it's too late. If you completed only one of the two previous missions, you can take this time to complete the second. Once you begin this mission, the other one disappears.

If you'd like to get straight to the next mission, skip to the "Reaper Base" section later in this guide.

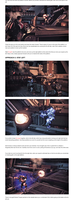
ABOARD THE NORMANDY

Tali and Admiral Xen are in the midst of a fierce disagreement in the war room. Listen to what they're talking about and either support Tali or the Admiral. If you support Tali, you'll gain Paragon points. Support Admiral Xen for Renegade points.

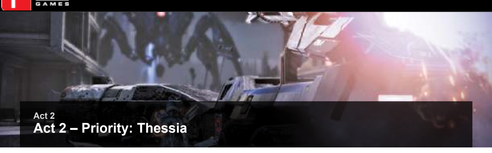
UPGRADE WEAPONS

Mass Effect

Prologue



Citadel, Level 1



Act 2
Act 2 – Priority: Thessia

The asari, growing desperate as the Reapers attack their systems, have revealed an artifact that may hold the key to finding the Catalyst. Meet a scientific team at a temple on Thessia and investigate the artifact for clues.

MISSION BRIEFING

Battlegrounds: Thessia is a beautiful planet with gorgeous architecture. Unfortunately, by the time you arrive, it has become a war-torn shadow of its former self. You will engage in battle across broken bridges, demolished courtyards, and even inside sacred asari temples.

The bridge battle can be approached many ways, but since it's a direct assault against your enemy and the bridge doesn't provide any alternate paths, a head-on battle is your best bet at victory. Players with sniper skills many appreciate the straight-and-narrow approach, while most other players can engage the Reapers in standard warfare tactics.

Mid-mission, you will come upon a large courtyard. The fallen pillars and other debris here create multiple avenues of approach. However, snipers can enjoy attacking across the plaza and pick off enemies before they approach. The most difficult encounter here will be against the first Banshee you face. These asari-Reaper hybrids are large, fast, and capable of dealing lots of damage with only a few attacks.

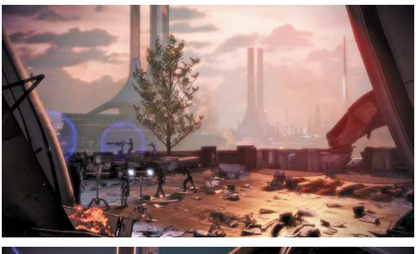
The final battle will take place inside an asari temple against an enemy you've yet to face in direct combat. Like the Banshee, he is fast and elusive. Use the temple's seats, pillars, and displays for cover, but sprint down the many lanes in the temple when you need to create some distance between you and your foe.

Consequence Overview: This mission is loaded with weighty conversations. Nearly every conversation from the initial dialogue with the asari Councilor and Liara while you're en route to the mission to the final debate with your archnemesis will carry Paragon/Renegade implications.

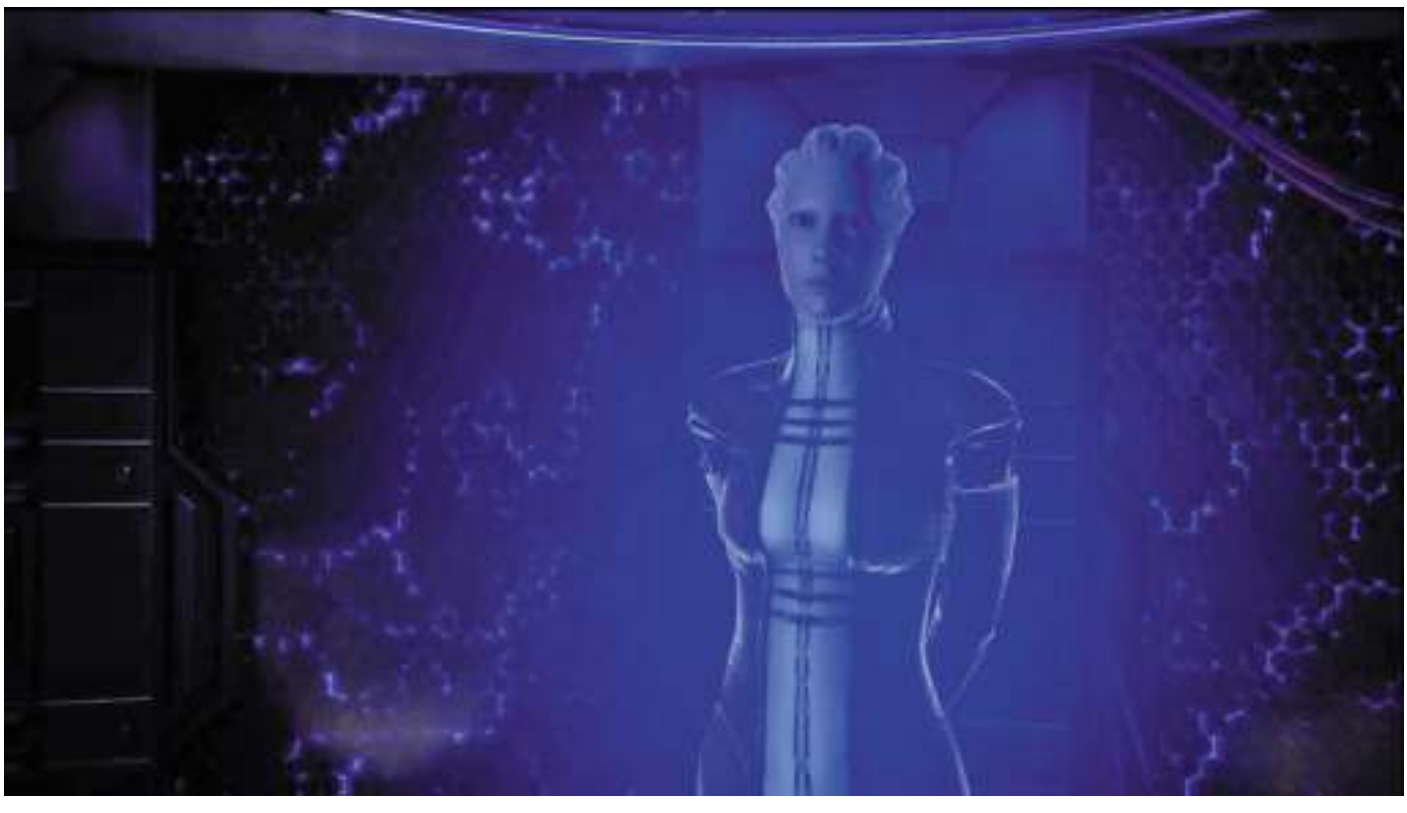
When you encounter a lone asari survivor near gunships, keep your Paragon/Renegade leaning in mind. You'll have the opportunity to gain more points there as well. Finally, nearly all dialogue choices made inside the asari temple will carry Paragon/Renegade choices as well.

ITEMS REQUISITION RUNDOWN

Assault Rifle Extended Barrel	Sniper Rifle Concentration Module
M-98 Widow	Supplies
Med Kit (x4)	Titan Missile Launcher
Shotgun High-Caliber Barrel Mod	Umbra Visor
SMG Heat Sink	



Act 2
Priority: The Citadel



Upon returning to the Normandy after the previous mission, you receive a private communiqué from an asari representative on the Citadel. She requests your presence at the Citadel, so go there first to pick up your next mission.

NOTE

Even though the actual mission you'll be embarking on is "Priority: Thessia," you must first go to the Citadel to acquire it. This short segment is called "Priority: The Citadel."

Go to Councilor Udina's old office and speak with the asari Councilor. She reveals the location of a secret artifact that may help reveal the answer to the Catalyst question. As you might expect, the asari Councilor is careful to reveal the specifics about the artifact.

If you press her, however, you can get more information. Reply in accordance with your Paragon/Renegade leaning. If you want Paragon points, be agreeable. If you're a Renegade, confront her.

Commander Shepard and Liara T'Soni are sent to the Citadel to investigate the disappearance of Prothean scientists. Shepard is ambushed by Cerberus operatives and Liara is kidnapped. Shepard is then framed for the murder of a Council member.

Shepard is arrested and taken to the Citadel Tower. Shepard is then rescued by Cerberus operatives and taken to the Cerberus base in the Terminus Systems.

Shepard is then given the choice to join Cerberus or to be executed. Shepard chooses to join Cerberus and is then given the task of investigating the disappearance of Prothean scientists.

Shepard is then sent to the Citadel to investigate the disappearance of Prothean scientists. Shepard is then ambushed by Cerberus operatives and Liara is kidnapped.

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Shepard is then

Act 2

Act 2 – Priority: Horizon

Cerberus may be using the Sanctuary facility on Horizon as a cover for secret activity. Land on Horizon and search for clues about Cerberus at Sanctuary.

MISSION BRIEFING

Battlegrounds: The Sanctuary's secret testing facility is comprised of several long, split halls and cluttered with machinery, tanks, desks, and debris for cover.

Aside from the landing zone where you'll encounter a rival sniper, sniper-proficient players will rarely find an opportunity to use their long-range skills despite the facility's long hallways.

The facility is full of all types of Reapers, ranging from Husks to Banshees, so you'll have to use all of your powers and tactical skills equally in order to survive.

When encountering high-level Reaper groups, like Brutes and Banshees, focus on the Brutes first, since they are slower and thus easier targets.

Consequence Overview: As things begin to filter down to a final encounter, all chances to shape the war, gain War Assets, and accrue more Paragon/Renegade points become more and more scarce.

There is only one option for Paragon/Renegade points during this mission. As the final moments of the mission unfold, you'll have the opportunity to either calmly talk down your prey or threaten him into complying.

ITEMS REQUISITION RUNDOWN

Equipment (x2)	Parts
Inventory Logs	Pistol Scope
M-12 Locust	Research Data (x3)
M-99 Saber	Rosenkov Materials
Medical Station (x2)	Shoulder Guard
Med Kit (x2)	Shotgun Blade Attachment

AROUND THE GALAXY

Mission Unlocks

N7: Communication Hub

Mission Locks

None

WAR PREPARATIONS

Things may not have worked out on Thessia as Kai Leng, the Illusive Man, and the rest of Cerberus threw off your plan.

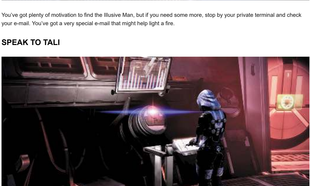
The fall of Thessia may weigh heavily on your mind, but your goal is less clear than before. Your next step, however, has temporarily shifted away from the Reapers.

It's clear now that Cerberus will not stop at anything to control the Reapers and keep you from destroying them. The only way to destroy the Reapers is to remove Cerberus first.

CHECK YOUR E-MAIL

You've got plenty of motivation to find the Illusive Man, but if you need some more, stop by your private terminal and check your e-mail. You've got a very special e-mail that might help light a fire.

SPEAK TO TALI



Citadel DLC Wiki

Concept art of the Citadel Embassies.

Main Embassies

Concept art of the Citadel Embassies.

Concept art of the Citadel Embassies.

Embassy - Salarian Union

Concept art of the Salarian Embassy.

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Embassy - Asari Consulate (Ardat-Yakshi)

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Embassy - Turian Ambassador's Hall

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Embassy - Hanar Diplomatic Mission

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Embassy - Volus Protectorate

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Embassy - Elcor Embassy

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Embassy - Batarian Hegemony

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Embassy - Quarian Migrant Fleet

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Embassy - Geth Consensus

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Embassy - Alliance Military Command

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Embassy - Cerberus Base

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Embassy - Council Chambers

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Embassy - Council Chambers Ruins

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Embassy - Council Chambers Destroyed

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Embassy - Council Chambers Destroyed Ruins

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Embassy - Council Chambers Destroyed Ruins Overgrown

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Embassy - Council Chambers Destroyed Ruins Overgrown Reaper

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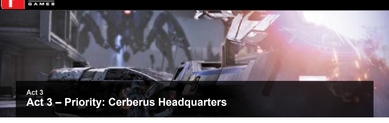


Act 3

Act 3 – Priority: Cerberus Headquarters

The Illusive Man's headquarters have been located, and the Alliance is prepared to attack to recover the Prothean VI that holds the key to the Catalyst. Once the attack is launched, the Alliance will be fully committed to the final fight against the Reapers. Assault the base when ready.

MISSION BRIEFING

Battlegrounds: The battlegrounds in this mission vary from wide-open areas with multiple lanes of attack to tightly cramped walkways forcing you to engage in head-on battle.

Players who feel comfortable with diversity in action will do very well during this mission.

The battle picks up quickly as you face multiple Atlas Mechs, Centurions, and Assault Troopers. Luckily, the hangar bay's a wide-open arena with plenty of cover lining the sides. Use flanking maneuvers or create a cross fire to catch enemies.

Vanguard players can use the wide-open area to rush to and fro as they demolish enemies using Biotic Charge.

Despite the seemingly labyrinthine corridors of the base's sublevels, you'll have plenty of room to maneuver and engage enemies from mid to close range. Turrets and force fields may make things difficult, but clever players with a wide array of destructive power combos will survive with ease.

About mid-mission, you will encounter a unique battle where you'll be forced to engage Phantoms, Assault Troopers, and Nemesis fighters in tightly cramped catwalks. With no choice but to move forward, aggressive players will cut a swath across the walkways, stopping only to look back in the event that you're being flanked.

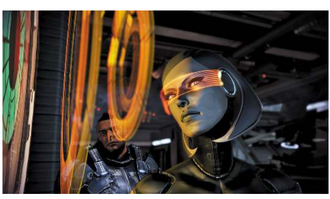
Consequence Overview: Pre-mission, there aren't many options to gain Paragon/Renegade points. As the mission concludes, however, you'll speak with the Illusive Man and have the option to gain a few Paragon/Renegade points as well as use a Paragon/Renegade persuasion. If you've managed to persuade the Illusive Man across all other conversation, do so now to maintain your momentum.

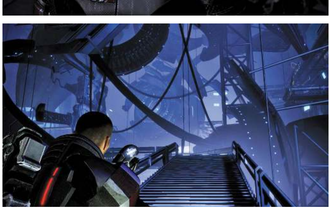
Paragon/Renegade

At the end of the mission, you'll also speak with the Prothean VI one last time. During this conversation, you'll get a chance to use a Paragon/Renegade interrupt. The Renegade interrupt will happen first, so don't use it if you want to use the Paragon interrupt.

ITEMS REQUISITION RUNDOWN

Demulcore Overlay	Med Kit
M-37 Falcon	PDA
Medical Station	Semice Council Greaves
Medi-Gel	Terminal





WAR ASSETS

ASSET	BECOMES AVAILABLE	CONDITION NEEDED
Alliance Sixth Fleet	Act 3—Priority: Cerberus Headquarters	None. Automatically unlocks
Reaper Brain	Act 3—Priority: Cerberus Headquarters	Import Mass Effect 2 save where the base kept
Reaper Heart	Act 3—Priority: Cerberus Headquarters	Import Mass Effect 2 save where the base was destroyed
Miranda Lawson	Act 3—Priority: Cerberus Headquarters	Miranda survives Act 3—Priority: Horizon

AROUND THE GALAXY

Mission Unlocks

None

Mission Locks

All remaining missions close as soon as you launch the assault on the Illusive Man's base.

WAR PREPARATIONS

There's nothing left to do but move forward with your assault. As Admiral Hackett explains, launching the assault on the Illusive Man's base is an "all-in" situation. You've reached the point of no return.

If you'd like to get straight to the next mission, skip to the "Assault the Illusive Man's Base" section later in this guide.

SPEAK WITH DR. CHAKWAS

Act 3
Act 3 – Priority: Earth

The Citadel is now in orbit over Earth, in the heart of Reaper-controlled space. A final assault on Earth is the only way to deliver the Crucible to the Citadel and defeat the Reapers. Launch the assault on Earth when ready.

MISSION BRIEFING

Battlegrounds: The battle arenas during this last mission are as varied as ever. You'll fight uphill, across labyrinthine plazas, through war-torn buildings, and across narrow brute-filled alleys, and you'll even find yourself surrounded by enemies at a deadly intersection.

Once again, adaptable players with varied skill sets will have the easiest time changing from one battleground to the next. However, that doesn't mean it'll be easy. You'll fight across the full gamut of Reaper forces all the way from lowly Husks to a Reaper Destroyer.

Conserve your Medi-Gel packs during this mission as much as possible and use them only to revive fallen squadmates. The final few waves of enemies will test you and push you to your limit.

Consequence Overview: Although you have a major choice after dealing with the Illusive Man, these choices are all morally gray. You may feel that destroying the Reapers is the Paragon option or that controlling them to leave the galaxy in better condition is the Paragon choice. Regardless of what you choose, you'll get a major Reputation bonus.

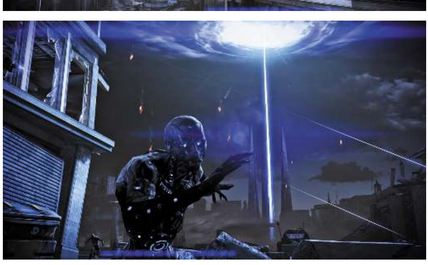
Paragon/Renegade

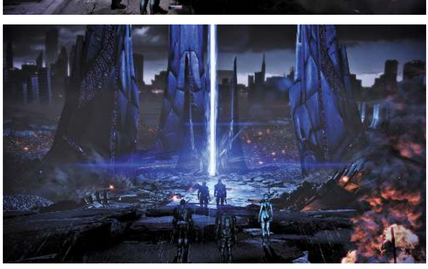
You can convince the Illusive Man of his own indoctrination, after which he ends his own life (by either shooting himself or by storming directly into your line of fire).

This is actually a series of Paragon/Renegade persuasion options that get progressively harder. To complete the final persuasion successfully, you must have used a persuasion on the Illusive Man in every one of your earlier conversations—on Mars, Thessia, in the Illusive Man's base, and the three previously in this conversation.

ITEMS REQUISITION RUNDOWN

Data Pad x3	Medical Station
Hydra Missile Launcher	Med Kit (x8)
M-920 Cain	





Halo 4

Enter Prometheus

N7 Missions

Introduction

N7 Missions are not quite as extensive as some of the optional story missions offered throughout the game, but they do provide additional means to strengthen your squad through experience earned for accomplishing these objectives and the variety of weapon and armor mods you can acquire during these sorties.

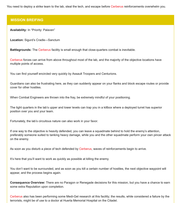
Additionally, several Citadel side quests can only be started or completed by hitting these locations and lifting key items from them. You can also acquire improved Was Assets by finishing these missions.

N7 Missions can also serve as a Primer for *Mass Effect 3* multiplayer, as every mission takes place in a map that is also used for the cooperative battles.

CAUTION

Like with any mission in the game, there's no going back to these locations once you've completed the assignment, short of reloading your save or starting a new game. Be as thorough as possible when searching the environment.

NT: Cerberus Lab



As soon as you're given control of the Normandy following your unsuccessful attempt to rally reinforcements for Earth, Admiral Hackett sends you on a small reporting to Eden Cerberus facility in the Bryant's Cradle star cluster, on the planet Sanctum.

Intelligence suggests that the Illusive Man's scientists have been performing experiments with captured Reaper technology, and the Alliance wants you to find out what's in their plans.

You need to deploy a strike team to the lab, steal the tech, and escape before Cerberus reinforcements overwhelm you.

MISSION BRIEFING

Availability: N / Priority: Platinum

Location: Bryant's Cradle—Sanctum

Battlegrounds: The Cerberus facility is small enough that close-quarters combat is inevitable.

Cerberus forces can arrive from above throughout most of the lab, and the majority of the objective locations have multiple points of access.

You can find yourself encircled very quickly by Assault Troopers and Centurions.

Quarantine can also be frustrating here, as they can suddenly appear on your flanks and block escape routes or provide cover for other hostiles.

When Combat Engineers are thrown into the fray, be extremely mindful of your positioning.

The tight quarters in the lab's upper and lower levels can trap you in a killbox where a deployed turret has superior position over you and your team.

Fortunately, the lab's structure natives can also work in your favor.

If one way to the objective is heavily defended, you can breach a quarantine barrier to treat the enemy's attention, pushing through to the surface to lambing heavy cleanup, while you and the other squadmate perform your own proper attack on the enemy.

As soon as you detach a piece of tech defended by Cerberus, waves of reinforcements begin to arrive.

It's here that you'll want to work as quickly as possible at killing the enemy.

You don't want to be surrounded, and as soon as you kill a certain number of hostiles, the next objective waypoint will appear, and the enemies begin again.

Consequence Overview: There are no Paragon or Renegade decisions for this mission, but you have a chance to earn some extra Galactic Readiness.

Cerberus also has been performing some Mech-Suit research at this facility. the results, while considered a failure by the heroines, might be of use to a doctor at Huerta Memorial Hospital on the Citadel.

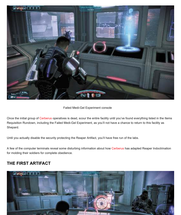
NOTE

This Cerberus facility reappears in the multiplayer mode as the map named Glacier.

ITEM REQUISITION RUNDOWN

Credits: 3,000 (x2), 4000	Failed Medi-Gel Experiment Jack Cleaver: Post-Medi-Gel Portrayal
Medi-Gel	Sniper Rifle Extension Scope

INSERTION



The landing at the facility is fairly uneventful. You start on a landing pad that is filled with various shipping containers, but the enemy has not yet reacted to your presence.

Curtiss pulls the shuttle away once the team is deployed and provides the first objective waypoint. There are two major routes to the Reaper Artifact.

Take the ramp to the left of your starting position and enter the labs from there. You can immediately surprise Cerberus troops while having plenty of cover and room to maneuver.

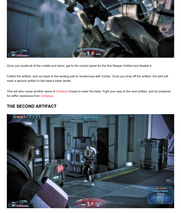
Failed Medi-Gel Experiment console

Once the initial group of Cerberus operatives is down, secure the entire facility until you've found everything listed in the Items Requisition Rundown, including the Failed Medi-Gel Experiment, as you'll not have a chance to return to this facility as Shepard.

Until you actually disable the security protecting the Reaper Artifact, you'll have free run of the labs.

A few of the computer terminals reveal some disturbing information about how Cerberus has adapted Reaper Indoctrination for molding their soldiers into complete obedience.

THE FIRST ARTIFACT



Once you locate all of the crates and items, get to the control panel for the First Reaper Artifact and disable it.

Collect the artifact, and run back to the landing pad to rendezvous with Cortez. Once you drop off the artifact, the pilot will transport it back to the Normandy's Kinetic Barrier.

This will also cause another wave of Cerberus troops to enter the lower. Fight your way to the next artifact, and be prepared for stiffer resistance from Centurions.

THE SECOND ARTIFACT

Expect to see Combat Engineers join the Assault Troopers and Centurions you've been facing thus far on the way to the second artifact.

The close quarters you're fighting in makes them pretty targets, as their turrets can make brutally short work of you.

So you deactivate the security for the second artifact, troops begin to drop in literally right next to you. Your squad should engage them before they finish deploying.

COMPLICATIONS

Cerberus fighters begin to harass the shuttle, making safe extraction impossible. You'll have to hold off waves of Cerberus troops while Cortez fires to free his pinnaces.

A good strategy is to find a location where cover is available for the whole squad, and try to limit the number of fleeting routes the enemy can use to get to you.

Quarantine will jam the enemy reinforcements. Prepare to flank them with your squadmates, or snipe them through the near exits of their shields.

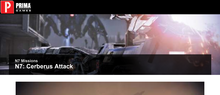
If cans is in your team, Slasto is invaluable for bring up headshots.

EXTRACTION

By the time you get there, Cerberus will likely be there in force. Try to approach from the upper floor lake, and use the height difference to your favor. Something enemy troops up the ramps toward you.

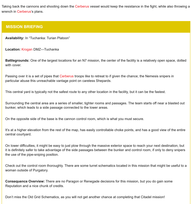
Combat Engineers will set up turrets on the landing pad, so make sure the pad is free of those before committing you or any squadmates down to the pad.

If you're a bit more aggressive, use the boxes on the yard for cover and be vigilant for any flanking attempts. Once you've killed several Cerberus troops, the shuttle will arrive. Interact with it to complete the mission.



NT: Welcome

NT: Cerberus Attack



Cerberus has a vested interest in stopping your attempt to get Kroger support for the Vorlons on Palaven.

They've taken control of a massive, defunct ground-to-space cannon array on the Kroger homeworld of Tuchanka and have found a way to make it operational again.

Cerberus is now using the cannons to clear a path for an inbound ship to bomb the Kroger resistance.

Taking back the cannons and shooting down the Cerberus vessel would keep the resistance in the fight, while also throwing a wrench in Cerberus's plans.

MISSION BRIEFING

Availability: In "Tuchanka: Turian Platoon"

Location: Kroger GND - Tuchanka

Battlegrounds: One of the largest locations for an NT mission, the center of the facility is a relatively open space, dotted with cover.

Passing over it is a set of pipes that Cerberus troops like to retreat to if given the chance, the Nemesis snipers in particular abuse the unreachable vantage point on peerless Shepards.

This central part is typically not the safest route to any other location in the facility, but it can be the fastest.

Surrounding the central area are a variety of smaller, tighter rooms and passages. The team starts off near a blasted out bunker, which leads to a side passage connected to the lower areas.

On the opposite side of the base is the cannon control room, which is what you must secure.

It's at a higher elevation from the rest of the map, has easily controllable choke points, and has a good view of the entire central courtyard.

On lower difficulties, it might be easy to just plow through the massive exterior space to reach your next destination, but on Insanity, you'll want to take advantage of the side passages between the bunker and control room, if only for the snipers, the use of the plain-existing positions.

Check out the control room thoroughly. There are some turret schematics located in this mission that might be useful to a woman outside of Purgatory.

Consequence Overview: There are no Paragon or Renegade decisions for this mission, but you do gain some Reputation and a nice chunk of credits.

Don't miss the Old Grid Schematics, as you will not get another chance at completing that Citadel mission!

NOTE

This map is the same as the Giant multiplayer map.

ITEMS REQUISITION RUNDOWN

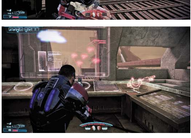
Armax Arsenal Gauntlets	Credits: 3,500
Mesh Gel	Old Grid Schematics (see "Citadel: Improved Power Grid")

SECURING THE CONTROL ROOM

Shepard sets the tone for this no right away with a simple phrase. "Kill anything that gets in our way."

The first marked objective is to eliminate any hostiles within the control room and give the massive super-guns something better to shoot at than friendly forces.

Cerberus does not start off fully aware of your presence, so use this as a chance to get a free kill or two to start the battle.



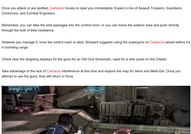
Once you attack or are spotted, Cerberus moves to repel you immediately. Expect a mix of Assault Troopers, Guardians, Centurions, and Combat Engineers.

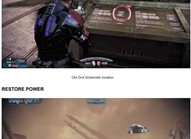
Remember, you can take the side passages into the control room, or you can brave the exterior area and push directly through the bulk of their resistance.

However you manage it, once the control room is clear, Shepard suggests using the superguns on Cerberus vessel before it's in bombing range.

Check near the targeting displays for the guns for an Old Grid Schematic, used for a side quest on the Citadel.

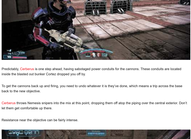
Take advantage of the lack of Cerberus interference at this time and explore the map for items and Mesh-Gel. Once you attempt to use the guns, they will return in force.





Old Grid Schematic location

RESTORE POWER

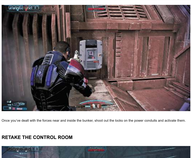


Predictably, Cerberus is one step ahead, having sabotaged power conduits for the cannons. These conduits are located inside the blasted out bunker Cortez dropped you off in.

To get the cannons back up and firing, you need to undo whatever it is they've done, which means a trip across the base back to the new objective.

Cerberus throws Nemesis snipers into the mix at this point, dropping them off atop the piping over the central exterior. Don't let them get comfortable up there.

Resistance near the objective can be fairly intense.



Once you've dealt with the forces near and inside the bunker, shoot out the locks on the power conduits and activate them.

RETAKE THE CONTROL ROOM

With power restored, you must once more dislodge Cerberus from the control room.

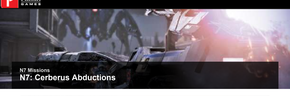
It's actually a good idea to rush the squad and race there as quickly as possible, as it is likely Combat Engineers will be attempting to set up turrets inside the control room.

Denying them this will make life much easier.

Once you've reassured the control room, activate the cannons and watch the fireworks.

You can see it displayed on the holographic HUD in front of the controls, or if you're fast, you can get outside and watch the ensuing explosion in the sky.

Mission accomplished!



N7: Cerberus Abductions

The colony world Benning is in the direct path of the Reaper invasion, yet Cerberus is laying siege to the populace here. At the same time, Cerberus publicly denies they are attacking or abducting any of the civilian populace.

Admiral Hackett believes there's more going on than meets the eye, and so the Normandy is being sent in to investigate and to help evac the civilians.

MISSION BRIEFING

Availability: In "African Traverse: Krogan Team"

Location: Arcturus Stream—Euler System—Benning

Battleground: Benning is in bad shape when you arrive, and getting worse. Much of the alloys and open streets throughout this map are exposed to fire from elevated positions that only Cerberus can get to; therefore, you must get inside any of the buildings and prepare for close-quarters fighting.

This N7 mission pits you against large groups of Cerberus troops in confined areas. There are a lot of choke points and natural funnels that can be used by you and against you.

Many of the habitations require jump-jets to reach, so only Cerberus can get there; therefore, keep one eye pointed up high for snipers.

You'll be escorting civilians for part of this mission, so you will want people who can deal with threats quickly. Giving Garrus a powerful sniper rifle and teaming up with him using a rifle of your own can quickly put down any one soldier on the field.

EDI and James are also excellent candidates, as their abilities combo well off of one another.

Consequence Overview: There are no Paragon or Renegade decisions for this mission. On the way to the first objective, look for dog tags lying on the ground; a certain Citadel ambassador has been looking for evidence of his son's survival or demise on Benning. Unfortunately, this is all that remains.

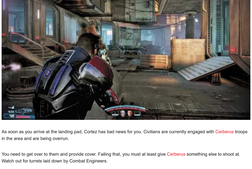
NOTE

This map is the same as the Ghost multiplayer map.

ITEM REQUISITION RUNDOWN

Capacitor Helmet	Dog Tag
Credits: 2,500 (x4)	

SECURE THE UPPER STREETS



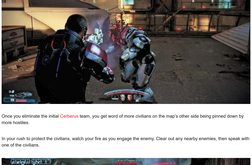
As soon as you arrive at the landing pad, Cortez has bad news for you. Civilians are currently engaged with Cerberus troops in the area and are being overrun.

You need to get over to them and provide cover. Failing that, you must at least give Cerberus something else to shoot at. Watch out for turrets laid down by Combat Engineers.

Dog Tag

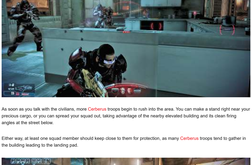
In the area you're first directed to, look for this Dog Tag located near a pillar in the outdoors section of the upper streets. It's incredibly easy to miss.

ESCORT THE CIVILIANS



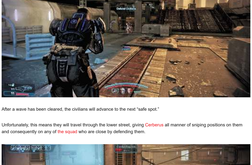
Once you eliminate the initial Cerberus team, you get word of more civilians on the map's other side being pinned down by more hostiles.

In your rush to protect the civilians, watch your fire as you engage the enemy. Clear out any nearby enemies, then speak with one of the civilians.



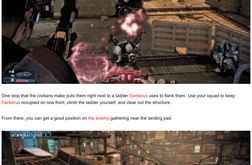
As soon as you talk with the civilians, more Cerberus troops begin to rush into the area. You can make a stand right near your precious cargo, or you can spread your squad out, taking advantage of the nearby elevated building and its clean firing angles at the street below.

Either way, at least one squad member should keep close to them for protection, as many Cerberus troops tend to gather in the building leading to the landing pad.



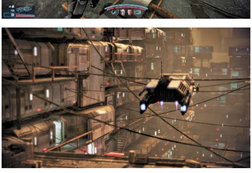
After a wave has been cleared, the civilians will advance to the next "safe spot."

Unfortunately, this means they will travel through the lower street, giving Cerberus all manner of sniping positions on them and consequently on any of the squad who are close by defending them.



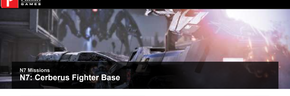
One stop that the civilians make puts them right next to a ladder Cerberus uses to flank them. Use your squad to keep Cerberus occupied on one front, climb the ladder yourself, and clear out the structure.

From there, you can get a good position on the enemy gathering near the landing pad.



Eventually, you will prove too much for Cerberus to handle, and the civilians will reach the landing pad with no further harassment. Cortez will swoop in to pick up the team, and the mission is all but over. But don't be so quick to leave!

Make sure you've found everything that can be collected on the map, particularly those Dog Tags and the Capacitor Helmet!



N7: Cerberus Fighter Base

Noveria is a world familiar to Shepard, who came here during the hunt for Saren Arterius. Now the new Normandy is being sent to this world to neutralize a key Cerberus installation.

The fighters stationed here are wreaking havoc on the Alliance. Admiral Hackett wants to seize the base, but the air defenses are too much for a head-on assault. You need to neutralize those first.

MISSION BRIEFING

Availability: After "Priority: Tuchanka"

Location: Horsehead Nebula—Pax System—Noveria

Battlegrounds: In spite of the scale of the facility, your battle here takes place in a very small area.

The walkways of exterior section are wide enough to allow for traffic but are also long enough that running down them between pieces of cover leaves you vulnerable to incoming fire for longer than you might like.

The base's interior is separated into an upper and lower level. The upper level is cramped, connected directly to the landing pad via a series of catwalks.

It's a defensible location with lots of cover, making a push through the area a challenge if Cerberus has an established presence.

The lower level interior is an L-shaped area where one of the primary objectives of the mission is located. It's a bit more open but still has plenty of usable cover for both sides to use.

You'll want to be cautious regarding who you bring to the mission.

At one point, you'll be asked to choose a squad member to disable a security protocol, leaving you down a man for the ensuing firefight. Make sure you bring a character and weapons that are effective against Cerberus troops.

Consequence Overview: There are no conversational decisions made here. However, you earn a War Asset after clearing this assignment.

NOTE

This map is the same as the White multiplayer map.

ITEMS REQUISITION RUNDOWN

Credits: 2,000 (x4)	Medi-Gel (x3)
Heating Unit Schematics (See "Citadel: Heating Unit Stabilizers," Hub Missions)	Pistol Magazine Upgrade

CLEAR THE AREA

You start the operation near a landing pad with a fighter parked for maintenance on it. The area is crawling with Cerberus, so you'll need to eliminate them. The fighter on the pad actually makes for good cover from threats on the walkway and the unreachable ledges.

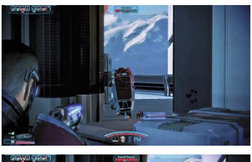
If you've got a sniper rifle or scoped weapon, this is a chance to do some distanced wet work. More aggressive players can use the crates on the walkways for cover as they advance into the base's upper level.

The enemy may try holing up in the lower level interior. If this is the case, watch out for turrets laid down by Combat Engineers. You'll be informed once the facility is cleared. Once that's done, scour the base for credits and supplies before moving onto the next step.

Heating Unit Schematics

Among the supplies you find at this facility, look at this control panel on the wall directly across from the objective. The Heating Unit Schematics found here are incredibly easy to miss. There's a salarian in the Citadel's Presidium Commons who could use this.

DISABLING THE DEFENSES



Once you've found everything on the facility, get to the designated control panel and choose wisely who you assign to cracking the security.

They will not be available for the ensuing firefight. Eventually, your chosen hacker will inform you that you need to activate a security panel simultaneously with them.

Once this is done, the defenses are down, but Cerberus doesn't quite give up. A large deployment of enemy troops arrives at the landing pad, and that is your next destination.

CLEANING UP

Watch out for Nemesis snipers on this phase of the battle. They are fast enough to get behind you and your squad, so make sure that once you find one, you don't lose track of them until they are dead.

Once you've silenced the enemy, you have one final challenge. An Atlas drops onto the landing pad.

Fortunately, you've got plenty of good cover to use on the pad itself and on the walkways near the pad, making it relatively easy to stay at range and bring it down with heavy ordnance or powers.

Destroying it will complete the mission, so be certain you've found everything you need on the base before taking it down!

Mission
M7: Fuel Injector

With the reactor on Cronos compromised, Kuiil is getting to where desperately in need of the anchor. Admiral Hackett already sent a crew here by Captain Riley to get it installed, but they are going to need an escort.

This is where you come in. You need to reclaim the reactor and figure out what exactly shut it down in the first place.

MISSION BRIEFING

Availability: Available after "Priority: Pyronus Gulf"

Location: Mission Records > Epidemic System > Cronos

Battlegrounds: Of all the M.O.P. missions thus far, this is the most complex and possibly the most dangerous.

The reactor facility is an incredibly vertical multilayer that are connected via catwalks and ramps, and every section of the facility is connected, so you may have to take a winding route to reach some areas.

As these are out of reach to melee/ranged, Invictus's Void Bite advantage of that are a big help. Any areas with Fuel Injectors can help flush out hostiles, but it also can mean you will put yourself down in crash spot.

With segmented hostiles, this can prove fatal. Be attentive to your surroundings, and know where you can fall back to on your own.

Environmental Overview: There is a shortcut by Pyrogyx at Renegade points here. You can either send a squadmate to suppress the area there, or have them hopping up that way.

Below a thorough review of the area to avoid missing out on the Medical Treatment Plan that a doctor at Asante Memorial Hospital could use to save a patient.

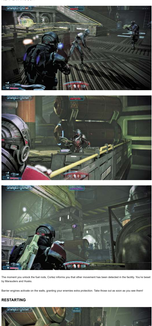
NOTE

This map is the same as the Relative Invictus's map.

ITEMS REQUISITION RUNDOWN

Credits: 3000 (x2), 4,500	Street Gun
Medical Treatment Plan (See 'Classes' Chemical Treatment)	Rosenkov Materials Checkplate

RECON



As soon as you arrive in the Reactor, you're greeted by Kuiil, a lurker member of the advance team. Eviscerating's all again from him to no avail to some poisonous room on the surroundings, giving up a Rosenkov Materials Checkplate and a Medical Treatment Plan.

Be careful where you go for now. The ramps leading to the reactor housing are filled with radioactive clouds that ignore your shields and say your health quickly. Talk to Captain Riley when you're ready.

GOING DEEPER

Captain Riley is keen with need to spin up from yours to activate the other reactors in the facility. One of her men will move a crate to where you've been cleaned into the facility.

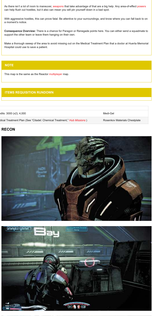
Load for a control panel that hesitates moving the heavy crates that block your path. The controls are simple enough. The problem is that you have to push these 4 crates. That will only fight additional waves that come. You have to move two containers at the right to proceed.

Once past the containers, Riley calls in that she can see the fuel rod controls, but radiation is blocking access. You need to start the radiation away before you can safely access the rod to start.

The room controls are very close to where the containers once blocked your path, but take the time to explore the other parts of the facility that are now available.

After you start the radiation, the path to the fuel rod controls is safe. Explore the formerly irradiated areas, then activate the controls.

REAPER AMBUSH



The moment you unlock the fuel rods, Cortez informs you that other movement has been detected in the facility. You've been hit. Reinforcers and Reapers.

Barrier engines survives on the water, guarding your enemies extra protection. Take those out as soon as you see them!

RESTARTING

After clearing out the hostiles, the reactors fail to restart. You need to seal the reactivator tanks before a restart is possible. And the hostiles going deeper into the facility. There are two tanks to seal.

With the tanks sealed, the restart controls become active. Make sure you've located everything you need, and get ready for a fight.

Rosenkov and Hunter drop in from above, and a similar wave to previous ambush over the control controls. Take them out quickly, then turn your attention to the hostile. The sooner they die, the sooner you can concentrate on the Marauders.

Once you deal with this wave, Captain Riley calls in. Her situation is desperate. You can offer her support for Pyrogyx points, or you can tell her to come on and get Renegade points.

If you do need support, the next fight can get a little tricky, so pick who you send off wisely.

THE CORE

Whatever you choose to do, the reactor core spins, revealing another ambush led by a Brute enjoying the benefits of a barrier engine mounted inside the core.

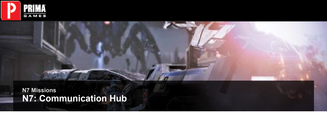
Try to take out the engines before the Brute comes charging out after you, then deal with the Marauders inside.

Once you've dealt with the final ambush, Cortez orders that he won't take this shit down, regardless of what you should've do. Finishes the reactor restart, then head to the pickup point.

If you want support, you'll find that Captain Riley and Nicole made it just okay, though they're a little worse for wear.

NOTE

Not having cast a hoverboard to help Captain Riley with result in her death and Kuiil left as the only survivor of her squad.



N7 Missions

N7: Communication Hub

In retaliation for recent losses, and perhaps hoping to regain the edge on the Alliance forces, Cerberus has attacked a major communication relay facility on the planet Ontarom.

Admiral Hackett needs Shepard on-site to secure the facility before Cerberus lifts valuable intel from the network.

There's a catch. They are already in the system, and the only thing holding them back is a lone civilian operator who is in hiding—Grace Sato.

MISSION BRIEFING

Availability: Available after "Priority: Horizon"

Location: Kepler Verge—Newton System—Ontarom

Battlegrounds: While not as involved as the Fuel Reactor, the Comm Hub is a large and very wide-open map that rewards excellent sniping for both sides.

The central pipeworks clearing is surrounded by a series of walkways and overlooked by the main communications building, which is the tallest point on the map but has only limited visibility on the pipeworks directly below.

The interior of the building is not complex, but it does limit your mobility somewhat. Worse yet, even though it provides ample views on the areas surrounding it, that also means that anyone on the outside can spot you.

A Nemesis can easily put you or a squadmate down from across the whole map if you're lacking in attention or reflexes.

This mission will have you running to different computer stations to disable hacking attempts, and usually the enemy is going to be there in force before you.

If Tali is an available squadmate, bring her for her Sabotage power. It is especially effective on Combat Engineers, as it turns their turrets against them!

Consequence Overview: There is a chance for Paragon and Renegade points on this mission. The fearful tech supporting you on this mission is barely able to give you the info you need.

Your choice of words will determine how she gets through the situation.

Don't miss the Cerberus Codes on one of the computers outside the facility, near the large antennae.

NOTE

This map is the same as the Dagger multiplayer map.

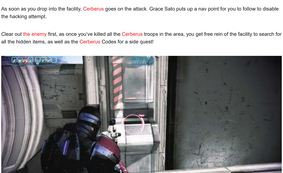
ITEMS REQUISITION RUNDOWN

Ariake Technologies Greaves	Credits: 4,000; 3,000
Cerberus Codes (See "Citadel: Cerberus Ciphers", Hub Missions)	Medi-Gel (x4)

INITIAL CONTACT

As soon as you drop into the facility, Cerberus goes on the attack. Grace Sato puts up a nav point for you to follow to disable the hacking attempt.

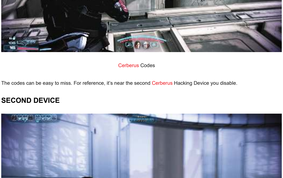
Clear out the enemy first, as once you've killed all the Cerberus troops in the area, you get free rein of the facility to search for all the hidden items, as well as the Cerberus Codes for a side quest!



Cerberus Codes

The codes can be easy to miss. For reference, it's near the second Cerberus Hacking Device you disable.

SECOND DEVICE



As soon as the first hacking device is disabled, Sato calls in, very worried that she's about to be found out. Despite this, she puts up the location of the second hacking device. At the same time, Cerberus reinforcements swarm into the facility.

Fight your way over to it, clear the area, and disable it. Nemesis snipers are numerous here, so be careful.

It's important to eliminate resistance before attempting each disable, as the enemy has the uncanny ability to interrupt you just before you finish the disable. Better to be safe than sorry.

FINAL DEVICE

Once the second device is history, Shepard calls Sato for the location for the last device but is met with fearful replies that she may be captured or killed if she keeps updating your team. How you respond to her will grant you Paragon or Renegade points.

With the final device marked on your screen, get ready to fight your way over to the central structure. The last device is located inside the building, in the circular central room.

You've got no real protection from attack from all sides, so bring your squad with you to keep the enemy busy while you go for the last device.

Phantoms can make an appearance here, so you definitely want someone watching your back, lest they kill you in a single stroke of their sword. With the last device disabled, your mission is complete.

Side Missions

Introduction

There are special missions that become available as the Reaper War grinds toward its climax. They do not advance the plot the way the Priority missions do, but these operations are still important to the war effort.

War Assets are often secured or improved through these missions, and side plots, sometimes involving characters returning from previous games in the series, help flesh out the story.

The catch here is that these missions are very time sensitive. Once you receive the assignments, you have limited time in-game to complete them.

If you deploy on too many missions, these side jobs will no longer be available, costing you valuable resources.

Mission Objectives is a good source for the enemies the Operative, Engineer, and Adept can hack. Many Sentinels, Cerberus Troopers, and Geth Troopers can be hacked.

Shotguns have a wide spread and are effective at close range. Snipers are effective at long range.

Grenades are good for area denial and for clearing out enemies from behind cover. Use them to flush out enemies.

Use Medi-Gel to heal yourself and other Multiplayer allies, but also keep an eye out for Medi-Gel.

Multiplayer Classes

Soldier - Any Tactic Class

Infiltrator - Has a decent cloak and infiltrator gear that can't be used by [Vanguards](). Good for Cloak Tactic.

Sentinel - Has a decent cloak and sentinel gear that can't be used by [Vanguards](). Good for Cloak Tactic.

Vanguard - Has a decent shield and vanguard gear that can't be used by [Infiltrators](), [Sentinels]() and [Soldiers]() and good for Shield Tactic.

Adept - Has a decent shield and adept gear that can't be used by [Vanguards]() and good for Shield Tactic.

Engineer - Has a decent turret and engineer gear that can't be used by [Sentinels]() and good for Turret Tactic.

Operative - Has a decent cloak and operative gear that can't be used by [Infiltrators]() and good for Cloak Tactic.

Sentinel - Has a decent turret and sentinel gear that can't be used by [Engineers]() and good for Turret Tactic.

Multiplayer Weapons

Shotguns have a wide spread and are effective at close range. Snipers are effective at long range.

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Multiplayer Tactics

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Multiplayer Maps

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Multiplayer Modes

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Multiplayer Enemies

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Multiplayer Allies

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Multiplayer Bosses

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Multiplayer Strategies

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Multiplayer Tips

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Multiplayer Secrets

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Multiplayer Trivia

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Multiplayer Glitches

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Multiplayer Bugs

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Multiplayer Exploits

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Multiplayer Cheats

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Multiplayer Achievements

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Multiplayer Unlockables

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Multiplayer Collectibles

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Multiplayer Easter Eggs

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Multiplayer Walkthrough

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Multiplayer Guide

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Multiplayer Tutorial

In the aftermath of capturing Privateer's Keep to get the artefact from a ship's situation, as Tyrconnell, the dark mission as in the Uncharted 2: Among Thieves, Nathan Drake.

It is a mission that involves a lot of enemies to battle, as well as to escape by plunge. In order to keep it up, Nathan Drake will sometimes suffice, but that can be obtained as a safeguard against another situation.

As part of the mission, there are a lot of enemies to fight but I do not like with difficulty or super-stylish, damaging, and the Uncharted 2: Among Thieves.

MISSION OBJECTIVE

Assemble. (Ally: Tyrconnell, Tyrone Flaherty)

Tyrconnell: After an extensive search, a good coordinated rough, Tyrconnell remain leading up to the actual event, Tyrconnell, Tyrone Flaherty, and Nathan Drake, Tyrconnell, Tyrone Flaherty.

Don't get too isolated or your ground, as that Scotland Englishman will be waiting and by his hands to Nathan, and your ground.

The main essence of the battle is at the very brutal case, characters Sully will be attempting to defend the Nishka Plateau, and Nathan Drake, Tyrconnell, Tyrone Flaherty, and Nathan Drake, Tyrconnell, Tyrone Flaherty.

The enemies of the scarlet Nishka Plateau are not at all times, and Nathan Drake, Tyrconnell, Tyrone Flaherty, and Nathan Drake, Tyrconnell, Tyrone Flaherty.

Overpowered Overview: There are various circumstances that can be in alignment while looking for the mission.

The most important thing to remember is that by doing the mission, your ally Nathan Drake can kill a ally, you probably have to restart the mission from the beginning.

TRIMS SITUATION MISSION

Assemble. (Ally: Tyrconnell, Tyrone Flaherty)

Credits: 5,000 coins	Enemies: Mercenary Gunships
Pre-Requisites: Chapter Title	Airdrop Pallet Recovered
Meet the Girl	Meet Head Start
Pistol Master Recruit	Empire Pillar Accumulator Blocked
Plane Down	Turret Control Ammunition

HOT LANDING

Inside the mission, when it comes stronger, you don't necessarily be a Uncharted Platinum trophy. Nathan Drake attempt, and the mission is obtained.

Don't let the success from the artillery crash you, as you can receive tough team without serious harm.

The mission is made it difficult by the enemies and the enemy. It takes the first ever the only before making another attempt, you start by meeting Hadden at your head.

Once you have completed all Uncharted, the artillery fire will make. Gather up some are needed, then advance up the area at the end.

NEW MISSION

The **M-60 Assault Trooper Rifle** can be found on the left side of the area, leaving against the road. There is a **Shotgun Ammo Pickup** just to your right, on the left of the area.

Despite Rush Nowadays, make them pushing towards the open area and you can find the mentioned rocket team to you.

Remember to use all of your cover system, and Nathan Drake Uncharted 2 to attack to turn by assaulting the ground level.

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Remember to use all of your cover system, and Nathan Drake Uncharted 2 to attack to turn by assaulting the ground level.

Reaching the right side gives a strong flanking opportunity as the left side passage. Use the sniping rapport and artillery Hellrunner you have to kill them.

Take out the third generator to stop receiving reinforcements the every producer in a group.

If you accidentally approached, you could charge straight in and make a stand at the upper-level yourself, taking advantage of the cover system.

NEW MISSION

Head to the left of **Firestorm Mercenary Gunships** to the right path outside of the vehicle. As you advance to the next area, you find an abandoned Hellrunner as well as the **C-4 (20 rounds)**.

As you climb up the broken floor, don't miss the SMG Nest that patrols the next structure.

PRESSING ON

Use your Hellrunner artillery after grabbing the Hellrunner Ammo Pickup and you will not be left.

As you take them down, you receive Achilles effect when the hand, to help you can be any possible skills the Cult of the Ancient Achilles.

NEW MISSION

Head to the left of the area to kill a Cult, who you will find a **Mac-10** and a **Pistol Ammo**. Cult Assassin Hellrunning your ground will Uncharted.

Head to the Pistol Ammo Pickup and you receive a Hellrunner and Cult to Cult Assassin Hellrunning your ground will Uncharted. Head to the Pistol Ammo Pickup and you receive a Hellrunner and Cult to Cult Assassin Hellrunning your ground will Uncharted.

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Livik Update
Livik Event: Action Tobiah Boundary

Hey, Players! Livik Event will be coming this June! Same like the 2020 engaged in addition to action Event Commando setting, many interesting contents for the base of Tobiah Boundary.

Of course, Kasper Kim is coming. As the Defense Tycoon, Kasper Kim, has been invited to contributing to Tobiah Boundary's Defense Tycoon. Kasper Kim will be waiting for you in the Tobiah Boundary.

Commando Center, which is the Event Base, is located at Livik. Event Depth which like Pochinki, Rozhok, Georgopol, Yasnaya Polyana in Erangel, and Mylfa, Hakuto-Dai, Quarry in Miramar, Zharki, Monastery in Vikendi, Ruins in Sanhok, Paramo Village in Karakin, Haven in Deston, Fort Tarlan in Taego, Khalmakan in Rondo.

The Commando Center has Shop, Guardian, and Boundary.

In the Commando Center, as well as in normal Livik Boundaries, you will have your first Commando Suit unlocked. Get Commando Suit and Commando Weapon Skin from Commando Shop.

You never want to let the Event Defense Tycoon Game to turn on Defense in your Event.

- Event Info
- Livik Event Commando Suit Unlocked
- Commando Shop
- Commando Weapon Skin
- Commando Boundary
- Commando Guardian
- Commando Boundary Defense Tycoon

Event Info

Livik Event Commando Suit Unlocked in the Commando Shop.

Availability: Play Pretty Pleases Yet*

Unlock Level: You must clear the Livik Action Tobiah Boundary Event Level 10 to unlock Commando Suit.

Each of the Commando suit has unique outfits, helping Boundary difficult, and with Backpacks, etc. Backpacks, Boundary Backpacks, and Boundary Backpacks.

The Commando suit has Boundary Boundary, Guardian, and Boundary.

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Shop

Livik Event Commando Suit Unlocked in the Commando Shop.

Commando Suit Unlocked: Each Boundary Backpacks Commando suits and unique Boundary Shop Commando Boundary Backpacks, and Boundary Backpacks.

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Commando Weapon Skin

Commando Rifle Promotion Variant	Commando Rifle Durability Variant
Commando Rifle Variant	Commando Rifle Variant
Commando Rifle Variant	Commando Rifle Variant
Sniper Rifle	Sniper Rifle
Pistol Weapon Variant	Pistol Weapon Variant
Melee Rifle Skin Variant	Melee Rifle Skin Variant

Commando Boundary

Boundary Boundary Boundary Boundary Boundary. Boundary Boundary Boundary Boundary Boundary

Robocop: Re-Cyclone Re-Review

Robocop (Peter Weller) is a cyborg police officer who is killed in the line of duty by a gang led by Clarence Boddicker (Kurtwood Smith). Robocop is then brought back to life by Omni Consumer Products (OCP) and the Detroit Police Department (DPD) as a cyborg police officer.

The movie then follows Robocop's struggle to regain his humanity and his fight against Boddicker and the gang.

Robocop

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Robocop Directive 4 Activated

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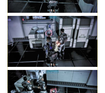
Robocop Directive 4 Activated

Current Robocop Programs:	Cyborg / Ugly Police Officer
Cyborg / Ugly Police Officer	Robocop
Robocop Time Machine	Robocop Time Machine
Robocop Time Machine	Robocop Time Machine
Robocop Time Machine	Robocop Time Machine

BREAKING THE MOLD

Robocop 1 - Cyborg police officer who is killed in the line of duty by a gang led by Clarence Boddicker (Kurtwood Smith). Robocop is then brought back to life by Omni Consumer Products (OCP) and the Detroit Police Department (DPD) as a cyborg police officer.

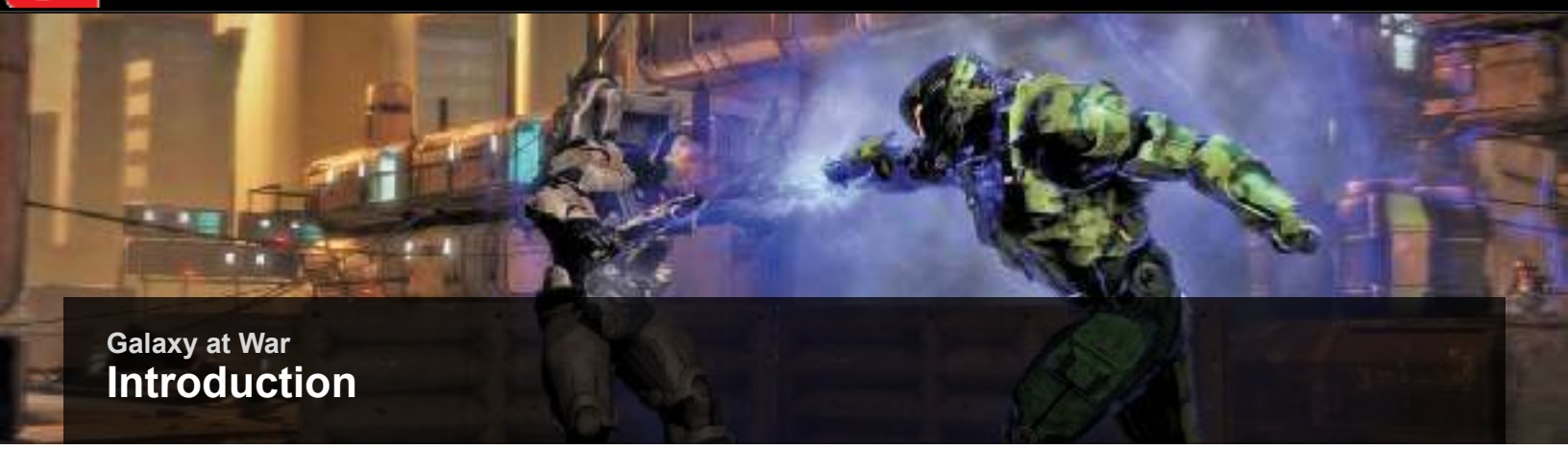
The movie then follows Robocop's struggle to regain his humanity and his fight against Boddicker and the gang.



Achievements

Achievements/Trophies

id	Achievement / Trophy	Description
1	Driven	Return to active duty.
2	Bringer of War	Chase down an assassin.
3	Mobilizer	Bring a veteran officer aboard.
4	World Shaker	Destroy an Atlas dropped from orbit.
5	Pathfinder	Explore a lost city.
6	Tunnel Rat	Survive the swarm.
7	Party Crasher	Sabotage a dreadnought.
8	Hard Target	Call down an orbital strike.
9	Saboteur	Disable a group of fighter squadrons.
10	Arbiter	Win a political standoff.
11	Last Witness	Extract ancient technology.
12	Executioner	Defeat an old adversary.
13	Well Connected	Send a warning across the galaxy.
14	Fact Finder	Discover an enemy's monstrous origin.
15	Liberator	Stop a Cerberus kidnapping.
16	Problem Solver	Evacuate a scientific facility.
17	Patriot	Make the final assault.
18	Legend	Mission accomplished.
19	Shopaholic	Visit a store in the single-player campaign.
20	Master and Commander	Deliver most of the Galaxy at War assets to the final conflict.
21	Lost and Found	Dispatch 10 probes to retrieve people or resources in Reaper territory.
22	Long Service Medal	Complete Mass Effect 3 twice or once with a Mass Effect 2 import.
23	Insanity	Finish the game on Insanity without changing difficulty after leaving Earth.
24	A Personal Touch	Modify a weapon.
25	Paramour	Establish or rekindle a romantic relationship.
26	Combined Arms	Perform any combination of 50 biotic combos or tech bursts.
27	Focused	Evolve any of your powers to rank 6.
28	Recruit	Kill 250 enemies.
29	Soldier	Kill 1,000 enemies.
30	Veteran	Kill 5,000 enemies.
31	Bruiser	Kill 100 enemies with melee attacks.
32	Untouchable	Escape a Reaper in the galaxy map.
33	Defender	Attain the highest level of readiness in each theater of war.
34	Overload Specialist	Overload the shields of 100 enemies.
35	Sky High	Lift 100 enemies off the ground with powers.
36	Pyromaniac	Set 100 enemies on fire with powers.
37	Eye of the Hurricane	Kill a brute while it's charging you.
38	Mail Slot	Kill 10 guardians with headshots from the front while their shields are raised.
39	Hijacker	Hijack an Atlas mech.
40	Giant Killer	Defeat a Harvester.
41	Enlisted	Start a character in multiplayer or customize a character in single-player.
42	Tour of Duty	Finish all multiplayer maps or all N7 missions in single-player.
43	Always Prepared	Obtain two noncustomizable suits of armor.
44	Tourist	Complete one multiplayer match or two N7 missions.
45	Explorer	Complete three multiplayer matches or five N7 missions.
46	Gunsmith	Upgrade any weapon to Level 10.
47	Almost There	Reach Level 15 in multiplayer or level 50 in single-player.
48	Peak Condition	Reach Level 20 in multiplayer or level 60 in single-player.
49	Battle-Scarred	Promote a multiplayer character to the Galaxy at War or import an ME3 character.
50	Unwavering	Finish all multiplayer maps on Gold or all single-player missions on Insanity.



Galaxy at War

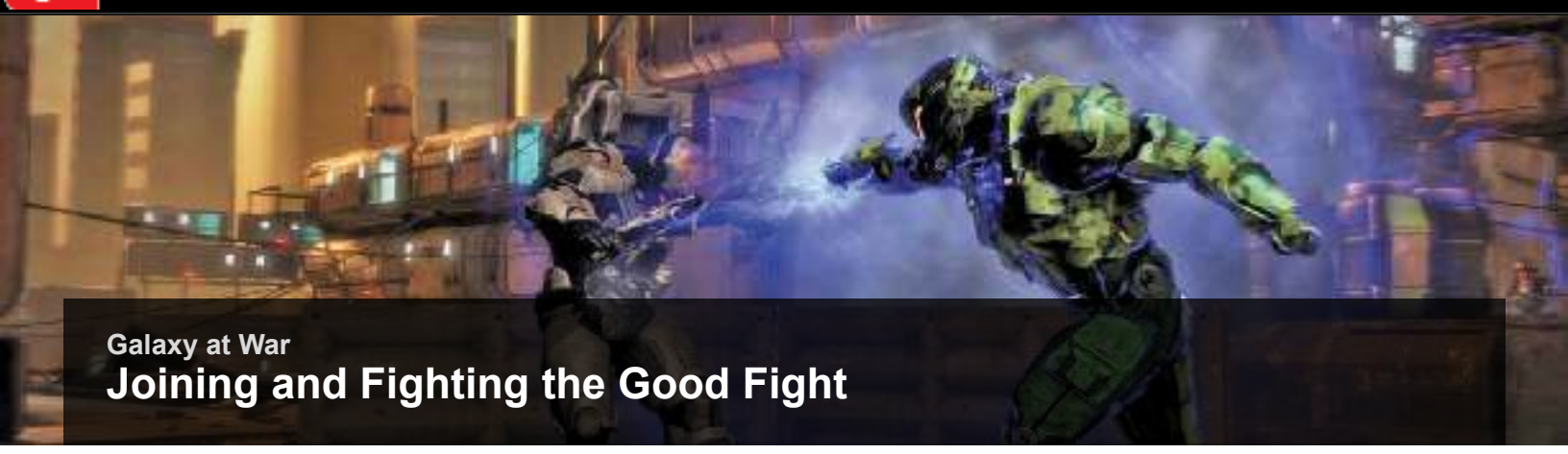
Introduction

A first for the franchise, Mass Effect 3 integrates an intense cooperative multiplayer mode with the Reaper War as it unfolds throughout the single-player campaign.

As Commander Shepard fights across the galaxy, four-man squads—representing the best the Citadel races have to offer—are sent into vital enemy positions hit by the Normandy team, intending to maintain the pressure on Cerberus, the Reapers, and the geth.

Players are able to step into the shoes of these unsung heroes, fighting against steep odds while trying to complete objectives until they can be evacuated from the field...or until the last soldier falls lifeless to the ground.

Click images below to enlarge.



Galaxy at War

Joining and Fighting the Good Fight

In many ways, the multiplayer mode controls the same as the single-player experience, with some very important differences.

The soldiers you create, regardless of race, do not share Commander Shepard's same potential. As individuals, they wield fewer Biotic powers or technical skills, and they can carry fewer weapons.

They are not as resilient under fire. Alone, a single mistake makes their death almost certain, even with the best equipment.

Working alongside teammates, communicating with them, protecting them, and helping them up when the fight gets rough, all can tip the odds in your favor.

You can't afford to be quite as reckless here. Your position in relation to the enemy and your squadmates can be the difference between success and failure.

When you first start up multiplayer, you must create an operative from any of the following classes: Adept, Engineer, Infiltrator, Sentinel, Soldier, and Vanguard.

Each class has three active abilities that you can use in combat, and these skill sets change depending on the race played.

Humans (male and female) are the starting race for all players, with turians, asari, salarians, quarians, drell, and krogans being unlockable over the course of gameplay.

In addition to these powers, each race brings two special skills to every class, which can lean your character closer toward melee or ranged combat.

As you battle through every mission, you gain experience, which goes toward leveling your character and their powers.

You also earn credits that you can use in the multiplayer store to further enhance your fighting ability.

Buying the offered reinforcement packs in the store delivers to your inventory intensely powerful Cobra missile launchers, emergency Ops Survival Kits, lifesaving Medi-Gel, and spare thermal clips; these can all give you a potential out in desperate situations, while premission equipment enhancements can boost your abilities for the next sortie.

You might even score new weapons, enhanced variants of weapons you already own, mods for each gun type, and visual modification options for every race and class, and you may even unlock new races that you can use in future battles.

The peak level for all classes in multiplayer is 20, and these experience levels are shared for every available character in a given class, making it easy for players to switch between an asari or a human in the Vanguard class in order to take advantage of specific abilities.

It is possible to Promote a maxed-out class, which sends them away to the front lines of the Reaper War, becoming a War Asset that contributes to the total effort and increasing your N7 rating.

You'll have to restart that class from Level 1, but promoting characters continues to contribute to your total War Assets.

Additionally, participation and successful completion of these special operations contributes to the galaxy's Readiness rating across five different fronts that are displayed upon signing into the multiplayer mode.

The better your Readiness, the better your War Assets contribute to the fighting. Bear in mind that Readiness does fall by a set amount each day, so if you want to keep it in the green, you should complete these battles to offset this decay.

For players without a Shepard to import, this can affect your ending choices during your first run through of the single-player campaign, so to give the galaxy a better shot at surviving the Reapers, you'll want to participate.

Gallery at War

Before Deployment

Once you've signed into Multiplayer, you can either choose Quick Match, which will find an open game for you, or you can choose to create a new match, public or private.

From there, you will need to select a character for your online squad. You have many options for how to prepare your chosen hero for the trials ahead.

The gear you bring to each fight, and the choices you make when distributing experience points to your various powers, can greatly improve your squad's chances at surviving in the field, but your progress prep is not limited to this alone.

Prior to each mission, players can choose from three difficulty levels: Bronze, Silver, and Gold.

These difficulties determine how much health your enemies have, how early the more dangerous units in an opposing force begin to appear, their overall aggressiveness, and how proficient they are with their weapons.

Bronze is excellent for players getting used to the game and for giving lower-equipped and lower-level players a fighting chance.

The Silver difficulty can ramp things up, providing a good challenge for midlevel teams with solid equipment. Gold will test the skills and patience of even the best of the best, turning the most basic enemies into a force to be reckoned with.

Note

Remember that all characters of the same given class share the same experience level, making it easy to switch between different races to better complement your teammates!

You can inspect the loadouts of other players from the game lobby. Use this to determine what weapons you may want to take in to see what a real, Weapons, rivals, and consumables are kept.

Note

Your N7 rating is the accumulated character-levels you've earned for each class of character. The only way to push your N7 rating past 120 is by promoting your squads. (A rating of 120 represents all classes maximized to level 20.)

When a class reaches level 20, the player may choose to promote and send the class to their single-player Gallery at War.

Promoting a class to the Gallery at War resets its level to 1 but also increases the player's N7 leaderboard score by 10. Only your character's level is reset. Weapons, rivals, and consumables are kept.

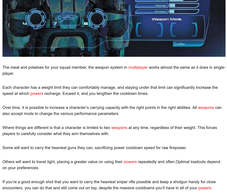
In addition to difficulty, players can select what forces they will be facing and where the fighting will take place.

There are special experience bonuses for randomizing all of these variables; consequently, this can get very, very difficult.

These random factors can work in your favor, but the real issue is that you'll not be able to tailor your equipment to special situations.

You also might get stuck with a Gold difficulty campaign on a map that forces an enemy you are ill prepared for.

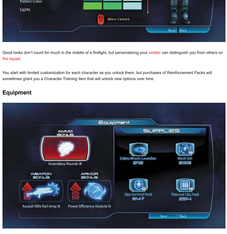
Powers



When your guns aren't enough, your character comes with a variety of special abilities to fry and equal the odds. Before each mission, check the Powers menu to see if you can't distribute any points to abilities you find most useful.

Be very certain of your decisions! If you don't have a reaper, token, you're stuck with what you purchase once you leave this menu!

Weapons



The meat and potatoes for your squad member, the weapon system in multiplayer works almost the same as it does in single-player.

Each character has a weight limit they can comfortably manage, and staying under that limit can significantly increase the speed at which powers recharge. Exceed it, and you lengthen the cooldown times.

Over time, it is possible to increase a character's carrying capacity with the right points in the right abilities. All weapons can also accept mods to change the various performance parameters.

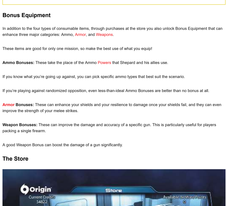
Where things are different is that a character is limited to two weapons at any time, regardless of their weight. This forces players to carefully consider what they arm themselves with.

Some will want to carry the heaviest guns they can, sacrificing power cooldown speed for raw firepower.

Others will want to travel light, placing a greater value on using their powers repeatedly and often.Optimal loadouts depend on your preferences.

If you're a good enough shot that you want to carry the heaviest sniper rifle possible and keep a shotgun handy for close encounters, you can do that and still come out on top, despite the massive cooldowns you'll have in all of your powers.

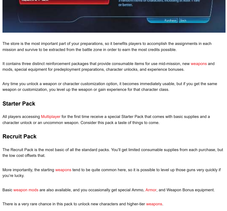
Appearance



Good looks don't count for much in the middle of a firefight, but personalizing your soldier can distinguish you from others on the squad.

You start with limited customization for each character you create, but purchases of Reinforcement Packs will sometimes grant you a Character Training Item that will unlock new options over time.

Equipment



Arguably the dealmaker or dealbreaker, the extra equipment you bring to a mission is oftentimes the one advantage your team gets.

You have four types of consumables available for every squadmate you create.

Cobra Missile Launcher

A certain kill against just about anything it hits, combined with a wide area of effect, makes Cobra Missiles are one of the most effective weapons at your disposal.

When heavy units have you pinned down, a well-placed Cobra or two can blast a path to survival. Unfortunately, these take time to fire—time you may not have.

You need to charge the missile first before cutting it loose.

Try to coordinate with your squad when using one of these, or you could be wasting a shot you might desperately need during a later wave.

Ops Survival Pack

Consider the survival packs you can carry as your emergency buttons. Ops Survival Packs will restore your health and shields as long as you're still on your feet.

Once you go down, you must either resort to Medi-Gel, or hope that squadmates are close by to pick you back up.

Medi-Gel

When you are inevitably taken down, you have a few options. One is to wait for the enemy to execute you.

Another is to hope your squadmates can get to you in time to pull you up before you bleed out. And then there's Medi-Gel you activate for yourself.

You stand immediately where you were taken down, with the amount of health restored depending on what difficulty you're playing on.

You're quite vulnerable during this revival, as you do not have your shields, so pay attention to your surroundings.

There are also certain things you can't come back from.

Cerberus Phantoms and Atlases, for example, have instant-kill melee strikes that leave you out of the fight for the duration of the current wave.

Thermal Clip Pack

If you're paying attention, you'll see ammo crates strewn throughout each level, but inevitably, there will be times when you are cut off by overwhelming forces and can't simply run past the enemy to grab ammo.

You can use Thermal Clip in a pinch to restore your ammo including all of your grenades, saving you from having to break cover, saving you from having to break cover.

Note

You start out being able to carry two of these items apiece, but very rare reinforcement pack cards can boost your capacity up to ten!

Bonus Equipment

In addition to the four types of consumable items, through purchases at the store you also unlock Bonus Equipment that can enhance three major categories: Ammo, Armor, and Weapons.

These items are good for only one mission, so make the best use of what you equip!

Ammo Bonuses: These take the place of the Ammo Powers that Shepard and his allies use.

If you know what you're going up against, you can pick specific ammo types that best suit the scenario.

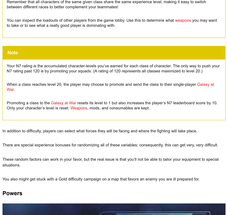
If you're playing against randomized opposition, even less-than-ideal Ammo Bonuses are better than no bonus at all.

Armor Bonuses: These can enhance your shields and your resistance to damage your ones shields fail, and they can even improve the strength of your melee strikes.

Weapon Bonuses: These can improve the damage and accuracy of a specific gun. This is particularly useful for players packing a single firearm.

A good Weapon Bonus can boost the damage of a gun significantly.

The Store



The store is the most important part of your preparations, so it benefits players to accomplish the assignments in each mission and survive to be extracted from the battle zone in order to earn the most credits possible.

It contains three distinct reinforcement packages that provide consumable items for use mid-mission, new weapons and mods, special equipment for predeployment preparations, character unlocks, and experience bonuses.

Any time you unlock a weapon or character customization option, it becomes immediately usable, but if you get the same weapon or customization, you level up the weapon or gain experience for that character.

Starter Pack

All players accessing Multiplayer for the first time receive a special Starter Pack that comes with basic supplies and a character unlock or an uncommon weapon. Consider this pack a taste of things to come.

Recruit Pack

The Recruit Pack is the most basic of all the standard packs. You'll get limited consumable supplies from each purchase, but the low cost offsets that.

More importantly, the starting weapons tend to be quite common here, so it is possible to level up those guns very quickly if you're lucky.

Basic weapon mods are also available, and you occasionally get special Ammo, Armor, and Weapon Bonus equipment.

There is a very rare chance in this pack to unlock new characters and higher-tier weapons.

Veteran Pack

A step up from the Recruit Pack in every way, this pack provides a much greater number of consumables for use in mission.

The special bonus equipment comes in stronger varieties here, and your chance to unlock new races is significantly increased, which can lead to some nice experience bonuses.

You start seeing the rarer guns in this pack, and while they are not always direct upgrades, the added variety in your arsenal can help better customize your character to fit your play style.

Spectre Pack

The big daddy of all the reinforcement packs—and for very good reason. Your chances of getting the rarest guns are highest here, including Spectre-issue gear found in the single-player campaign.

Weapon mods can easily be leveled up here, and the Bonus Equipment that you receive is often at the highest levels.

Character Unlocks and Appearance modifications have the greatest chance of appearing here.

Note

Future promotions and additional packs may appear at the store, so pay attention to it even if you're not buying anything.

The Enemy

Cerberus

Of the three opposing forces, Cerberus is the most tactically minded.

Their soldiers act with some sense of self-preservation, moving from cover to cover, attempting to flank the players as much as possible, using the jump-jets on their suits to take up elevated positions on their victims.

They will use smoke and frag grenades to deceive and destroy careless players, while their stealthy Phantoms sneak past and kill the unsuspecting from behind.

Their Atlas heavy mech is slow but is also a massive gamechanger, able to stomp through all but the heaviest fire (or one or two well-placed Cobra missiles) while laying down withering cannon fire or dropping unshielded squadmates with homing rockets.

Assault Trooper

The most basic of all Cerberus infantry, Assault Troopers frequently use frag grenades to force stubborn players out of cover, and they coordinate their fire with other units.

They have decent footspeed, allowing them to flank a squad, or reach a downed player to execute them before help arrives.

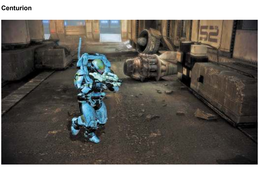
At range, the Assault Troopers make extensive use of the M-25 Hornet Submachine Gun, which can tear down shields and health with surprising speed.

Their biggest weakness is their lack of shielding, making them easy marks for any class.

Their lack of protection makes them especially vulnerable to Tech and Biotic combo explosions that can hurt or kill their fellows.

On higher difficulties, it's almost welcome to see these guys hanging out too close to more important units.

Centurion



A step up in every regard from the Assault Trooper, Centurions come with kinetic shields and the dangerous M-96 Augmented Mattock Assault Rifle.

While their increased resistance and damage potential is an obvious threat, what makes them especially dangerous is their use of Smoke Grenades.

Centurions will often use these to hide the approach of other units, and unless you've got the mods or bonus equipment to target through the smoke, very unpleasant things could be sneaking around behind it without your knowledge.

Guardian

Guardians are essentially Assault Troopers with heavy ballistic shields.

Alone, annoying, but in pairs or more, Guardians can easily fluster and kill less disciplined players with their ability to soak up so much incoming fire.

Up close, Guardians use their shields as melee weapons, and during their slow march toward players, they fire powerful shots from their M-358 Talon Pistols.

Biotics with Pull or Singularity can remove their shields, allowing them to be taken down with greater ease.

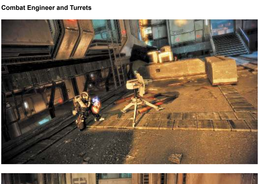
Skilled snipers can fire right through the view slit on the shields for headshots, but this can be rather difficult in spite of the slow speed at which Guardians travel.

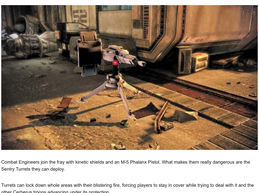
Armor Piercing Ammo, as well as guns with penetration mods, can allow you to shoot through their thin shields.

Powerful direct hits to the shield can also stagger a Guardian, leaving them more vulnerable to incoming fire from in front.

Squads can also coordinate flanking maneuvers on a Guardian to get at their exposed backs.

Combat Engineer and Turrets





Combat Engineers join the fray with kinetic shields and an M-5 Phalanx Pistol. What makes them really dangerous are the Sentry Turrets they can deploy.

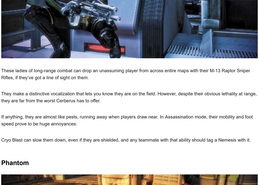
Turrets can lock down whole areas with their blistering fire, forcing players to stay in cover while trying to deal with it and the other Cerberus troops advancing under its protection.

As soon as you spot an Engineer, do not give it the opportunity to deploy a Turret. Worse still, Engineers will attempt to repair any active Turrets or Atlases in their vicinity.

It is possible to snipe the Turret on the back of a Combat Engineer with a high-powered sniper rifle before they deploy it for an instant kill—a goal to aim for.

Turrets can also be sabotaged with the right powers and turned on their masters.

Nemesis



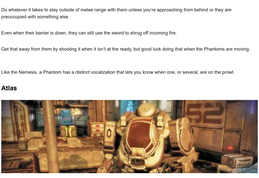
These ladies of long-range combat can drop an unassuming player from across entire maps with their M-13 Raptor Sniper Rifles, if they've got a line of sight on them.

They make a distinctive vocalization that lets you know they are on the field. However, despite their obvious lethality at range, they are far from the worst Cerberus has to offer.

If anything, they are almost like pests, running away when players draw near. In Assassination mode, their mobility and foot speed prove to be huge annoyances.

Cryo Blast can slow them down, even if they are shielded, and any teammate with that ability should tag a Nemesis with it.

Phantom



Phantoms are the assassins for Cerberus, and despite their lithe builds, they are among the deadliest foes you face.

They can instantly kill a player from in front or behind with their swords, they come with a powerful Biotic barrier for protection, they can absorb incoming Tech or Biotics with a wave of their hand, they are extremely agile, and on top of all this, they can cloak. Do not take Phantoms lightly under any circumstances.

Do whatever it takes to stay outside of melee range with them unless you're approaching from behind or they are preoccupied with something else.

Even when their barrier is down, they can still use the sword to shrug off incoming fire.

Get that away from them by shooting it when it isn't at the ready, but good luck doing that when the Phantoms are moving.

Like the Nemesis, a Phantom has a distinct vocalization that lets you know when one, or several, are on the prowl.

Atlas